

Dark of the Moon

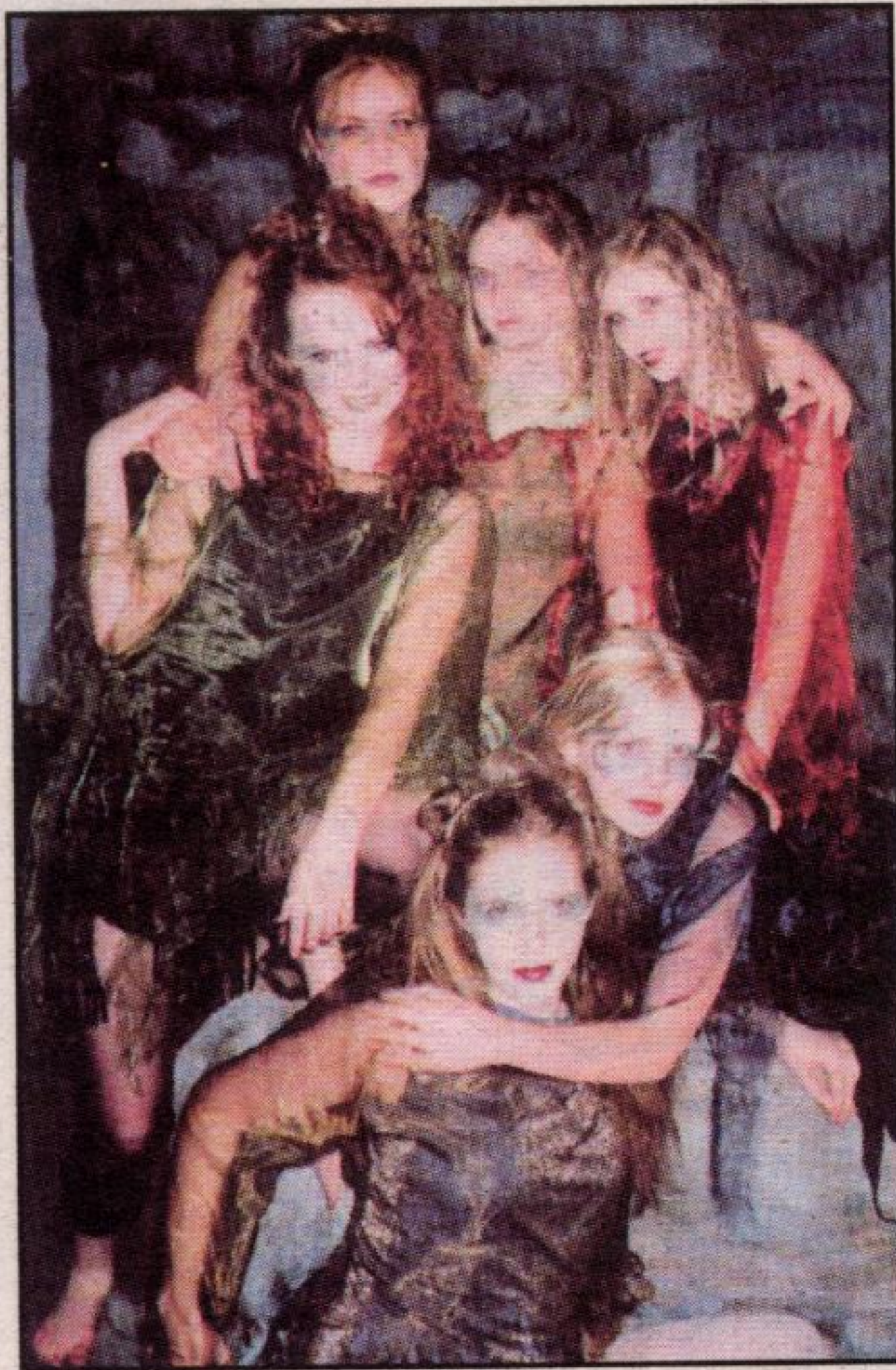
Georgetown Little Theatre Youth Company's new production

Dark of the Moon, a drama by Howard Richardson and William Berney, and directed by Doug Feggans was this year's major production for the Georgetown Little Theatre Youth Company. This is a group of 10-17 year-olds who meet throughout the year to do workshops and practice theatre craft as part of the Georgetown Little Theatre. *Dark of the Moon* is based on the haunting ballad of Barbara Allen. Set in a small town on the edge of Old Baldy in the Smoky Mountains in the early 1920s it recounts the story of an elfin witch boy who

beheld the beautiful Barbara Allen and immediately fell in love with her. Religion of the bible thumping, revival meeting type is strong, and fear of witches abounds.

