

recreation & entertainment

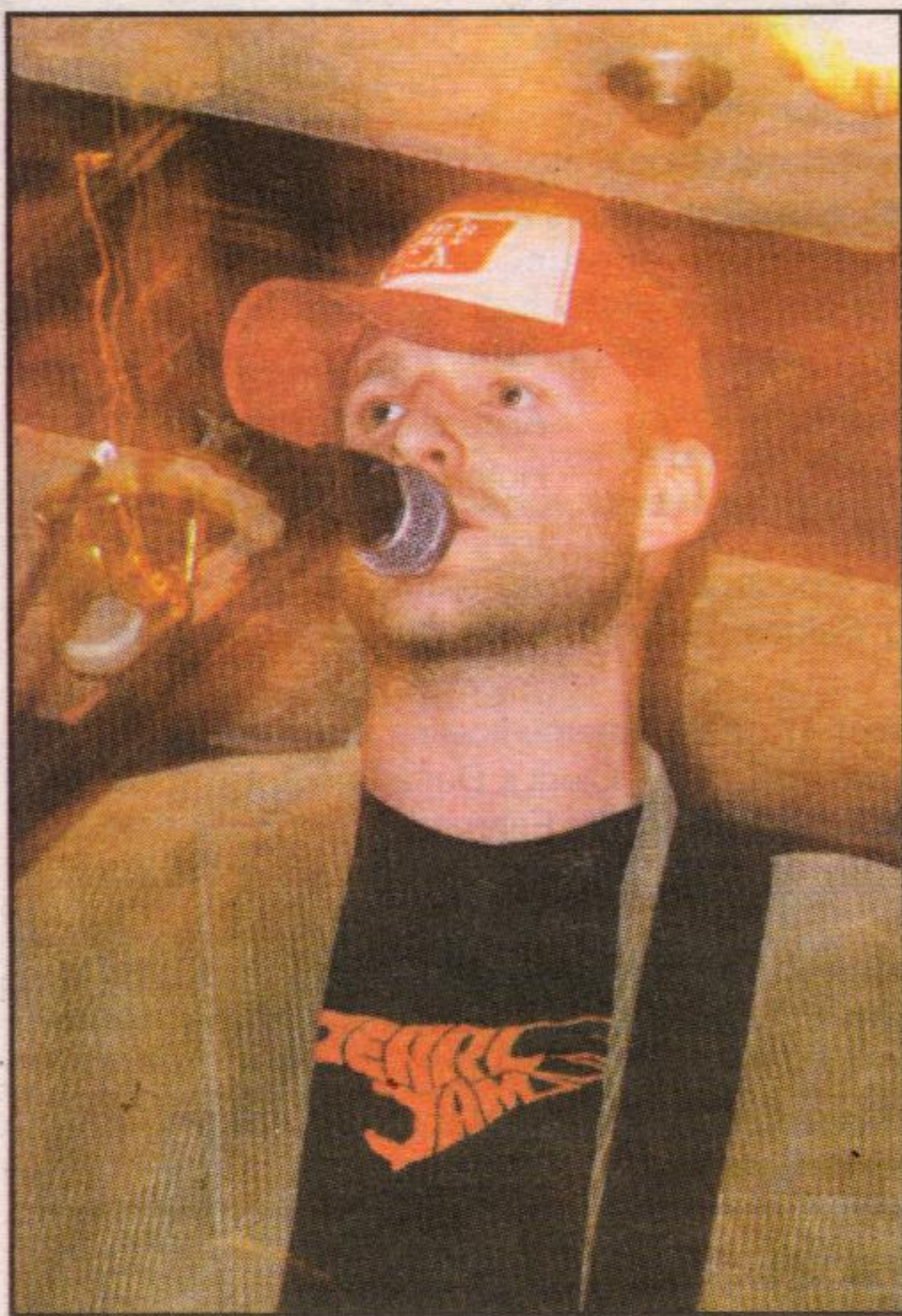
YOUR GUIDE TO WHAT'S ON IN HALTON

LTD perform at Brydens' charity

Life Time Drive brought the house down Wednesday February 2nd at Brydens in Milton where ticket sales from this event went towards hurricane victims in Grenada. Opening the evening was James Alex, a fresh new face in the R&B rock sounds in Halton. LTD managed to sell out the evening and stirred the crowd to pandemonium until 1am.



PHOTOS BY ANN KORNUA
LTD smashes out a high energy performance engaging their fans in excitement



James Alex performing



Irresistible Dolls Grand Opening in Milton

PHOTOS BY JENNIFER ENRIGHT
Doll designer, Eva Gooding (left) of Milton and Lisa Lister Stoodley, display some of the Marie Osmond dolls available at Lister Stoodley's store, Irresistible Dolls. Lister Stoodley's store, located off Milton's Main Street, carries a wide variety of collector and play dolls as well as books and magazines about dolls and doll collecting. Formerly in Campbellville, the store held its grand re-opening at its new location in Milton on February 5. To contact the store, call 905-864-4795 or 1-866-415-1110.

