

Milton rockers to play at Hardball Cafe

By DONNA DANIELI

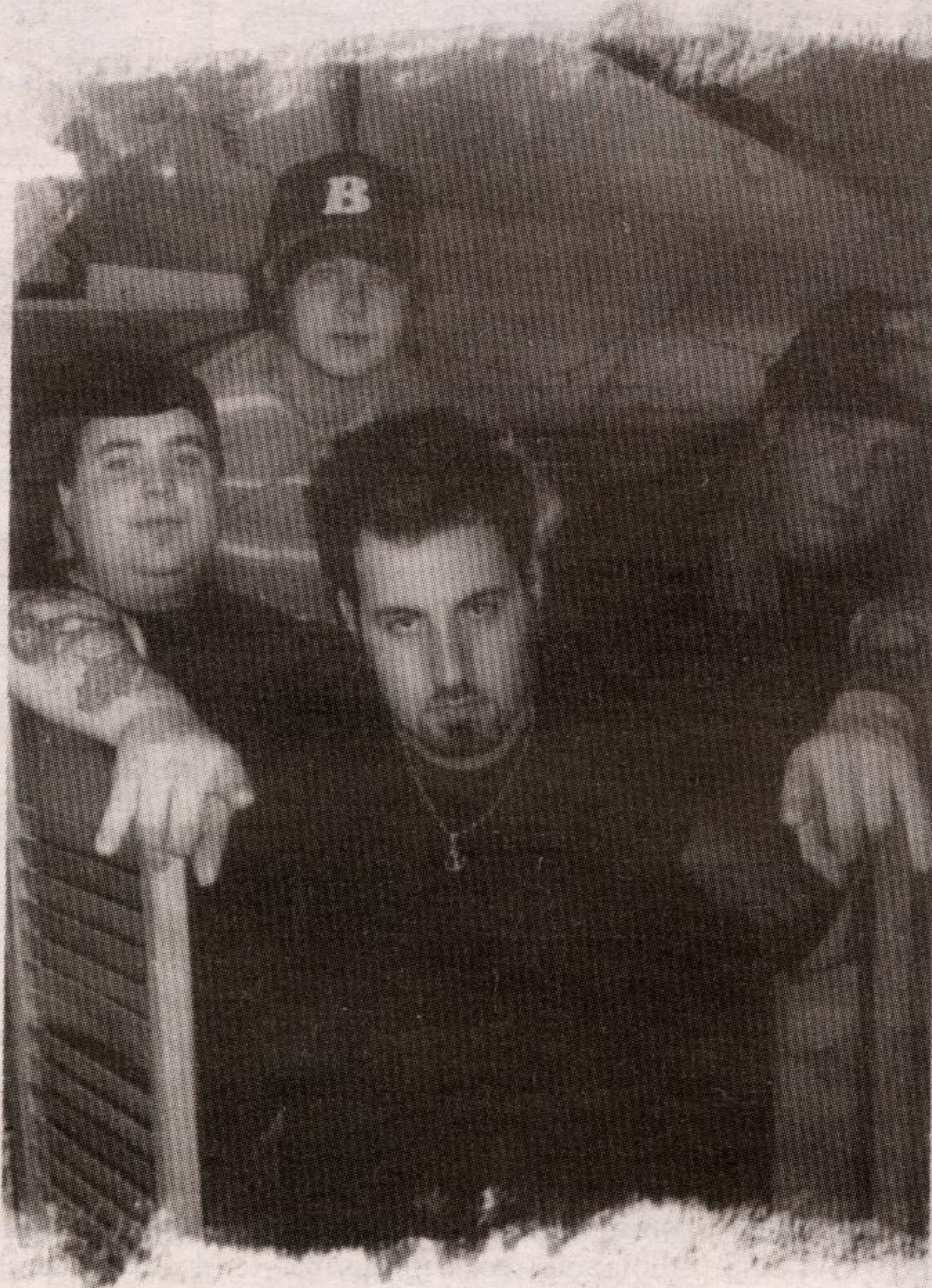
They're also known to loyal fans that have followed them for years as *Fork*, but when Travis Burke, Joe Manchisi, and brothers Jeff and John Brouwer hit the stage at the Hardball Cafe on May 7, it will be under their new band name *Dead Celebritys*.

"We were *Fork*" when we started, back when we were fifteen," explains Joe. "We've grown up and we've changed quite a bit since then. Our style has evolved and we've progressed as musicians. We're ready to make the next professional step and it was time for a name change." He pauses for a moment and then jokes that "besides, we were tired of being compared to the *Spoons*."

Joe describes the band's music as a "hard pop rock". *Dead Celebritys* plays all original music and is currently in studio recording their second album (their first compilation was released under the old band name.) The album should be available by late summer.

Joe is definitely looking forward to headlining the concert and playing alongside two other bands, *The Populars* and *Romeo Liquor Store*. "It'll be great because we'll be playing in our own hometown," says Joe, although the band has also built up a strong following from putting on shows at such Toronto landmarks as the *Horseshoe Tavern*, *The Opera House*, Lee's Palace and *The El Mocambo*. "We put on a great live show and we have a lot of fun. We're really looking forward to seeing everyone come out that night," says Joe.

For more information, please contact the Hardball Cafe at 905-876-2582.



Clockwise from top right: drummer Jeff "Buff" Brouwer, vocalist Joe "Giuseppe" Manchisi, bassist Travis "T-Bone" Burke and guitarist John "Yohaniz" Brouwer.

from the bookshelf

A REVIEW BY DIANE DINEEN

The Greek for Love: a memoir of Corfu

James Chatto
Random House, 2005, 316 pages

In 1981, James Chatto, a British actor and musician, and Wendy Martin, his Canadian university student girlfriend, went on an extended, inexpensive holiday to Corfu. As is common with those on holiday, they fell in love, first with each other, then with Corfu.