There were some outstanding performances from this talented group of young actors. Chief among them were Iain Paige who gave a sensitive and believable performance - complete with Tennessee accent - as John, the young witch boy, and Jessica Hallis, (Barbara Allen) whose sweet voice brought Barbara to life. Andrew Felice, as the bible-thumping preacher, was strong and scary when bringing his straying flock back to Jesus.

The cast was uniformly strong. Particular mention should be given to Leanne Balogh (Mrs. Allen), Edna Summey (played both by Angela Flannery and Laura Broadley), Tyler Bignell (Conjur Man) who produced an amazing voice for his character, and to Chelsey Bouchey (Mrs. Bergen) and Samantha Smith (Ruby Sue Allen) along with the entire collection of villagers for their rendition of the song and spirited dance 'Rocky Top'. But it is unfair really to pick out only a few - the entire cast was strong - Mary Long (Conjur Woman), Chris Demaine (Mr. Jenkins), Dallas Shewfelt (Uncle Smelicue), Jonathan Hallis (Mr. Atkins), Sam Pearce (Mr. Summey) Frances Fripp (Mrs. Summey), Mitchell Morrison (Hank Gudger), Elissa Perko (Miss Metcalf), Caitlin Kirkwood (Ella Bergen), Bryce Burrows (Mr. Bergen) Taylor Grist (Floyd Allen), Adam Norton (Mr. Allen), Brennan Sullivan, (Sam Gorman), Michael Clost (Marvin Hudgens), Patrick Campbell (Burt Dinwitty) and Paul d'Entremont (guitar player) gave believable characterizations, had excellent timing, and clearly understood the script.



A coven of witches

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The witches deserve a mention. The choreography of JQ Smith made their dances seem both lovely and scary as Stacey Feggans, Rebecca Perry, MacKenzie Smith, Megan Verhey & Kimberly Ivany along with JQ managed to bring their witch boy back.

The set design by Doug Feggans worked extremely well, especially the surprise when it became a church for the very gripping scene where the preacher forces Barbara to relinquish her witch boy. And huge accolades must be given to the set crew - nearly all of whom were small in stature, but performed mighty feats during set changes.

Lighting design was by Keith Baker with Shelly Grist as lighting operator, and Skytree Smith designed and operated the sound. Sue Bryan was stage manager, assisted by Emily Dobson and Kristen Antsey. Tania Mina headed up a big crew of costume and makeup people, a mammoth task given the size of the cast.

Doug Feggans directed this very big cast - in a play which could have become maudlin, or overly sugary, but instead was one which held your attention, provided some extremely strong theatrical moments, and some real humour as well.

