

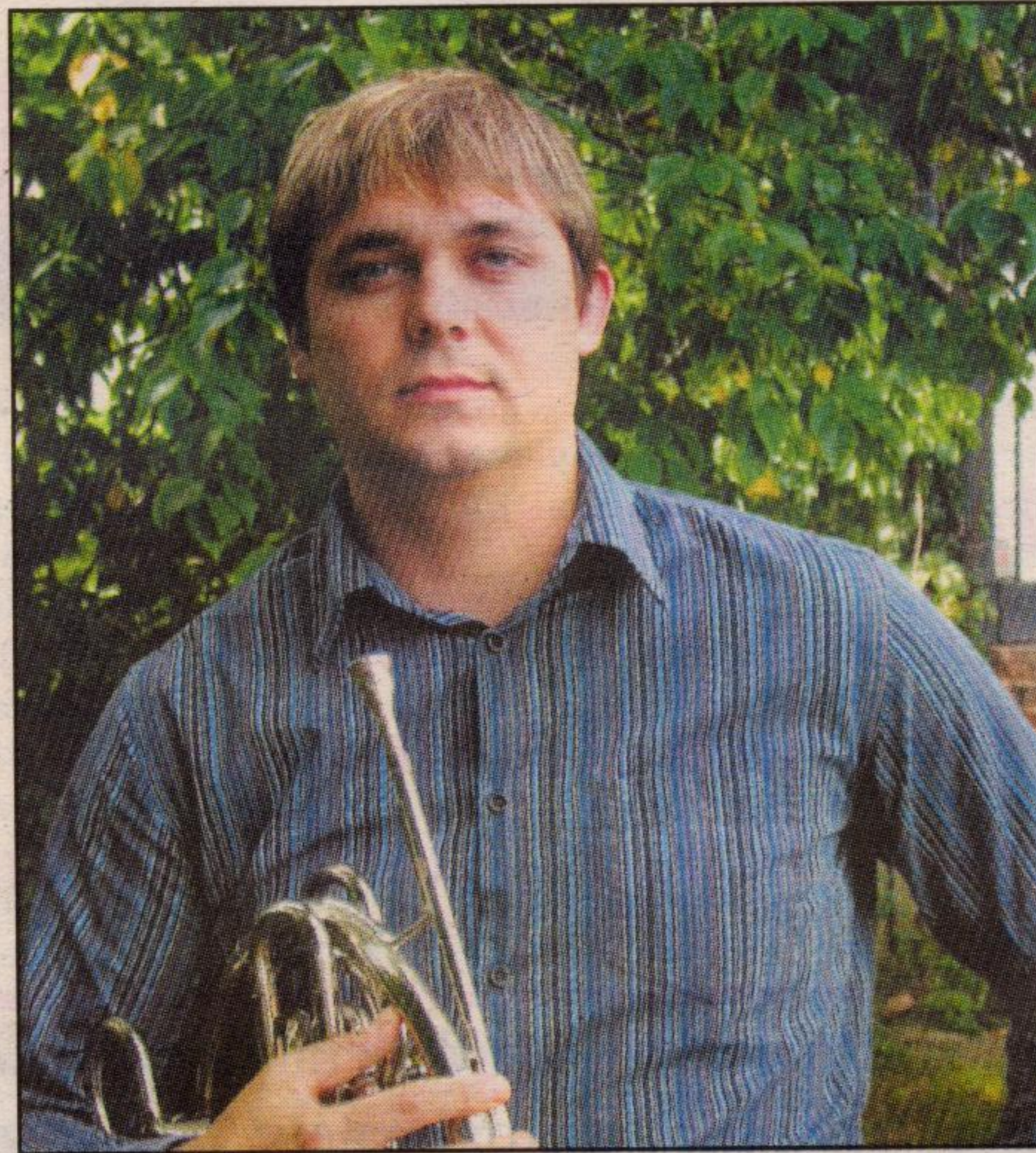
Rockwood man gets chance to blow his own horn

By DONNA DANIELLI

When the Guelph Symphony Orchestra begins its new season on Sunday, October 3, it will be something of a dream come true for Rockwood's Matt McCall. Although he has played with the orchestra part time for the last few years, this concert will mark his debut as a regular musician for the orchestra.

