

Hats On for Halton Women's Place Outrageous Hat Tea Party In Georgetown

BY JENNIFER ENRIGHT

Christine Monteath and Debbie Pustijanac thought it would be a great idea to encourage people to don hats of all kinds to help raise money for Halton Women's Place (HWP). So this spring the two Georgetown businesswomen decided to host an Outrageous Hat Tea Party event specifically to benefit HWP.

Monteath, who owns Merdeka Boutique, and Pustijanac, owner of 77 Market Street Restaurant, have worked together before hosting fashion shows that benefit Cancer Assistance Services of Halton Hills (CASHH). Pustijanac says they found the fashion shows so popular that they wanted to hold a similar event to benefit Halton Women's Place.

On July 16, their first Outrageous Hat Tea Party held at 77 Market Street Restaurant raised approximately \$600 for HWP. And Pustijanac says she and

Monteath are hoping to raise more money next summer by holding their second Outrageous Hat Tea Party. All the tea for the event was donated by Silvercreek Espresso Bar of Georgetown.

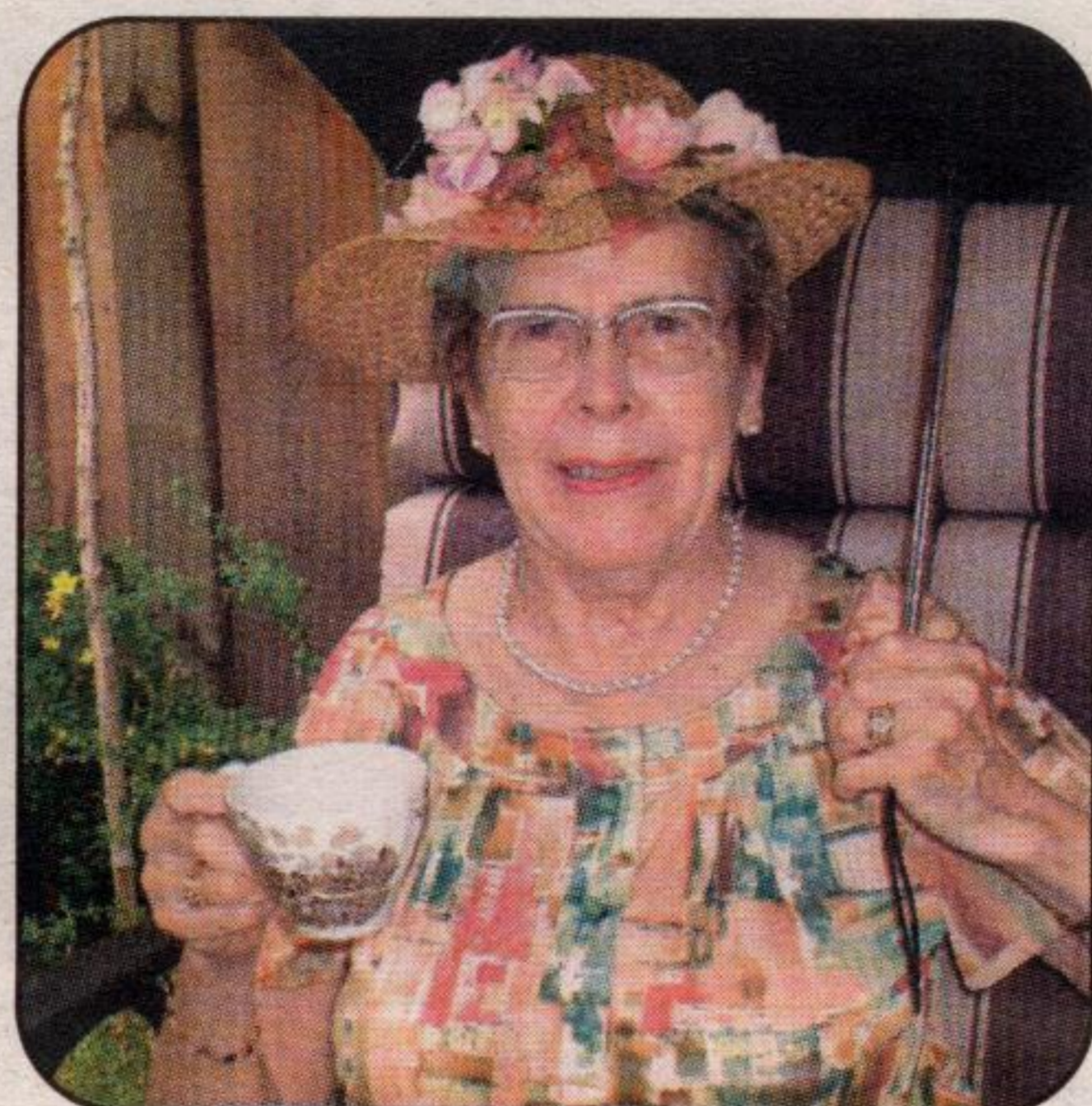
Carm Bozzo, HWP's special event and volunteer coordinator, says she was "just thrilled" that these Georgetown businesses decided to team up to raise money for her organization and to help raise awareness about HWP's services.

