

### **TEAM** Sun. April. 24th 9am Atom Carlisle PeeWee Carlisle llam Carlisle Bantam Midget 12pm Carlisle Mon. April 25th 6pm Atom Olympic PeeWee Olympic Bantam 8pm Olympic Midget Olympic Wed. April 27th Bantam Olympic Midget Olympic Bantam 2 Thurs. April 28th 8pm Olympic Midget 2 Olympic Fri. April 29th 8pm Atom Olympic PeeWee Olympic 12:30pm Olympic Sat. April 30th Bantam 2 1:30pm Midget 2 Olympic Sun. May 1st Bantam 2 5pm Olympic Midget 2 6pm Olympic



A REVIEW BY DEB QUAILE

## Waterfowl of Eastern North America

Rockwood Professor's new book

/ hen I was young my aunt and V uncle put nesting boxes up by the pond on our farm to encourage more waterfowl to enjoy the area. They were well used, although they have been lost to decay now that we no longer own the land.

Chris Earley, author of several bird books published by Firefly about the great Lakes region and eastern North America, including Hawks & Owls, Warblers, and Sparrows & Finches, and his latest volume, Waterfowl, encourages his audience to help birds in a variety of ways. With respect to waterfowl, wetlands are thought to be useless because they're not suitable for humankind activities like farming or forestry. Many people don't realize that such land is not a useless vacuum to be stuffed with landfill and cemented over, since it functions perfectly well for wildlife. The author encourages counting migrating birds at waterfowl staging areas, creating and erecting nesting boxes according to species, supporting organizations that help protect some of the species, or sharing interests with others to continue supporting our flora and fauna.

Earley writes as he speaks, in frank, forthright, open style, and even encourages birders to admit to a few "I don't know" sightings when they can't identify a species. It's a writing style that is suitable for public school kids or adults in that it informs and promotes to develop interest.

He uses the term "waterfowl" to not only describe ducks, swans and geese but other duck-like birds that have adapted to swimming for a living.

The bright, glossy pages make this an attractive book to pick up, and it's full of fantastic waterfowl photos by reputable photographers. Earley has included useful keys to pinpoint certain characteristics in the birds or their habitats, ranges, calls, comparisons to other birds, and more. Some of the descriptions in the book include quotations from naturalists from 100 or more years previous – a nice touch that brings historic reference into play with the 21st century. The studies are organized taxonomically to further readers' encounters and classifications of birds.

Waterfowl of Eastern North America is a book that you'll want to pop into your backpack the next time that you go down to the pond for a picnic. And maybe when you've got those species figured out, you can hammer together a nesting box, too.

Chris Earley is an Interpretive Biologist at the University of Guelph's Arboretum, and facilitator of bird identification workshops and seminars. This is the fourth book in his bird-friendly series. He lives in Rockwood with his family.

> Waterfowl of Eastern North America Chris Earley, Richmond Hill: Firefly, Books Ltd., 2005, 158 pgs., paperback \$19.95, hardcover \$29.95

