

Top 10 Rentals

THE MAGIC OF THE MOVIES AT HOME

This week's Top Ten Movie Rentals brought to you by



1. Million Dollar Baby	6. Hitch
2. A Very Long Engagement	7. Coach Carter
3. Hide & Seek	8. Miss Congeniality 2
4. The Pacifier	9. Be Cool
5. Hostage	10. Bride & Prejudice

New Releases

Million Dollar Baby

Clint Eastwood, Hilary Swank, Morgan Freeman

A craggy veteran boxing manager reluctantly agrees to train an aspiring, thirty-something female fighter who's determined to make something better of her life.

A Very Long Engagement

Audrey Tautou, Gaspard Ulliel, Dominique Pinon

After learning of her fiance's survival from the front lines at the Somme, during World War I, a young French woman overcomes her own fears and pain as she goes on a journey to find him.

recreation & entertainment

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The Fantastic Four **microplay**

A GAME REVIEW BY DAVID TIERNEY (CAPTAINSPUD@GMAIL.COM)

Platform: Xbox and Playstation 2

ESRB Rating: Teen

Age appropriateness: Recommended for anyone age 10 or older. Contains some mild comic book violence.

As a general rule, movie games suck. The average movie game is rushed and underfunded, and ends up being a worthless cash-in you play for ten minutes and never touch again. However, there are some exceptions to this, like *Chronicles of Riddick* and the recent *Star Wars Episode III* game: games that are actually quite fun to play on their own merits. *Fantastic Four* joins the ranks of the decent movie games; it doesn't do anything new or innovative, but it's nonetheless a pretty solid team-based action game.

Anybody who's played last year's *X-Men Legends* will feel right at home with *Fantastic Four*. You control a team of four heroes with very different powers, ranging from the defense- and stealth-oriented Invisible Woman to the lumbering, hard-hitting Thing. You can switch between the four heroes at will, depending on the need or your preference. In addition to providing different combat moves, each hero can use their unique skills to solve different types of puzzles. For example, Mr. Fantastic can use his intellect to hack computers, and the Human Torch can use his flame powers to weld and cut metal. As I said, nothing groundbreaking, but it adds a pleasant puzzle element to the game to break up the action sequences.

The game's plot runs along pretty much the same lines as the movie, though with some new villains and plot chunks added in the middle to stretch it out. The early stages have the team exploring their newfound powers while fending off robots and fearsome *cough* Moloids, and eventually ramp up to the inevitable confrontation with Dr. Doom. The game isn't terribly long, clocking in somewhere between ten and fourteen hours in length; and I should warn you that the voice acting is pretty awful. However, despite its flaws, it's one of the better movie games I've played, and if nothing else, it'll help tide you over until *X-Men Legends 2* comes out this fall.