HWP, which this October marks its 25th anniversary providing shelter and crisis services for women and children, is the only provider of shelters in Halton Region. There are two locations in Halton, one in Milton and the other in Burlington.

More information about Halton Women's Place is available by calling 905-332-1200 or by logging onto HWP's website at www.haltonwomensplace.com.



Carol Hawke attended the first Outrageous Hat Tea Party to benefit Halton Women's Place (HWP) wearing a beautiful hat decorated with straw butterflies.



Cathie Kerr, sporting a hat festooned with flowers, enjoys a cup of tea at the first annual Outrageous Hat Tea Party.

recreation & entertainment

YOUR GUIDE TO WHERE TO GO & WHAT TO DO IN HALTON

A Look Ahead **microplay**

BY DAVID TIERNEY (CAPTAINSPUD@GMAIL.COM)

The releases were pretty dry this week, so instead of a review, I figured I'd talk a bit about the next generation of consoles. First on the list of things to cover are the release dates. The Xbox 360 will release in late November of this year, on American Thanksgiving. That's a hard date. The PS3 was supposed to release in the spring of next year, but due to Microsoft's announcement of Halo 3's release date on the same day, they pushed it back to the fall - so no love for Sony fans for almost 18 months. Nintendo's next system, the Revolution, has a release date somewhere along the lines of "not for a while". We can assume it won't hit until after the PS3.

The Xbox 360 is the system we know the most about right now. We know it'll have a launch library that includes new installments in the Perfect Dark and Project Gotham series, among others. It's going to be backwards compatible with "select hit Xbox games"-meaning that Halo 2 will probably work, but your older, more obscure stuff may not. The PS3 is going to be more expensive than the new Xbox, clocking in around \$450 US. Given Sony's track record, you can probably expect it to be backwards compatible with PS1 and PS2 games. Due to its later release date and some vague statements Sony's made, it's expected that the PS3 is going to be a more powerful machine than the Xbox 360, though we're approaching the point where the difference in performance is going to be pretty slim-95% photorealistic vs 97% photorealistic, or something along those lines.

The Revolution is still basically a concept machine, but one thing they're definitely going to include is a service that lets you download any old Nintendo, Super Nintendo, N64, and possibly even Gamecube games onto the Revolution's hard drive, for "free or almost free". Good news for retro gamers, that one.

