

MILTON YOUTH THEATRE PRODUCTIONS

★ "Mini Stars" ★ "Improv Hour"

★ "Musical Theatre Company" ★ Vocal Ensemble

Fall Registration
at Milton Fairgrounds Tuesday Aug. 23, 5 - 7pm.

MYTP is a member of the American Alliance for Theatre Educators & the Educational Theatre Association.

905-875-7674 • e-mail: mytpinfo@hotmail.com
www.miltontheatre.ca

Century Church Theatre Co.
 Main Street, Hillsburgh

Neville Worsnop, Brenda Barr, Lorne Hiro, & Deb Huggins in

Weekend Comedy

by
 Jeanne Bobrick & Sam Bobrick
 Directed by
 John Snowdon

August 18-21 & 24-27

Sparks fly when "staid and middle aged" meets "freewheeling and young" in this hilarious battle of the generations





Tickets: matinees \$18, evenings \$23 + GST & handling charge Groups of 10+ 10% discount
 All seats reserved Box Office 519-855-4586


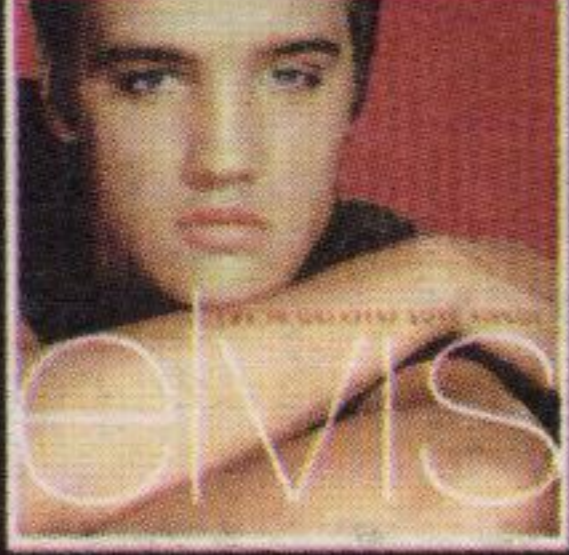

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All Time Favourites

★ BEATLES ★ FRANK SINATRA ★ NAT KING COLE
 ★ TONY BENNETT ★ DIONNE WARWICK ★ TOM JONES

NEWS • WEATHER • SPORTS • TRAFFIC • ENTERTAINMENT

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Blazing Saddles



PHOTO STEPHEN BAKER
 Pictured left to right are country star Gordie Tapp, Julie Speck chairperson of Milton District Hospital Foundation's 'Blazing Saddles' gala, and Gordie's wife, Helen. Former 'Hee-Haw' star Gordie is the Master of Ceremonies at Blazing Saddles, being held at Pineland Farm, Hornby on August 19. Singer, writer and celebrated raconteur, Gordie was awarded the Order of Canada in 1998, the Order of Ontario in 1999, and has been elected to the Canadian Country Music Association Hall of Fame.

Top 10 Rentals

THE MAGIC OF THE MOVIES AT HOME

This week's Top Ten Movie Rentals brought to you by

ROGERS VIDEO

1. Sin City	7. The Upside of Anger
2. Guess Who	8. Man of the House
3. Alexander	9. Constantine
4. The Wedding Date	10. Million Dollar Baby
5. Kung Fu Hustle	
6. Because of Winn Dixie	

New Release
Sin City

Bruce Willis, Clive Owen, Mickey Rourke

The central story follows Marv, a tougher-than-nails street-fighter who has always played it his way. When Marv takes home a goddess-like beauty named Goldie, only to have her wind up drop dead in his bed—he scours the city to avenge the loss of the only drop of love his heart has ever known. Then there's the tale of Dwight, a private investigator perpetually trying to leave trouble behind, even though it won't quit chasing after him. After a cop is killed in Old Town, Dwight will stop at nothing to protect his friends among the ladies of the night. Finally, there's the yarn of John Hartigan – the last honest cop in Sin City. With just one ticking hour left to his career, he's going out with a bang as he makes a final bid to save an 11 year old girl from the sadistic son of Senator....with unexpected results.

The Dukes of Hazzard

film review

BY LAURA SCHOFIELD

Based on the television series from the early eighties, *The Dukes of Hazzard* written by Jonathan Davis is set in present day Hazzard County. With a very loosely based plot, this film follows the adventures of cousins Bo and Luke Duke as they wreak havoc on the town protecting their family farm from commissioner Boss Hog (played by Burt Reynolds). With the help of Uncle Jesse and Daisy Duke, the Duke boys consistently dodge the authorities in the General Lee, an old, orange, nineteen sixty nine Dodge Charger that surprisingly keeps the boys one step ahead of Sheriff Roscoe P. Coltrane.

When this series originally premiered on television in nineteen seventy-nine, *The Dukes of Hazzard* charmed audiences with a mix of Southern flair and adolescent mischief that was good clean fun. Now, over twenty years later, the infamous Duke boys are back and better than ever. With famous faces starring in the film, this recreation of a classic television hit has leading celebrities such as Willie Nelson, Jessica Simpson, Sean William Scott and Burt Reynolds to name a few.

After more than two decades since the original series, the message for audiences remains the same: love your family and protect what you love. This timeless message coupled with a great screenwriter, John O'Brien, helps to make *The Dukes of Hazzard* a hit film for audiences young and old enough to remember the original. Although the film has an MPAA rating of PG-13, for sexual content, crude and drug-related humour, language and comic action violence, it is a lot cleaner type of humour than many films released presently in theatres. *The Dukes of Hazzard* has a running time of one hundred and four minutes so grab a snack and settle into your seat for some spectacular old Southern car chases and laughs!