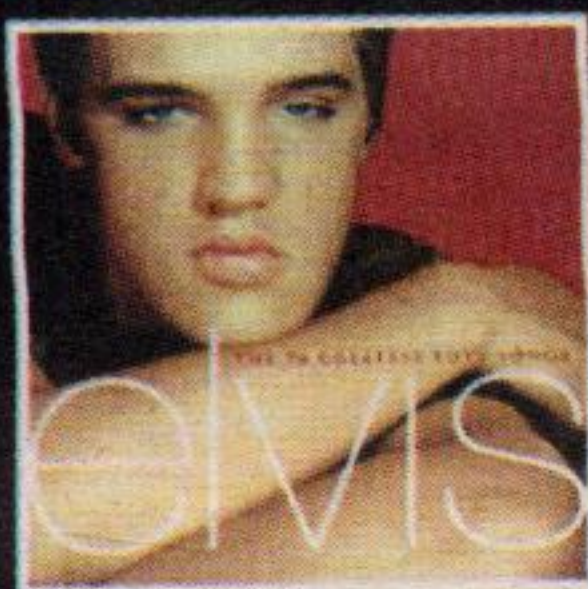
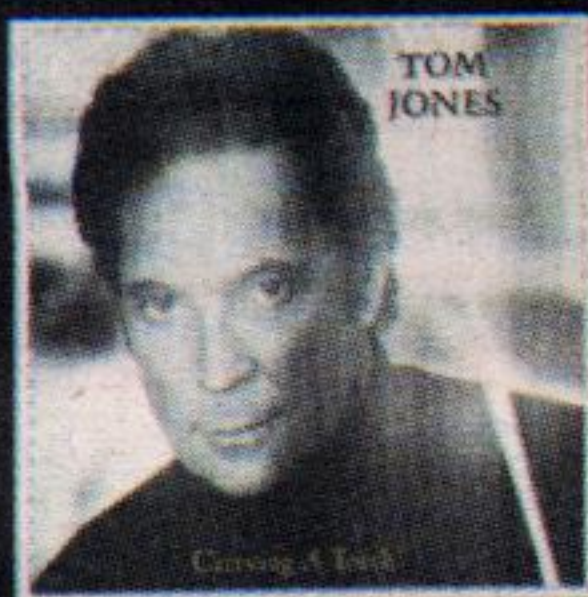
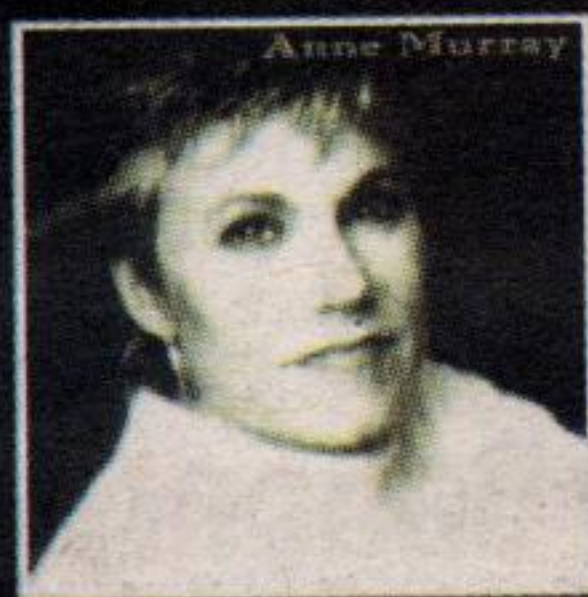


The cast of "Dark of the Moon"

AM 740

prime time radio

All Time Favourites



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Top 10 Rentals

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This week's Top Ten Movie Rentals brought to you by



- | | |
|---------------------------------------|--|
| 1. Team America: World Police | 6. National Treasure |
| 2. White Noise | 7. Meet the Fockers |
| 3. Assault on Precinct 13 | 8. Lemony Snicket's A Series of Unfortunate Events |
| 4. In Good Company | 9. Racing Stripes |
| 5. The Life Aquatic with Steve Zissou | 10. Ocean's Twelve |

New Releases

Team America: World Police

Team America, an international police force dedicated to maintaining global stability, learns that a power hungry dictator is brokering weapons of mass destruction to terrorists. The heroes embark upon a harrowing mission to save the world

R-rated

White noise

Michael Keaton, Deborah Unger, Ian Mcneice

The peaceful existence of Johnathan Rivers is shattered by the unexplained disappearance and death of his wife, Anna. Johnathan is eventually contacted by a man, who claims to be receiving messages from Anna through electronic voice phenomenon...

The Hitchhiker's Guide to the Galaxy

film review

BY LAURA COOK

After twenty years of waiting, beloved fans of Douglas Adam's *The Hitchhiker's Guide To The Galaxy* can rest easy as the film version has finally arrived! Based on the five book series, the film is a highly creative version of the original story. When Planet Earth is destroyed by the Vogons to make room for an interspatial highway, Arthur Dent (played by Martin Freeman) is thrust into action with his good friend Ford Prefect (Mos Def), who is also an alien author writing for an electronic encyclopedia called *The Hitchhiker's Guide To The Galaxy*.

Once the two set out, things get dangerously funny when the two end up hitchhiking and meet the president of the universe, two-headed Azphod Beeblebrox, earthling Tricia McMillan, and a perpetually depressed robot named Marvin. With half the galaxy on their tail,

the motley crew travels to a super computer much the same as the four characters in the *Wizard of Oz*, hoping for answers.

Through the use of state of the art special effects, mixed with old school techniques, the film drives audiences out of boring daily reality into an alternate universe that has rules all it's own. With an MPAA rating of PG, for thematic elements, action and mild language, this film is a surefire hit for young teens to older adults who have a love for futuristic and science fiction type films. *The Hitchhiker's Guide To The Galaxy* has a running time of approximately one hundred and ten minutes so be sure to grab your snack before settling in for an out of this world experience!