### Hostage

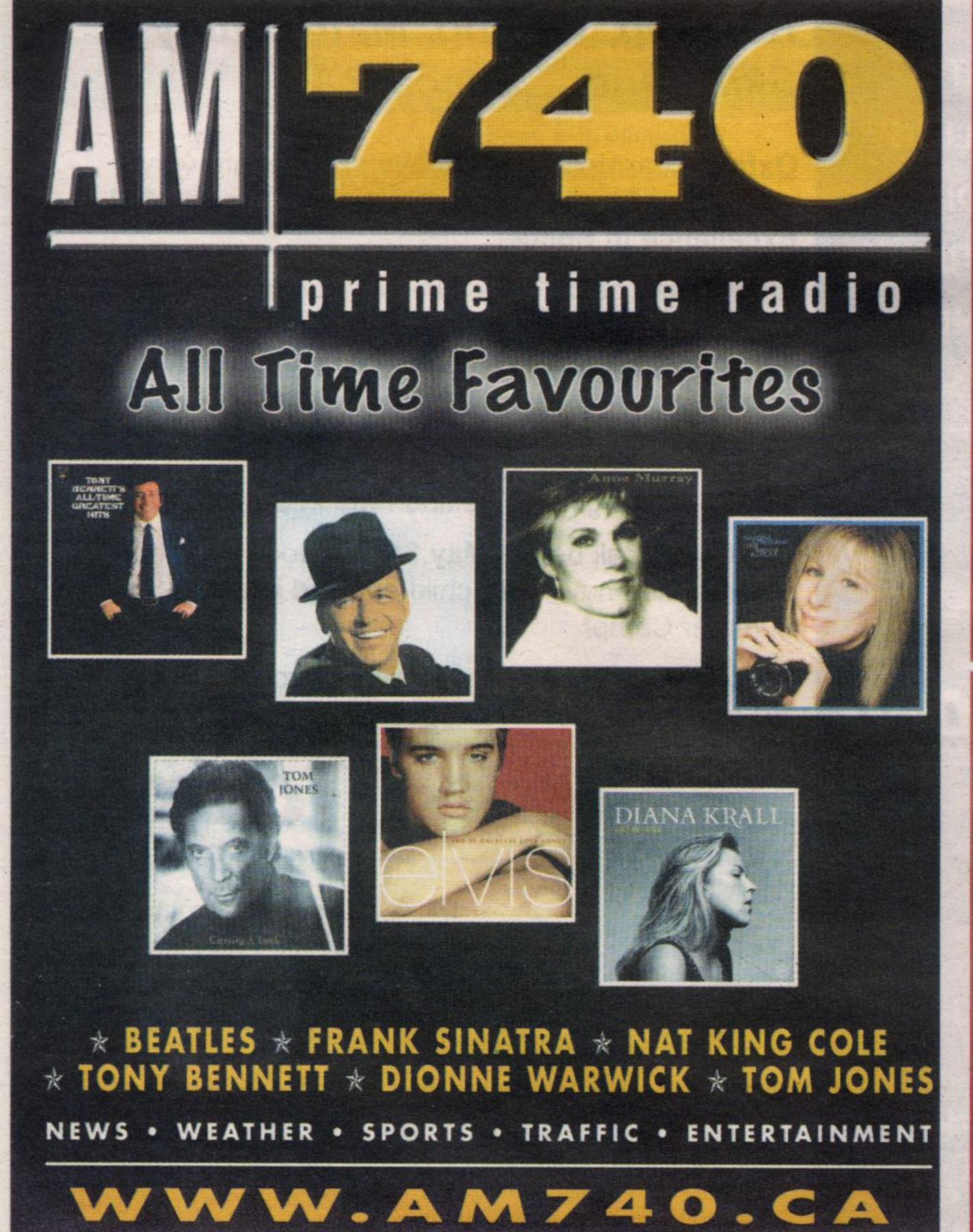
A fter being devastated by a hostage situation that results in the death of a child and two adults, LAPD hostage negotiator Jeff Talley moves from Los Angeles to the small town of Bristo Camino in Ventura County. As the new police chief in this lowcrime town, Tally enjoys the perks of a job that comes with next to no surprises. Played by Bruce Willis, the character of Jeff Talley shows his harsh and softer sides when dealing with different situations in the film.

As the story unwinds, the audience finds themselves watching three delinquent teenagers following a family home, intending on stealing their car. Living by Murphy's Law, the teenagers inevitably choose the wrong house as the audience quickly finds out that the family is involved in white-collar crime with a very powerful group of men. Finding themselves trapped in a multi-million dollar compound on the outskirts of town, the teenagers end up taking the family hostage. The white-collar criminals realize that a vital computer disc is still inside the family compound and take



Talley's wife and daughter hostage until he can rescue their disc. Now responsible for saving the rich family as well as his own family, Talley quickly feels the pressure to perform better than ever. . .

With dozens of special effects used to mimic the tools of the police trade, this film keeps audiences on the edges of their seats from the very beginning. Directed by Florent Emilio Siri and produced by Bruce Willis, this film carries many typical clichés that give viewers a much-needed control in a film that is filled with anticipation and suspense. With a running time of one hundred and two minutes, this film flies by quickly as viewers are anxious to see how the situations are resolved. Hostage does come with an MPAA rating of R for it's strong graphic violence, language and some drug use, and is therefore not recommended for younger audiences.



THE MAGIC OF THE MOVIES AT HOME

This week's Top Ten Movie Rentals brought to you by

## ROGERS VIDEO

1. Sideways

2. Elektra

3. Spanglish

4. After the Sunset

5. Closer

6. Finding Neverland

9. Ladder 49 10. Final Cut

Reason

7. Bridget Jones:

The Edge of

8. The Incredibles

# New Releases

Sideways

Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh

Best friends, Miles, and Jack, never quite found success in their respective careers-writing and acting. So they decide to take a road trip to California wine country, the week before Jack's wedding. Jack wants to make the most of his last days as a bachelor but then...

### Elektra

Jennifer Garner, Terence Stamp, Will Yun Lee

Elektra is a lethal synthesis of grace and power. She possesses a mystical power known as kimagure, a limited ability to see the future. She purposefully severs all ties with the world.