

# Milton concert raises funds to help victims of Tsunami



Edel Klickermann (left), a member of The Women of Note vocal ensemble, enjoyed performing for an audience during a recent concert by the group at Knox Presbyterian Church in Milton. Beside her is Milree Latimer, another member of the local singing group.



Flautist, Rosanne Warren, was one of two musicians featured at The Women of Note vocal ensemble's concert.

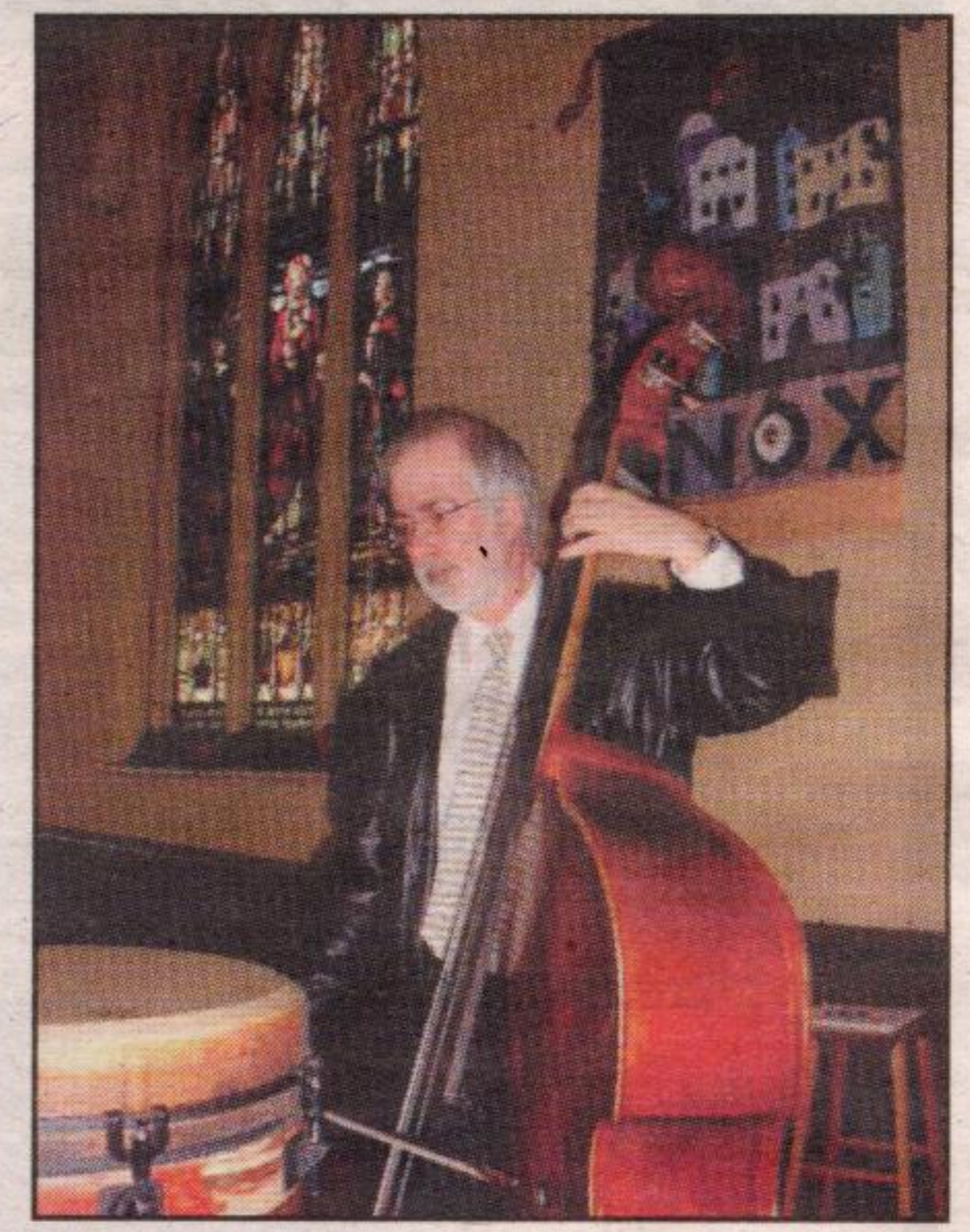
STORY AND PHOTOS BY JENNIFER ENRIGHT

The Christmas spirit can be found even in January according to Laura Jeffrey, director of a Milton singing group.

On Friday, January 7, Ms. Jeffrey's vocal ensemble *The Women of Note*, held a concert at Knox Presbyterian Church in Milton that raised \$1,044 to support U.N.I.C.E.F. in its efforts to aid victims of the tsunami. The tsunami, which struck south Asia and Africa on Boxing Day, is being described as one of the deadliest natural disasters in history. To date, reports suggest that the disaster has killed over a hundred thousand people and left millions homeless.

Ms. Jeffrey says the concert was free of charge, but people could still drop off donations for U.N.I.C.E.F., and she was touched by the generosity shown by many local residents. "On behalf of The Women of Note, I wish to say thank you to all who attended and who were so generous with their donations and their praise."

Established in 1996, The Women of Note holds two concerts each year in Milton and the group also sings at business meetings and social gatherings. For information on the group call 519-856-0909.