Rating: 3.5/5

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Jam nights at Hot Rods

BY ANN KORNUA

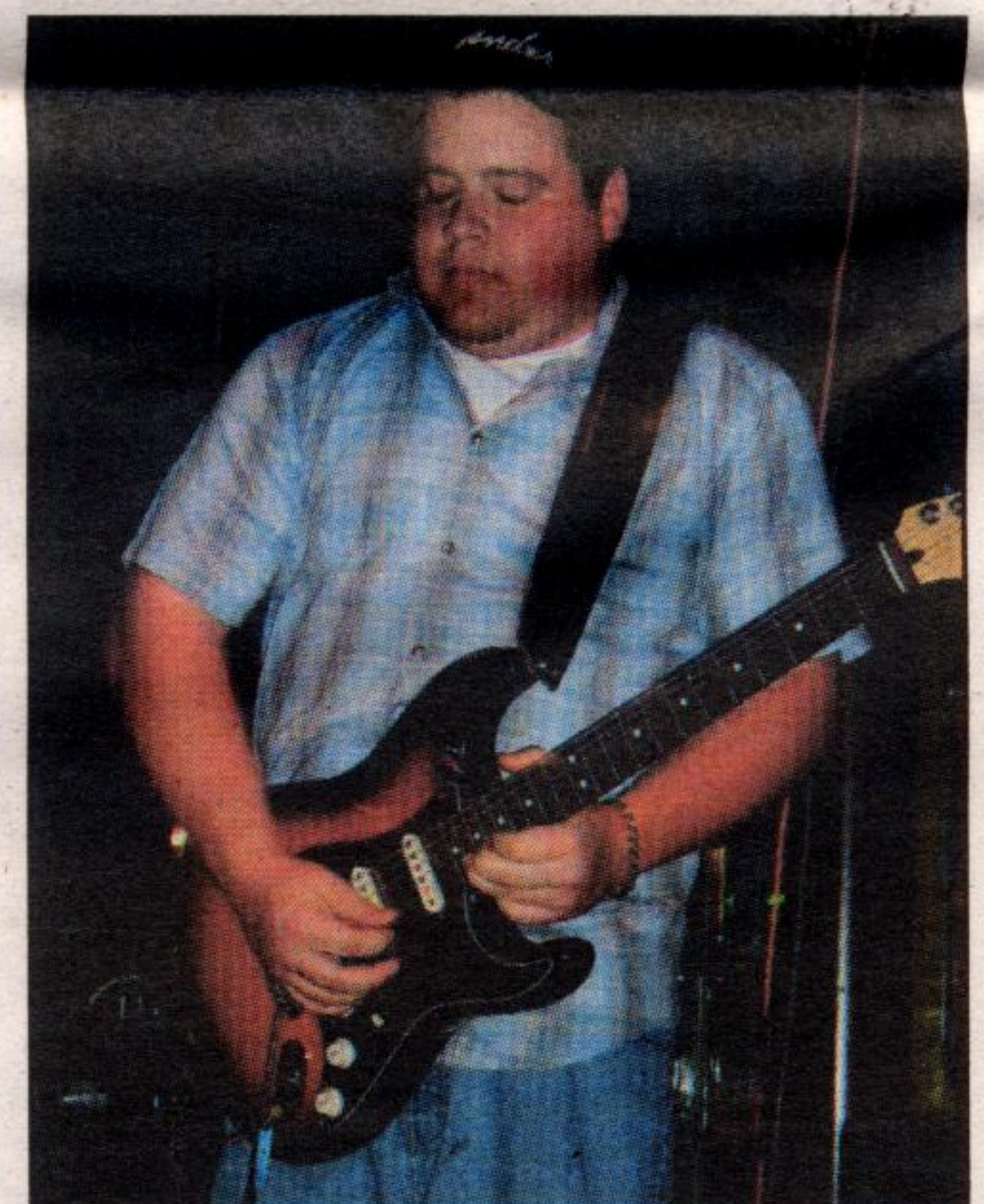
Garry White does it every week. The urge to play guitar is too powerful for this 23-year-old Miltonion to just sit at home. For a while there was no outlet for Gary to perform but lately you can find him on stage at Hot Rods jamming with other local musicians. They meet every Sunday at 7pm in the Milton restaurant/bar to play classics, jazz, blues, and any requests the audience may have. It is a welcome change from karaoke evenings.

"Since we re-opened after the renovations we have been running a Jam-Night every Sunday from 8 to 10pm," owner Chris Orzech of Hot Rods in Milton explained "The band is more blues orientated but they can and do play anything."

