

HOLY ROSARY ROMAN CATHOLIC COMMUNITY

139 Martin St. Milton • 905 878-6535

www.holyrosaryparish.ca

Our faith community welcomes new parishioners!



Lord's Day Mass Times:

Saturday - 5:30 p.m. Sunday - 9:00 a.m., 11:00 a.m., 5:00 p.m.

Lions Club Duck Race



The photo shows the 4000 yellow plastic ducks being readied for the 11th Annual Lion's Club Duck Race. Pictured here is Chairman Darryl Campbell, Katie Snow, Director Willard Rath, Désirée Scholtz, John Proctor and Tom Snow from Snowbrook Construction. The winners of this year's race are **Wendy King** winner of the 51 inch HDTV; **Jeff Chu** winner of the Home Entertainment package subsidized by Complete Audio Visual, **K. Watson** winner of the bed donated by Ashroy Sleep Centre, **Gino Gaeton** winner of the X-BOX subsidized by Microplay and **Greg Mitchell** winner of the \$200.00 M&M Meats Gift Certificate. The Milton Lions Club would like to thank everyone who supported the club this year and know that the real winners are the community as all of the money raised went to the Milton District Hospital to help fund the Hospice room. The Compass apologises for last week wrongly crediting the race to the Rotary Club.

The Regional Municipality of Halton
A Partnership That Works!



REQUEST FOR PROPOSAL

Bid documents for the services listed below, addressed to the Manager of Purchasing, 1151 BRONTE ROAD, OAKVILLE, ON L6M 3L1 will be received until 2:00 p.m. Oakville time on the specified closing date. Bid documents can be seen or obtained through the Purchasing Division of the Corporate Services Department, same address as above, telephone 905-825-6000, extension 7011. If long distance charges apply, dial toll free 1-866-4HALTON (1-866-442-5866).

Documents will be available for pick up on and after Thursday, July 14, 2005. There is a non-refundable deposit of \$26.75 (includes GST). Bidders who request documents to be shipped from the Purchasing Department must include a handling fee of \$10.70 (includes GST) for this service.

Under no circumstances will facsimile or late bids be accepted or considered.

Lowest or any bid not necessarily accepted.

Halton Region relies on this advertisement to provide public notice of this business opportunity and is not obligated to notify any potential bidders in any other manner.

P-026-05

REQUEST FOR PROPOSAL FOR POLICE TOWING AND STORAGE SERVICES

CLOSING DATE: THURSDAY, AUGUST 11, 2005

E. Algar
Chief of Police
Halton Regional Police Services

A. Mindenhall, CPPO
Manager of Purchasing Services

www.region.halton.on.ca/shop

1151 Bronte Road, Oakville, ON L6M 3L1
905-825-6000 Toll free: 1-866-4HALTON (1-866-442-5866) TTY 905-827-9833
or visit us at: www.region.halton.on.ca

Trooper rocks on

By DONNA DANIELLI

They may be rock and roll icons from the mid seventies, but in direct contrast to their song "We're Here for a Good Time, Not a Long Time", the ever-enduring Trooper has stuck around long enough to have an impact on yet another generation. Trooper hit the stage in Quinte to a huge crowd of motorcycle enthusiasts at June 24's Ride for Sight-but for local band LifeTimeDrive (L.T.D.) it was the opportunity of a lifetime. "Opening up for Trooper was pretty cool," says L.T.D. drummer Ryan Mitchell, a sentiment that bassist Matt Buck echoes before adding "it wasn't like opening for an unknown band. And this has a reputation for a being a big event. It was a big step for us, from playing in basements and bars."



Trooper

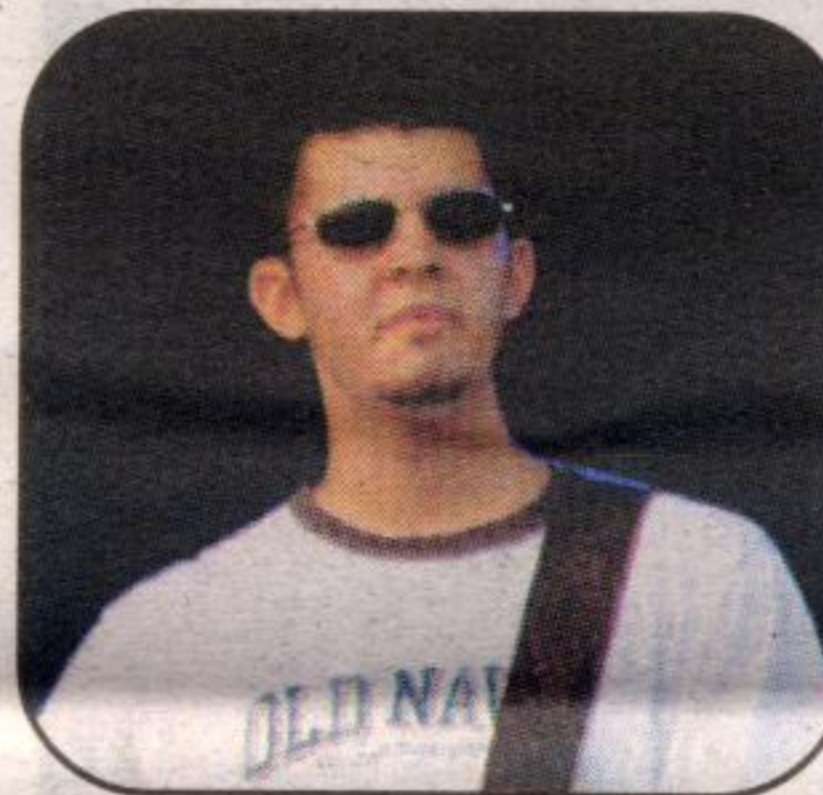
L.T.D. is a band that is quickly making a name for itself on the Halton music scene. Barely a year and a half old, it has already played at such sold out events as a benefit concert for over four hundred at the Country Heritage Park - Gambrel Barn and a pair of concerts at the Mohawk Inn. The Quinte concert though, was a whole new experience for the young rockers. "It was fun and it showed us what bigger gigs are about," points out rhythm guitarist Jonathan Volpe. "It was reassuring that we could expand our audience. It gave us a confidence that it's not just people who know us who enjoy our music. Subconsciously, we'll be more at ease next time because we've already done it. It's a step that we've taken." Lead guitarist Alex Frank admits that the experience had the potential to be a little intimidating though. "We felt bigger than we actually are," he explains. "We knew we had to step it up and that we had to play really well." If the crowd response was any indication, L.T.D. certainly met that goal. Enthusiasm was high, not only for the band's cover tunes of Beatles and Rolling Stones' hits but also for their own original music. "We were getting a really good vibe from the crowd," says Alex. "It was a new crowd for us and we wanted to make sure that we showcased our original music."