Two irresistible dolls available at the store.



Top 10 Rentals

THE MAGIC OF THE MOVIES AT HOME

This week's Top Ten Movie Rentals brought to you by



- | | |
|--------------------------|---|
| 1. The Notebook | 7. Cellular |
| 2. Shark Tale | 8. Sky Captain & the World of Tomorrow |
| 3. The Grudge | 9. AVP |
| 4. Ray | 10. Without a Paddle |
| 5. Shall We Dance | |
| 6. The Forgotten | |

New Releases

Shark Tale

Will Smith, Robert De Niro, Renee Zellweger, Angelina Jolie, Martin Scorsese, Katie Couric, Peter Falk, James Madio, Ziggy Marley

Oscar is a fast-talking little hustler fish, who has been able to fin-agle his way out of trouble, until now. After taking credit for being a hero, Oscar starts living the good life.

The Notebook

Rachel McAdams, Ryan Gosling, Gena Rowlands, James Garner, Joan Allen, James Marsden, Heather Wahlquist, Jennifer Echols, Renee Amber, Starletta DuPois, Tim Ivey

A sweeping love story told by a man reading from his faded notebook to a woman in a nursing home, *The Notebook* follows the lives of two North Carolina teens from very different worlds.

from the bookshelf

BY DIANE DINEEN ~ MILTON LIBRARY'S TUESDAY EVENING BOOK CLUB

The Rule of Four

Ian Caldwell and Dustin Thomason, Dial Press, 2004

One of the biggest booklist hits of the last few years has been *The DaVinci Code* by Dan Brown. Readers who liked that intriguing novel might enjoy another novel featuring a mysterious 500-year-old diary, long buried secrets, determined code-breakers, a buried treasure and a revelation. The two main characters in the recent novel, *The Rule of Four*, are students at Princeton University, one writing a thesis on the mysterious diary and one whose father was a worldwide expert on the document until his death in an accident.

As the students proceed through the diary seeking clues and finding solutions there is academic intrigue, accusation of plagiarism, midnight trips to galleries and libraries, the murder of another student and the death of a professor, romance and much more. The pace is fast and although set at a university the tone is popular rather than academic.

Caldwell is a graduate of Princeton and Thomason a graduate of Harvard and they know the academic world and the Princeton setting well. Both are interested in history and their fascination with the Renaissance period shows in the many snippets of the diary included in the novel. We even learn the origin of the phrase "bonfire of the vanities", a phrase later used by Tom Wolfe as the title of one of his novels.

This is not likely to go down in publishing history as a "great" novel but it is fast paced, entertaining and it keeps the reader thinking and guessing. The characters are appealing and they make the story seem plausible. The revelation at the end leaves many parts of the story unresolved so a sequel may be on the way. The meaning of the title, *The Rule of Four*, is the solution to one of the puzzles in the book. Watch for it.

film review

BY LAURA COOK

The Wedding Date

At some point during her engagement, every bride to be must resign herself to the idea that something will go wrong at her wedding, no matter how much planning takes place. This simple fact makes weddings



Photo © Copyright Universal Pictures

the most appropriate, and the most likely setting for a romantic comedy. Brought to you by Universal Pictures and Gold Circle Films, *The Wedding Date* brings laughs and love to audiences just in time for Valentines Day. This romantic comedy stars television's *Will and Grace* star Debra Messing as a frustrated single New Yorker named Kat. Despite her excitement to see her family in England, Kat knows that she must attend her younger sister's wedding where her ex-fiancé is going to be the best man. Realizing that she cannot be present without a date, she decides to hire a professional male escort to fly to England with her for the wedding. Trying to make her ex jealous eventually falls furthest from her mind as Kat winds up falling in love with the handsome escort. The resulting story is a web of unexpected soap opera like plot as Kat discovers the real reason her fiancé broke it off in the first place.

Like *Pretty Woman* for the twenty first century, *Wedding Date* explores the idea of what it means to be a paid escort in today's society. When Dermot Mulroney's character Nick gets to the upscale wedding in England, his character wins his way into the hearts of Kat's family as he poses as her therapist boyfriend. While the simple plot and overdone pastel-painted and soft focused cinematography leaves a lot to be desired, the quality of the film lies in the fabulous cast and great acting jobs by actors and actresses such as Holland Taylor, Amy Adams, Jeremy Sheffield, and Sarah Parish. Above all else, the characters in *The Wedding Date* save the film from being too lovey-dovey by having well developed characters that keep audiences on their toes.

This film is has an MPAA rating of PG-13 because of its sexual content and dialogue that is present throughout the film. With a running time of ninety minutes, *The Wedding Date* is a perfect flick to get out and see around Valentine's Day - although you may opt to leave the kids at home.