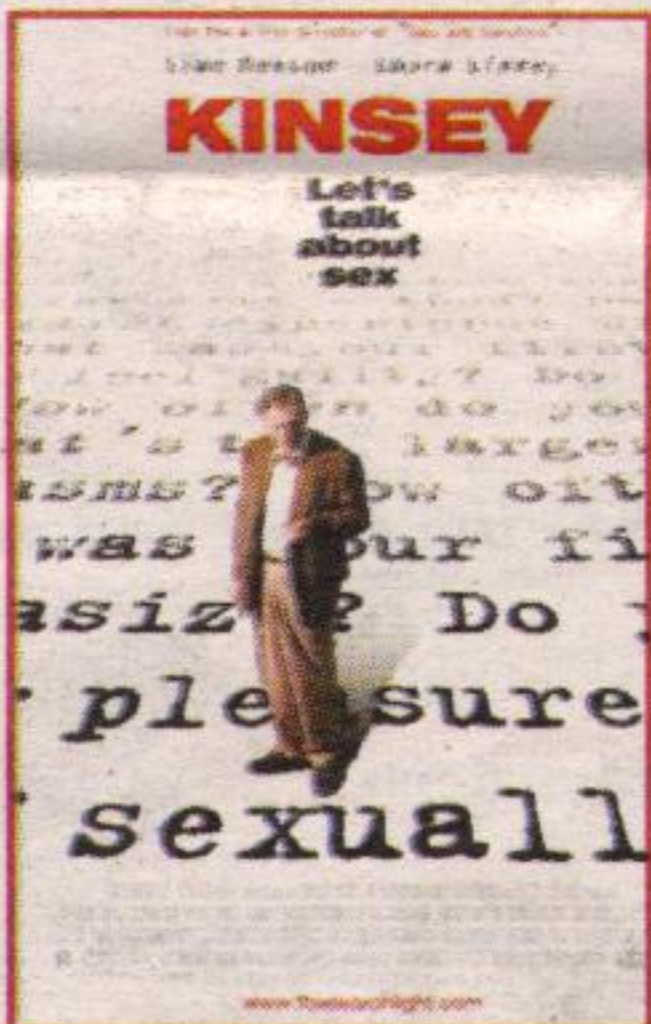
Bass player Berry Smith was a featured guest performer at The Women of Note vocal ensemble's concert on January 7. The concert was held at Knox Presbyterian Church in Milton.

## Kinsey

## film review

By LAURA COOK

Academy award winning director Bill Condon brings the life of Alfred Kinsey to the big screen in this biographical film entitled *Kinsey*. Based on the society-altering book, "Sexual Behavior in the Human Male" which was published by Kinsey in 1948, the film tells the story of one scientist's quest to reveal the most basic of information to a public starved for information. Changing American culture forever, Kinsey recounts the progressive story of a national sexual awakening brought about by Alfred Kinsey's work. Beginning with over twenty years of work on the Gall Wasp, Kinsey discovered that each and every insect of this variety is different. Taking this biological concept of individual variation and applying it to human sexuality, Kinsey formulated the idea that everyone's sexual make-up is unique.



degree to which Kinsey's sex study influenced his marital lifestyle as well as the relationships of the others working on his research team. The film uses tasteful film clips, some of which are taken directly from the archives of the Kinsey Institute, to depict the studies done for Alfred's initial book. While the nudity and sexual content is sometimes very explicit, it is mainly performed within the context of the studies performed by Kinsey's research team.

Due to the mature sexual content that is pervasive throughout the story, this film is not recommended for youth audiences. Please be cautious in taking any youth or even adolescents to this film. Although the MPAA Rating for this movie is R for the consistent sexual content, including some graphic images and description, some theatres also display this film as being rated 14A. With a running time of two hours and nine minutes, this film gives audiences an in-depth look at a scientist who changed the way society looks at the most basic human urges.

During his exceptional work on human sexuality, Kinsey managed to get married and produce three children with his wife Clara (Mac). The film copes very well with the troubles Kinsey's work caused within his marriage and family life. Although he remained married throughout the course of his research, the film takes a close look at the

# Jazz great Peter Appleyard to perform in Milton

By JENNIFER ENRIGHT

Milton Concert Presentations (MCP) is mainly known for hosting classical music concerts, but on January 14 the non-profit group will be offering an evening of music that should interest any jazz lover or anyone simply interested in good music. On Friday, Canadian jazz musician Peter Appleyard and his quintet are scheduled to perform as part of MCP's next concert at St. Paul's United Church in Milton.



It's not often that people get a chance to take in a live performance by this well-known jazz musician. Mr. Appleyard, who is considered one of the top five vibraphonists in the world, maintains a busy concert schedule as he performs with his musical quintet, which includes Neil Swainson on bass, John Sherwood on piano, guitarist Reg Schwager, and percussionist Kevin Dempsey.

Peter Appleyard has been a Canadian citizen since 1957. He started out playing drums in his native England, and it wasn't until later that he became known for playing the vibraphone, a percussion instrument that resembles the xylophone. At the age of 17, he auditioned for one of the biggest dance bands in England, Mendelssohn's Hawaiian Serenades. He got the job and this was the beginning of a long and fruitful musical career during which he has played with some musical greats including Maureen Forrester, Ella Fitzgerald, Tony Bennett, Vera Lynn, Dinah Christie, and Henry Mancini.

Barbara Fullum from Milton Concert Presentations says that the program for the evening is an interesting one that includes old jazz standards familiar to many people. The program begins with The Lincolnshire Poacher and goes on to include works such as Tangerine, Sophisticated Lady and Flying Home. The performance also includes musical tributes to Duke Ellington and Benny Goodman as well as a piano solo of How High the Moon.

The concert begins at 8 p.m. For ticket information, people can contact Sandra Kenzie at 905-878-4732. Information on Milton Concert Presentations is available at [www.artsmilton.ca](http://www.artsmilton.ca).

St. Paul's United Church is located at 123 Main St. E. near James St.

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