

recreation & entertainment

YOUR GUIDE TO WHAT'S ON IN HALTON

Riding the classic rock wave

Life Time Drive in concert

By ANN KORNUA

Last Friday night, Life Time Drive and friends performed to a sold out audience of friends, fans and family at the Mohawk Inn at 9230 Guelph Line in Campbellville. Over 180 seats were filled with young fans from Milton, Acton, Campbellville and Burlington cheering on their local rock heroes LTD. Rocking with them were new comers Classic Wave who opened up the evening with a softer side of classic rock.

LTD is becoming one of the most popular rock acts in the Halton area. Their classic rock anthems made the evening an unforgettable music attraction for fans. With high-energy antics and upbeat song playing, they led the crowd into an explosion of

appreciation all evening. LTD attracts crowds with their edgy classic rock sound and will prove to be a band to watch in the coming months ahead.

You can check out more info on the band LTD at their website: www.lifetime-drive.com



Wailing out into the crowd, LTD smashes on stage with electric energy.



Opening act Classic Wave perform Never Stop, one of their originally written songs in their style of classic rock.



LTD in all of their musical glory

PHOTOS BY ANN KORNUA

The Stone Carvers

Jane Urquhart, McClelland and Stewart, 2001

REVIEW BY DIANE M. DINEEN

In 1925 the government of Canada commissioned the young sculptor and architect Walter Allward to design and build a monument to the thousands of Canadian military personnel killed and missing in the battles of the Great War, World War One. France donated land on top of Vimy Ridge, site of one of the largest and bloodiest battles of the war. Sourcing materials was difficult, the monument was a complicated and detailed structure, the Great Depression came about but finally King Edward VIII dedicated the spectacular and moving memorial in 1936.

The Stone Carvers, a novel by Jane Urquhart tells the story of Walter Allward's twelve-year obsession with building this monument. Wrapped around this true story is a fictional narrative which includes characters such as the inhabitants of a small German-Canadian town; a priest who dreams of a large church and a bell to unite his community; a young woman, Klara, who is both woodcarver and seamstress and her brother, Tilman, who develops wanderlust at the age of six and who leaves his family at twelve following a bitter family betrayal.

This highly rated Canadian novel was the subject of discussion at the Tuesday Evening Book Club sponsored by Milton Public Library. All members present agreed that this book certainly deserved a place on bestseller lists.

The story moves smoothly through the years from the founding of the town of Shoneval in Southwestern Ontario to pre-war life, the war years and finally post-war France and back to Ontario. Urquhart is skilled at descriptions of

geographic locations and of workplaces so that one can easily envision the characters going about their lives. Many details are provided with the most poignant involving the positioning and carving of the names of the dead and missing on the monument itself.

Workplace and day-to-day details make Urquhart's fictional characters more real and link them more closely to the story of the monument.

Less realistic in the view of the Book Club members was the representation of Tilman as one who had lived on the road since childhood. Although the details of his travels and of daily life seemed real the Book Club felt it unlikely that a six year old could successfully travel for weeks at a time and that a twelve year old could be a completely independent "hobo".

Urquhart's depictions of romance and of passion were seen as unconvincing. Klara deliberately casts aside her lover who then dies in the war. She mourns quietly for fifteen years but upon the unexpected return of her brother she suddenly decides to go to France with him to work on the memorial. Soon after she finds another lover. Allward's passion for the monument was clear to the Book Club however the members found Klara's passion for her carving and for her lovers less obvious.

In spite of shortcomings in several areas this was seen as a well written novel containing skillfully crafted depictions of life in early Ontario, of war and its' painful aftermath and of art as an antidote for grief and loss. The story of the Vimy Memorial is remarkable, *The Stone Carvers* tells it well.

Top 10 Rentals

THE MAGIC OF THE MOVIES AT HOME

This week's Top Ten Movie Rentals brought to you by



1. The Stepford Wives
2. Shrek 2
3. The Clearing
4. Around the World in 80 Days
5. Before Sunset
6. White Chicks
7. The Day After Tomorrow
8. Van Helsing
9. Dawn of the Dead
10. Fahrenheit 9/11

New Releases

Stepford Wives

Starring: Nicole Kidman, Matthew Broderick
"When a young couple moves from Manhattan to an upper-class suburb of Connecticut, they soon discover that the men are replacing their wives with compliant robots."

