

www.ARISIVILLUN.com Oreating Community with the Arts

Guiding you through the diverse world of artisans' studios

BY NANCY CUTTLE AND THE ARTISTS OF EDEN MILLS

oin us this weekend for the seventh annual free self-directed Studio Tour presented by FASM, The Fine Arts Society of Milton. The tour will guide you to 33 studio locations as diverse as the artists themselves. If you follow the Studio Tour signs or the map provided in our colourful brochure you will be welcomed into professional artists' studios, artists' living rooms and front porches and group exhibitions in historical buildings. In every location the artists will be on hand to welcome you and talk about their art. With locations ranging from "Olde Milton" to the winding roads of beautiful Escarpment country to unique little villages, there's always a new artist to discover.

Bucolic Eden Mills is mostly associated with literature because of its annual literacy festival, but it's also home to a vibrant arts community. This year three artists will open their studios for the Fine Art Society of Milton Studio Tour.

Because the bridge at the west end of town is closed for repairs, it is advisable to

approach the village from the east, off Guelph Line.

Lee Laing

Your first stop is the home and studio of Lee Laing, in a tranquil woodland setting with a creative garden that was a garden tour feature this summer. After a decade long hiatus from pottery, this show is her re-emergence into the creation of smoke-fired and painted earthenware pottery.

Her major influences come from the Anasazi, the Indian culture of the southwest United States and from the nature that surrounds her.

Janet Wilson, like Norman Rockwell, uses her neighbours as models in her artwork for dozens of portraits, book covers and children's books. A career artist for more than twenty years, Janet has been branching into fine art with still life, flower paintings and plein air landscapes. Janet's husband Chris refurbishes antique frames for her pictures to complement the variety of media: oil, watercolour, pastel, charcoal. She has picture books and prints available, as well.

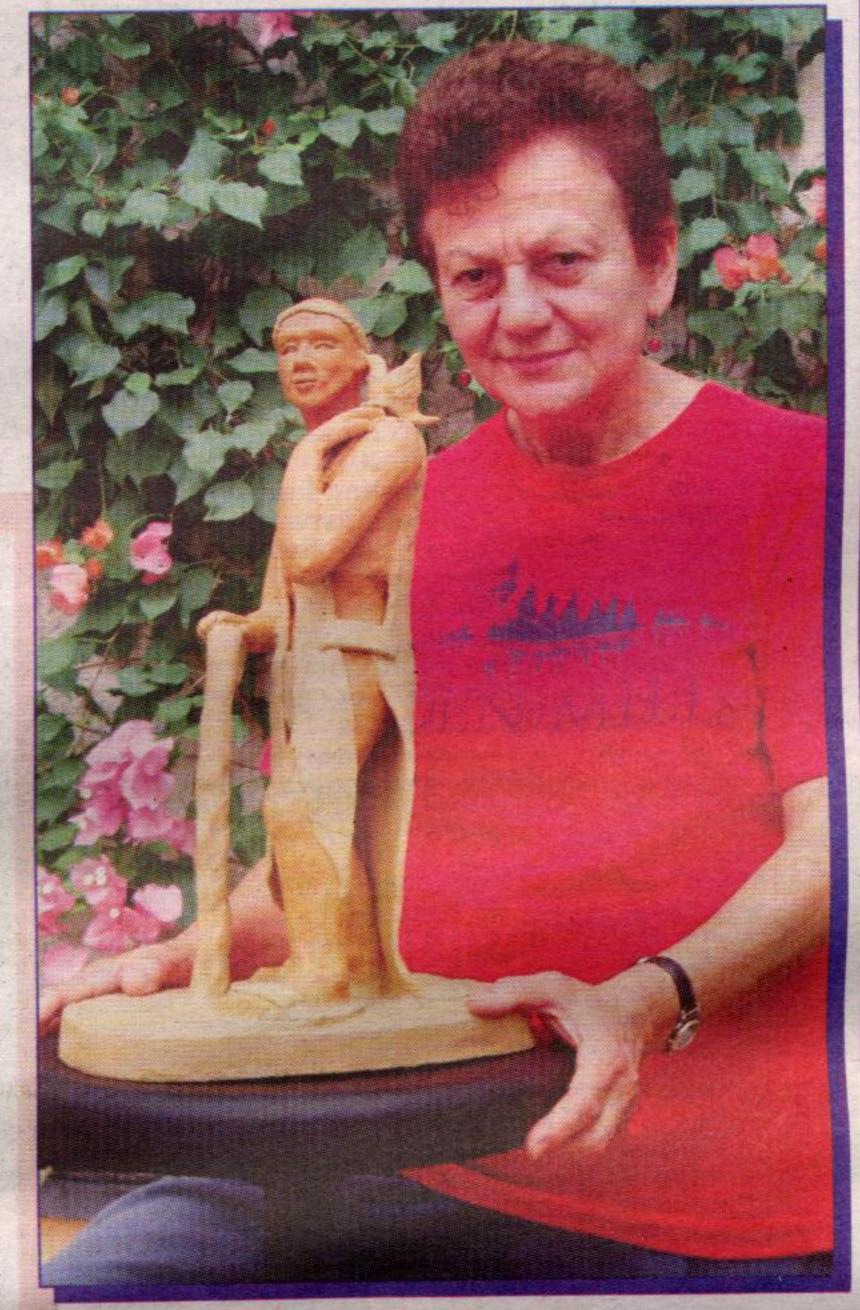
From Janet's studio, tourgoers can park at the Community Hall down the

road or walk the short distance over the footbridge to Anna's studio on the other side of the bridge.