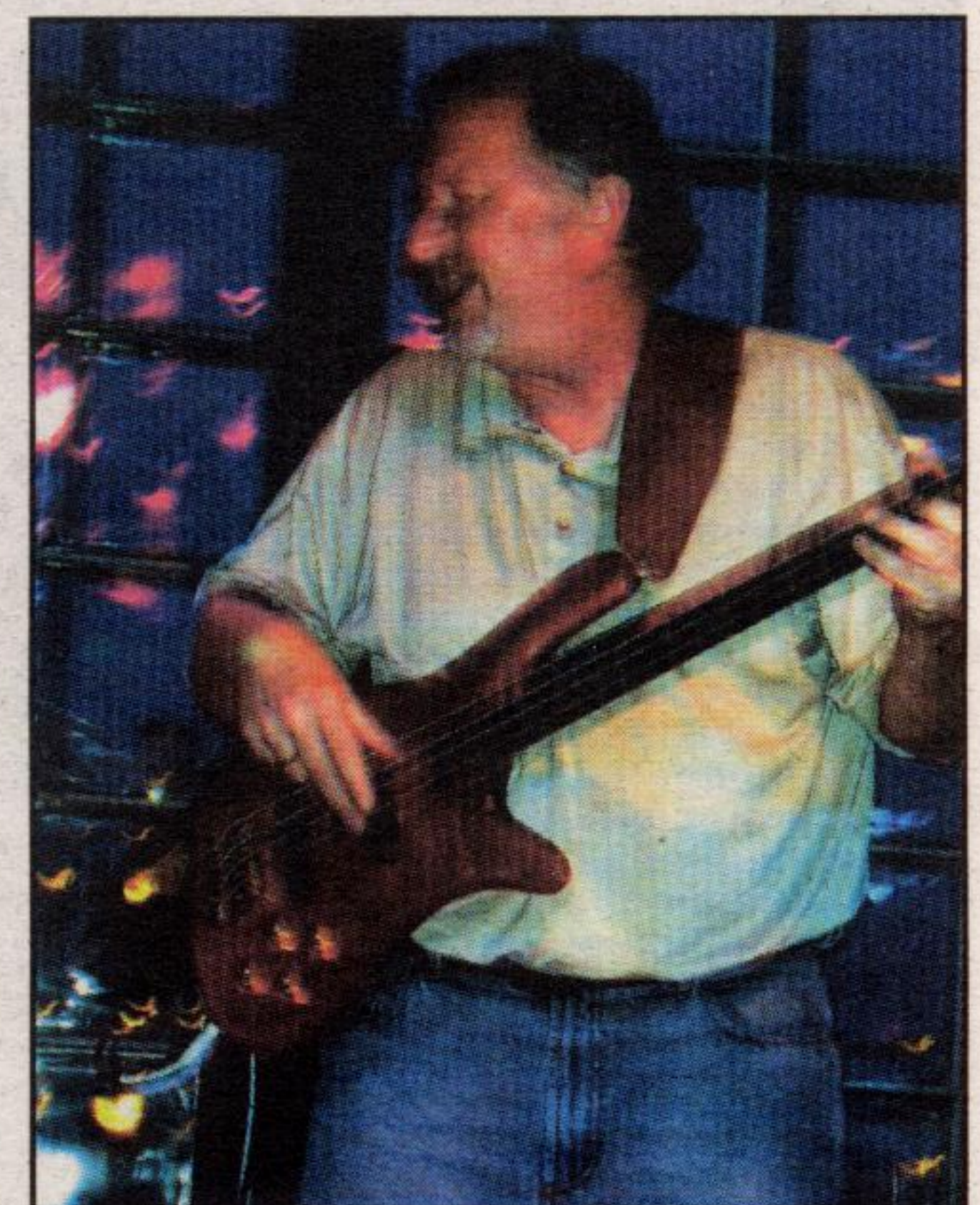
The "band" itself works like a roaming collection of artistes eager to get on stage and perform. "Garry just walked up on stage one night and started playing with the band. It was that easy," said Chris

Garry himself is no stranger to the stage. "I have been playing guitar since I was 14 and I am obsessed with it," Garry laughs. "Some people play sports and some people play guitar. I took private lessons for two years and then I just taught myself to play after that. It just comes naturally to me." Garry's self-taught style is clean and highly professionally sounding. Garry is the lead guitarist for his band, Exit 88, but he still feels the need to keep performing even after his band mates have left the studio. It's just the joy of performing music for anyone who'll listen. "Live music is good and coming out to watch someone play is better than listening at home," Garry explains. "Plus on nights like this you get more of the creativity that comes with playing live or just jamming."

The house band, "The Hot Rods" sets up every Sunday with two thirty five year old musical veterans, bassist Randy Cracknell and guitarist Dave Grunsky. "We encourage everyone to come in and jam," Dave explains. Garry comes out every Sunday to get his fix of guitar playing. It does not matter if it is a full house or just he and the band. His need to perform is what drives him. For more information on the jam nights in Hot Rods, you can call 905-693-9397.



Milton's Garry White loves nothing more than to play his guitar.




Bassist Randy Cracknell has been performing for over thirty five years and encourages all to come out and jam at Hot Rods.

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