Unlike most holiday makers, they chose to buy a decrepit, abandoned house in the hills, restore it and live in it. Their house was smaller and far more decayed than that found by Frances Mayes in *Under the Tuscan Sun* but like the novices they were, they charged in. They dug a hole in the rock for a septic system, they installed a tiny kitchen, they scraped guano off the walls and plastered them, they installed a cement floor and then a marble floor and so it went. They got married and settled into Corfu for good.

As Chatto tells the story life was full of hard work but many pleasures; sunshine, good food, beautiful beaches. They learned Greek, participated in village life and made a modest living through their writing. They were blessed with one son and then another. The house was almost finished. Life was good.

One day Nibby, their second son, then eighteen months old, sat down and quit walking. The local doctors told them he had decided not to walk. The parents could not believe a healthy, happy child

would do such a thing so it was off to London and Harley Street specialists. The news was as bad as it could be. Chatto tells the painful story of his son's leukemia with the same clarity and personal touch that he uses earlier in the book when he describes the beauty of Corfu and the life his family led there.

James Chatto has an eye for detail; the scent of the trees, the colour of stone, the taste of his own olives. He is able to characterize people, those in the villages of Corfu and those close to him. Above all he is able to describe emotion whether it be young love, the contentment of an established relationship or the knowledge that he let his wife down and "was not there for her" when they were told their child had a one in eight chance of survival.

This is a beautiful book, open, honest and well written. Chatto shows how with hard work, he and Wendy were able to build a life they loved. He also shows how fragile such a situation can be, how quickly things can change.

Chatto, his wife Wendy and their children now live in Toronto where he is a well known food, wine and travel writer. They still own the house in Corfu, return regularly but are not currently living there full time. This book is evidence that Corfu is still in their hearts and so is the forever young Nibby.

Guess Who

film review

By LAURA COOK

Loosely based on the 1967 film *Guess Who's Coming To Dinner*, the new film *Guess Who* is a light-hearted romantic comedy that takes racial differences to a new level. In the 1967 version, Spencer Tracy and Katharine Hepburn play a couple whose attitudes are challenged when their daughter brings home a fiancé who is black. In a similar manner, *Guess Who* stars Zoe Saldana as the daughter bringing home her white boyfriend to meet her family.

When Theresa (Zoe Saldana) brings home her new fiancé, Simon (played by Ashton Kutcher), her parents are in for a big surprise. Although Simon initially behaves like a perfect gentleman, despite taking lots of harassment from Theresa's father Percy (Bernie Mac), her father refuses to accept him into the family. Despite the racial differences, it is mainly Percy's

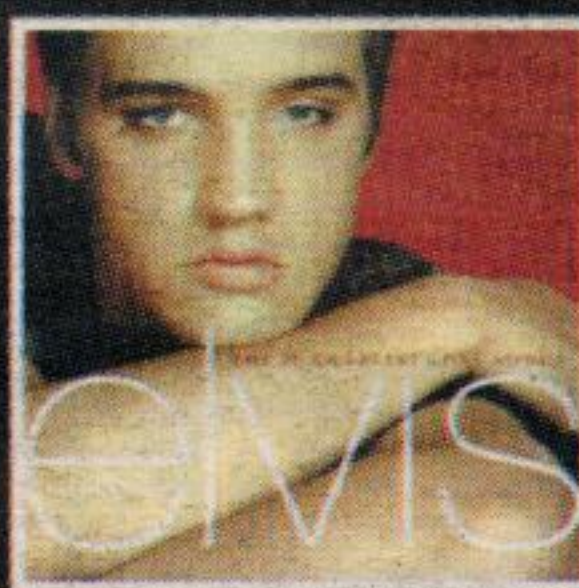
stubbornness as an overprotective father that gets in the way of family harmony. Eventually Simon and Percy team up to prove themselves when their women leave them. The result is a hilarious two-generation team begging for mercy from their significant others.

While the racial issues are definitely brought quickly to the surface in the storyline, underlying jokes about meeting the family and avoiding the wrath of the in-laws, undeniably create much of the humour in this film. With Ashton Kutcher playing up some of his more traditional goofiness, the film also displays elements of slapstick when Kutcher and Bernie Mac meet onscreen. Rated PG-13 for some sexual related humour, the film runs for a short ninety-seven minutes.

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★ TONY BENNETT ★ DIONNE WARWICK ★ TOM JONES

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Top 10 Rentals

THE MAGIC OF THE MOVIES AT HOME

This week's Top Ten Movie Rentals brought to you by



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|-----------------------------------|----------------------------|
| 1. Lemony Snickets | 6. Ocean's 12 |
| 2. Meet the Fockers | 7. Sideways |
| 3. Blade Trinity | 8. House of Flying Daggers |
| 4. Assassination of Richard Nixon | 9. Spanglish |
| 5. Hotel Rwanda | 10. After the Sunset |

New Releases

Assassination of Richard Nixon

Cast: Sean Penn, Naomi Watts, Don Cheadle, Jack Thompson

Despite the fact that his marriage is breaking up and that he is trapped in a sales job he finds demeaning, Sam tries desperately to succeed both at home and in the workplace; all he wants is to win his family back and to start a business of his own. However, in a society worn down by political corruption and the Vietnam war, there is not much room left for dreamers.