Architect Charles Simon's conversion of the ruins of The Mill includes a studio for his sculptor wife Anna Simon. Here Anna explores universal themes of human emotions and feelings in bronze and clay, creating unique sculptures. Many are playful and interactive - a nuclear family, lovers dancing, friends talking - which invite the viewer to place the work to suit the emotion of the moment.

As a special tour offer, with the purchase of any original art, the artists are giving an autographed copy of the picture book, Anna's Goat, written by a former resident, poet and novelist Janice Kulyk Keefer, illustrated by Janet Wilson, about the true story of Anna Simon during World War Two.

A printable brochure can be downloaded at www.fasm.ca or follow the signs and pick one up at any sponsor or participating artist's location.



Anna Simon

2005 Studio Tour & Sale October 1 & 2, 2005 Saturday & Sunday 10 am - 5 pm



A Free Self-guided Tour of the ARTISANS' STUDIOS 33 Locations • 46 Artists

www.fasm.ca

Saturday, Oct 1, 10:00 am - 5:00 pm Sunday, Oct 2, 10:00 am - 5:00 pm Fine Arts Society of Milton: STUDIO TOUR Join us for our eighth annual free self-guided tour of over 40 artists' studios in and around Milton www.fasm.ca Gwen Gent 905-876-2837

Saturday, October 1, 2005 6.30 pm United Way of Milton: NIGHT AT THE RACES An evening of magnificent horse racing at Mohawk Racetrack, Campbellville, with a buffet years experience, and 3 CD's, has backed up just dinner. Have some fun, you can bet on that!! Dinner buffet 6:30 pm to 9:00 pm; Post time the road or in the studio. After the concert he 7:20pm. Reserve tables of 4 or 6. Tickets \$50/person. 905-875-2550, www.milton.unitedway.ca

Saturday, October 1, 8:00 pm - 10:00 pm Milton Concert Presentations: AN EVENING AT THE POPS The acclaimed Kitchener 905-876-2645 www.justmiltonfolks.ca

Waterloo Symphony conducted by Milton's own Friday, October, 14, 8:00 pm Daniel Warren presents an evening of light classics and pop favourites. St. Paul's United Church, 123 Main St. Milton. Tickets \$30/adults \$25/seniors and students. 905-878-4732.

Wednesday, Oct 12, 7:30 pm - 10 pm Just Milton Folks: TERRY TUFTS IN CON-CERT

Terry Tufts, a Canadian folk musician, with 30 about every famous Canadian vocalist either on heads to Quebec and from there to the northeastern U.S. for his third annual 2-month "The Way We Feel" Gordon Lightfoot tribute tour. Tickets \$20. Hugh Foster Hall

Fr. Mark Curtis: CHRISTMAS CD LAUNCH CONCERT. You are invited to join this internationally recognized artist as he sings songs from his latest CD. St. Paul's United Church, 123 Main St. Milton.

Tickets \$15/\$12/\$8, Jack White: 905-878-6807, Church: 905-878-8895, Information: 905-876-3379.

Wednesday, Oct 19, 6:30 pm

Fine Arts Society of Milton: ANNUAL GENERAL MEETING. Milton Police Station Meeting Room, Child's Dr. Details Gwen Gent: 905-876-2837

Thursday, October 20th, 7:00 pm - 9:00 pm Milton Music Teacher's Association: STUDENT RECITAL. In our free monthly recitals students gain confidence to play in public. Hugh Foster Hall, Milton, 905-878-5980.

Friday, October 21, 7:30 pm

Milton Players: CAUGHT IN THE NET

Camelot revisited. Do you remember John Smith and his two lives, I mean two wives? Well here we are again, 15 years later, and you are being brought up to date. Oh my! And you thought it couldn't get worse. Directed by Geoff Ford. Reserved seating for subscribers only. Reservations 905-875-0629.

Milton Senior's Activity Centre Auditorium on Child's Drive south of the Milton Mall. www.miltonplayers.com, Show Only. Cash bar & refreshments available. Doors Open - 7:30 pm Curtain - 8:00 pm. \$15 per person.

Sat, Oct 22, 6:30 pm

Dinner Theatre. Sun, Oct 23, 1:30 pm Show Only

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