For lead singer Steven Demetrious, opening for a band like Trooper was a crucial next phase in the band's evolution. "It was a big step from becoming more that just a high school band." He does admit though that part of the thrill for him included being up close and personal as Trooper took the stage "It was great to see a classic rock band up on stage, doing their thing."

It was Ryan Mitchell though, who had the opportunity to actually connect with one of Trooper's musicians: fellow drummer Frankie Baker. "I was actually a little shocked to talk to him," says Ryan. "He really liked the drum solo I played on the chair (during one of the band's signature pieces "The Messenger"). He said that I was awesome and that he was

blown away by it." In fact, it was Frankie who then arranged for the members of L.T.D. to remain backstage all evening; instead of having to clear out within forty-five minutes of finishing their own performance, as had previously been arranged. "We thought it was nice of him," declared Alex. "He could tell that we were really enjoying being there. It really was one of the most fun nights for us. It was a real taste of what we want and where we want to go. We felt this is what we are looking for and what we hope to be someday."

To find out more about L.T.D., check out their website at www.lifetimedrive.com. Look for them on stage at the Acton Leathertown Festival on August 7, the Georgetown Fall Fair on September 11 and 12 and then at the Milton Fall Fair on September 16.



LTD lead singer Steven Demetrious

from the bookshelf

A REVIEW BY DIANE DINEEN

The Many Lives and Secret Sorrows of Josephine B.

Sandra Gulland, Harper Perennial Canada, 2000 paperback 439 pages, originally published 1995

Think of a famous couple, a couple known for their passion for one another.... what names come to mind? Antony and Cleopatra, Elizabeth Taylor and Richard Burton, Napoleon and Josephine.....these may have been mentioned.

For many years Sandra Gulland has had a consuming interest in Josephine Bonaparte, her adventures and misadventures. Gulland has done thousands of hours of research, has learned French so she can read original documents, has visited all the houses where Josephine lived and has even consulted a medium to learn more about this famous woman. The results of this labour have become a trilogy of novels about Josephine Bonaparte, the first of these is *The Many Lives and Secret Sorrows of Josephine B.*

Gulland has constructed this novel as a diary which covers the time from Rose Tascher's fourteenth year in 1777 (Josephine was the name given to her by Bonaparte) on the small Caribbean island of Martinique to the time when she married Napoleon in 1796. Rose was born to a formerly wealthy family which had lost its' money due to gambling and to crop losses, she needed to make a good marriage in order to survive. An old voodoo priestess told her that she would have an unhappy marriage, that she would be widowed and that she would become queen.

Rose's diary describes her marriage to

the unfaithful Alexandre de Beauharnais, shows us the French Revolution from the point of view of an imprisoned aristocrat, deals with the execution of her husband and the resulting poverty and then recounts meeting Napoleon. He is not very attractive physically but he is forceful and magnetic and soon she agrees to marry him.

The diary format makes the perspective more personal, it also limits the novel to only one point of view about an event. Rose gossips, shows us the inside of French high society and alludes to the immense gaps between the classes. She schemes and connives and does everything necessary to keep up her image.

The author includes many footnotes explaining historical details and there is a chronology, a genealogy and a bibliography for those seeking further details

This novel is the first of a trilogy, the second one is *Tales of Passion, Tales of Woe* which covers 1796-1800, the period of Napoleon's wars and the third novel, *The Last Great Dance on Earth* covers 1800 to Josephine's death in 1814.

Josephine only lived to be fifty years old but she captured the heart of one of the most influential men in the world and her life included fifty of the most turbulent years in European history. This novel/diary gives us an inside view of this remarkable woman.