Top 10 Rentals

THE MAGIC OF THE MOVIES AT HOME

This week's Top Ten Movie Rentals brought to you by



- | | |
|------------------------|--|
| 1. Constantine | 7. Hitch |
| 2. Million Dollar Baby | 8. Coach Carter |
| 3. Man of the House | 9. Miss Congeniality 2: Armed & Fabulous |
| 4. Hide & Seek | 10. Bride & Prejudice |
| 5. The Pacifier | |
| 6. Hostage | |

New Releases

Keanu Reeves, Rachel Weisz

Born with a gift he didn't want, the ability to recognize the half-breed angels and demons that walk the earth in human camouflage, Constantine was driven to take his own life to escape the tormenting clarity of his vision. But he failed. Resuscitated against his will, he found himself cast back into the land of the living. Now, marked as an attempted suicide with temporary lease on life, he patrols the earthly border between heaven and hell, hoping in vain to earn his way to salvation by waging war on the earthbound minions of evil.

Man of the house

Tommy Lee Jones, Kelli Garner, Monica Keena

When five perky cheerleaders witness the murder of a drug bust informant, they require 'round the clock surveillance to keep from being the next victims. Enter tough as nails Texas Ranger Lt. Roland Sharp, who masquerades as their assistant coach and camps out in their campus digs. But these feisty foxes just want to have fun, and the buttoned down Sharp learns a it's no easy task to keep the uncontroallable coeds in line and out of harms way. Cedric the Entertainer joins this spirited cast in a comedy that busts out with high energy, pride, and the joy of a Texas Ranger getting in touch with his feminine side.

Batman Begins

Based on the DC comics series, Christopher Nolan directs this prequel to the Batman films explaining how Bruce Wayne was transformed into the infamous Batman. Born a privileged child to billionaire parents who were killed in an alleyway mugging, young Master Wayne developed a fear of bats when he fell through a cave in his backyard. As a young adult, Wayne lived among martial artists in the mountains of Asia learning strength, endurance and evil, which of course, he rejected.

Eventually when Wayne returns to Gotham City, he reinstates himself as a socialite and the rightful heir to his parents enterprise. Quickly devising a secret identity, Wayne acquires help from gadget expert Lucius Fox, played by Morgan Freeman. Now with a plan and an eye on his old childhood friend Rachel, his mission to save Gotham from criminal corruption begins.

film review

BY LAURA SCHOFIELD





Of course no Batman film would be complete without a criminal mastermind, so Dr. Crane enters the picture stealing the scene with his chilling evil schemes. When Batman eventually clues into his first true opponent, the film takes a turn and delves into the drama that shows audiences how *Batman Begins*.


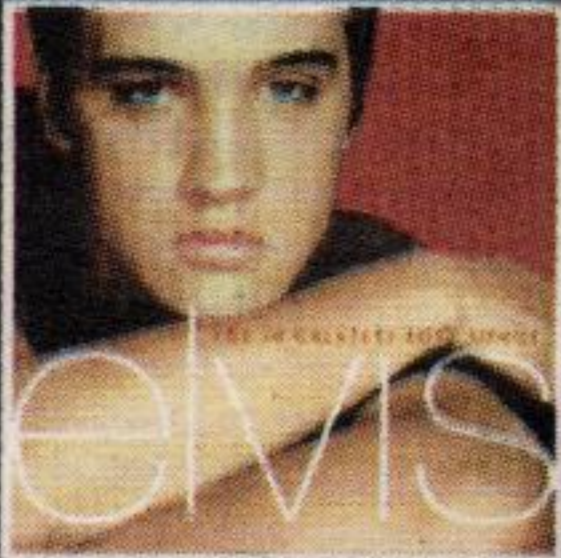

With a running time of two hours and twenty minutes, this film is sure to be dear to the heart of any die-hard Batman fan. It has an MPAA rating of PG-13, for intense action violence, disturbing images and some thematic elements. With the action and high technical effects in the film, *Batman Begins* is fast paced with evenly placed sequences of plot and character development, making the film a pleasure to watch.

AM 740

prime time radio

All Time Favourites

★ BEATLES ★ FRANK SINATRA ★ NAT KING COLE
★ TONY BENNETT ★ DIONNE WARWICK ★ TOM JONES

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