Rated PG for sexual content, thematic material, and language

Before Sunrise

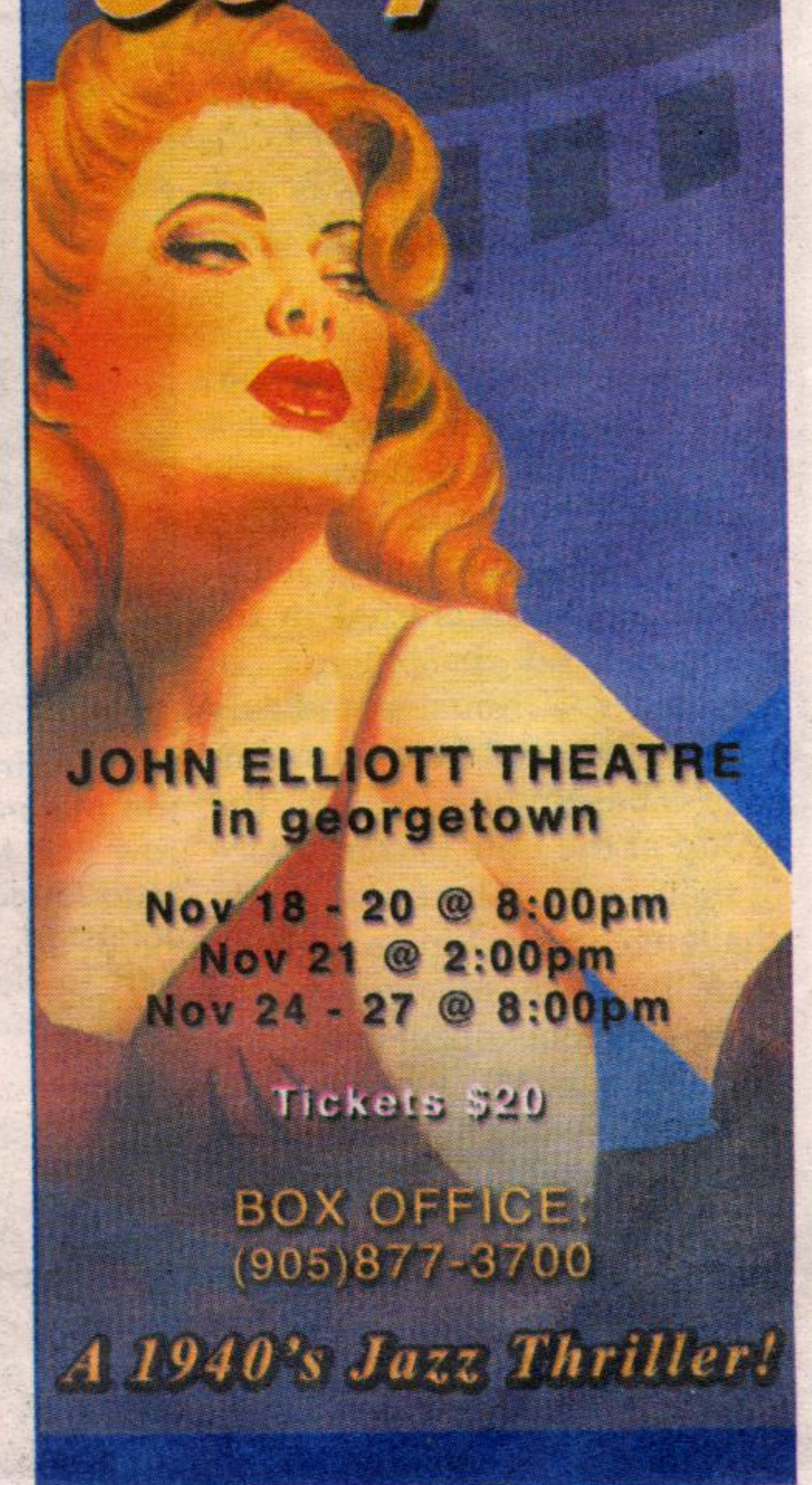
Starring: Ethan Hawke, Julie Delpy

"Nine years after their first meeting, Jesse, an American writer, and Celine, a French environmentalist, meet again in Paris. The pair discuss their lives and re-visit their emotions for each other before Jesse must catch his plane back to the U.S."

Rated 14A for sexual content and coarse language

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