

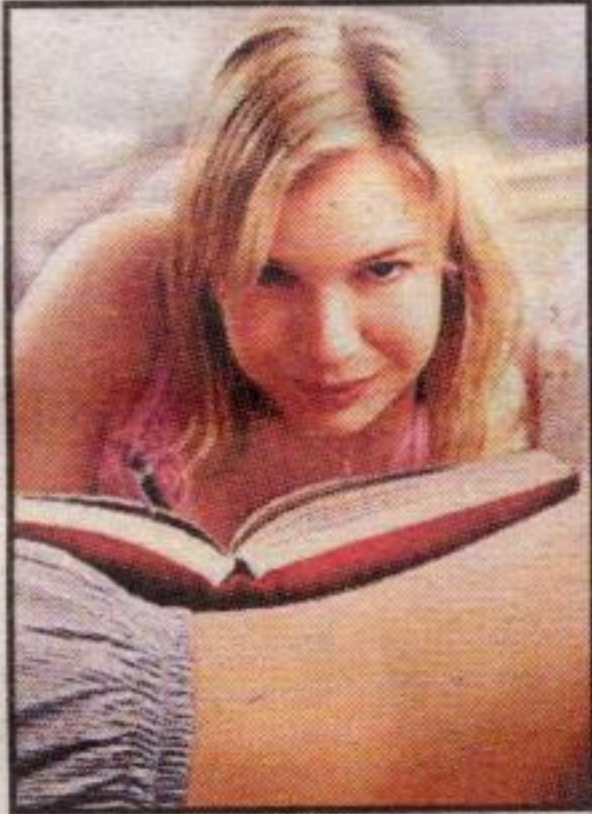
# On the set of City of Angels

## film review

By LAURA COOK

### Bridget Jones: The Edge of Reason

What exactly happens after the happy ending? Singletons everywhere lookout! Bridget Jones is back in the edgy sequel *Bridget Jones: The Edge of Reason*. Carrying on their characters from the previous blockbuster hit *Bridget Jones' Diary*, this continuation offers a audiences repeated laughter with Oscar winning actress Renee Zellweger,

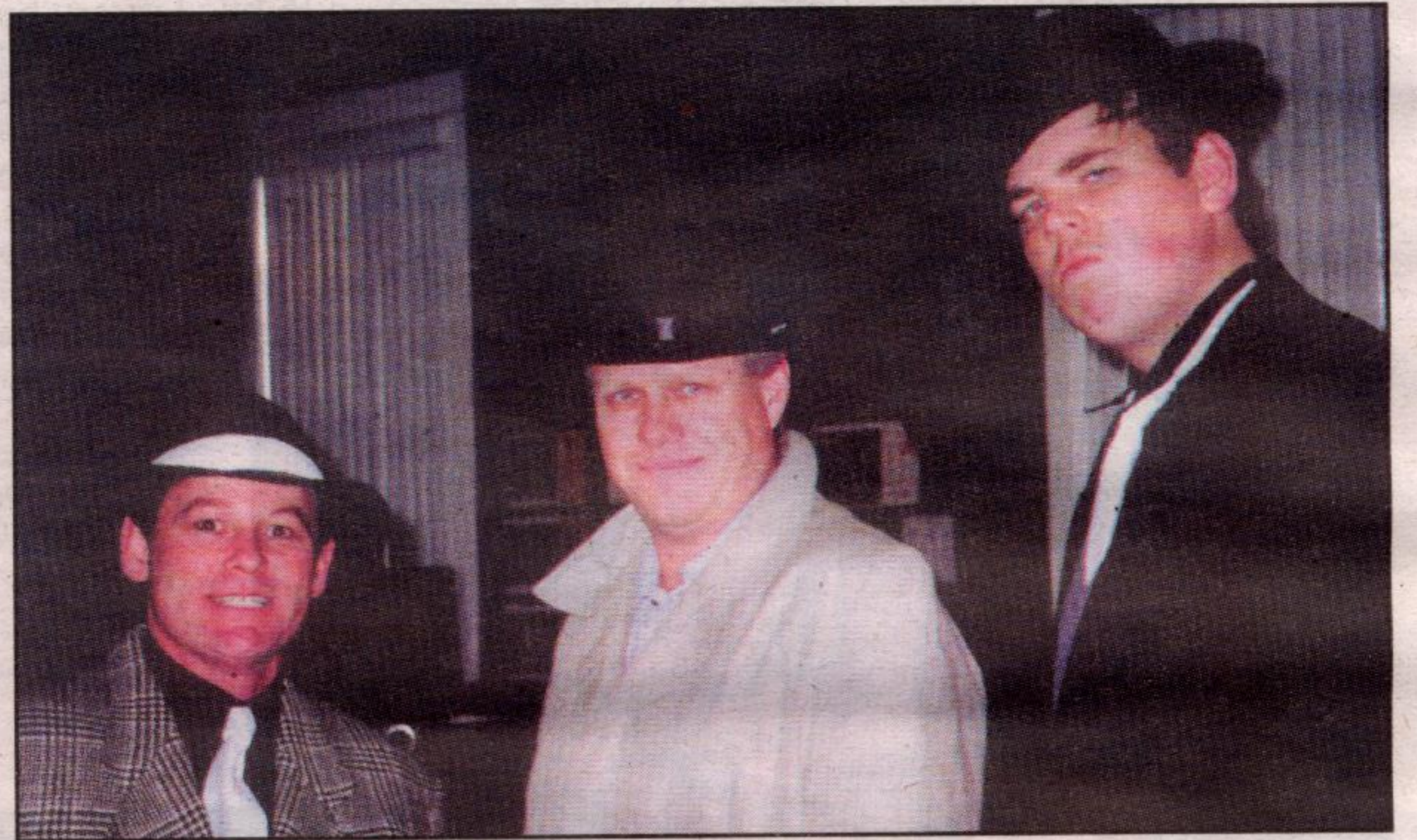


Courtesy of Universal Studios Hugh Grant.

For Bridget Jones, spinster extraordinaire, life has changed significantly since the ending of the last film. We find her six weeks into a fabulous relationship with Mark Darcy, (Firth) and loving every moment. Everything seems to be going better than expected until Bridget meets Mark's long and leggy assistant who can do no wrong. When the comments about Mark and his intern start flying around town, Bridget begins to question the strength of her relationship.

As the relationship between the two lovebirds becomes unsteadier, Bridget's old womanizing but very attractive boss wanders into the picture. Assigned a new job at work, Bridget is forced to work with Daniel Cleaver (Hugh Grant) and faces a trip on assignment to Thailand. Just when things couldn't get any worse, Bridget faces a barrage of international problems and of course hilarity ensues. Will Bridget and Mark's relationship last? Or is Bridget destined to be alone forever, only to be killed by wild dogs??

Although the film is rated R due to the brazen language, the majority of the film's humour centres on Bridget's weight problem. Her changing tent in the bedroom and several other scenes where she is stuffed into tight outfits demonstrate Zellweger's charms. With some soundtrack staples such as Carly Simon and Aretha Franklin, most scenes manage to maintain a fairly high level of audience attention and laughter. The most effective low angle camera shot in the entire film occurs when Bridget parades up stairs into a formal dinner wearing a skin tight gold dress. Not only does she look like a sardine in a can but the attempt at being ladylike and proper goes right out the window when Bridget realizes her extreme make up blunder. Overall, audience members should be warned - this film will make you laugh until you belly hurts!!!



Councillor Clark Somerville is flanked by "Thugs" Pat Tunney and Matt Willis. Councillor Somerville is one of a few recognizable faces making cameo appearances in the production.

Keith Baker Jr. and Keith Baker Sr. put together backdrops on the set of Georgetown Globe's City of Angels which opened at the John Elliott Theatre, Thursday November 18 and runs until November 27.

PHOTOS BY ELAINE THOMAS

## Elvis was in the building



PHOTO BY ELAINE THOMAS  
Silvercreek's own Elvis impersonator Norm Douglas wows the crowd at Saturday evening's coffee house. The coffee house was held at St. John's United Church in Georgetown, as a fundraiser for Amnesty International.

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