"It's a great feeling," says McCall. "I'm really impressed with the calibre of this orchestra. It is by far, one of the best I have played in." The quality of the orchestra is high, considering that few of the approximately 35 member orchestra are full time, professional musicians. It can sometimes be difficult fitting in a full time job with rehearsals and concerts, but McCall says it's worth it. "Sure it's a little hectic," he says. "But it's so much fun that you just enjoy doing it."

The season will begin on Sunday October 3 at the River Run Centre in Guelph with a feast of Russian music. Featuring pianist Alexander Tselyakov, *From Russia With Love* will feature Tchaikovsky's well loved Piano Concerto No. 1, as well as works by romantic giants Balakirev, Borodin, Mussorgsky, Cui and Rimsky-Korsakov. Tickets for the concert can be purchased at the River Run Centre by calling 519-763-3000.



SUBMITTED PHOTO

French horn player, Matt McCall

"17 Secrets of Writing Great Fiction"

Creative writing workshop in Glen Williams

By ANN KORNUA

Find that your writing needs more attention than just setting up an online blog? Don't even have the foggiest of what a blog is, let alone where to start the creative process of writing? For many would-be writers the problem is making the jump from a great idea to real action. The West Side Writers Coalition has just the workshop for any aspiring writer. *17 Secrets of Writing Great Fiction* is the workshop where leader Brian Henry will guide you to create better dialogue and develop decisive imagery to let your work come alive.

Brian Henry has been a book editor for over 22 years. Teaching classes at Ryerson University and George Brown College he has directed writing workshops from Boston to Sarnia and Ottawa. He has helped many of his students get published.

The workshop will take place at Glen Williams Town Hall located at 1 Prince Street in Glen Williams 1pm to 5pm Sunday September 26th. The cost to join in is only \$32 in advance or \$36 at the door. Everyone is encouraged to register in advance by contacting Diana Revelins by phone 416-398-2770 or by email b.henry@3web.net

Beginners and advanced writers are welcome. (Editor's p.s. A "blog" is an online diary.)

The Story of a Hooker's Craft

An Exhibition of the Art of Rug Hooking

By SHIRLEY LYONS

The Story of
A HOOKERS CRAFT



An Exhibition of The Art of Rug Hooking

presented by **Georgetown Rug Hooking Guild**

September 21st to October 2nd, 2004 during Library Hours,

9 Church Street, Georgetown ON • Register for beginner classes • Demonstrations

FOR INFORMATION CONTACT: 905-877-5485

No one can pin-point an exact date when a loop was first pulled through a backing. Despite not knowing "when", there can be little doubt that it was the immigrant settlers who carried the craft from the eastern seaboard to the interior of the continent.

In the quest for more colour, more warmth and the elusive touch of beauty in her frugal surroundings, the pioneer housewife fashioned rugs from material on hand. The backing was burlap grain sacks; and a simple wooden frame similar to a quilt frame and a hook from the tine of a fork or a bent nail was all that was needed to hook a rug from material from old clothing in the rag bag. Designs were of the simplest kind drawn freehand directly on the burlap with a charcoal stick. The subject was

taken from her surroundings.

There is an exhibition of rug hooking being held in the Georgetown Library and Cultural Centre, at 9 Church St. Admission is free and is open during library hours until October 2. The Georgetown Rug Hooking Guild is celebrating its 37th year and 80 members of the Guild will exhibit their works. Some works on display will be done in wool flannel strips that are 8/32 wide using a primitive technique. Other pieces are in very fine strips 3/32 of an inch wide and have been designed and executed to give the appearance of a delicate tapestry. Some designs tell a story; some are of oriental nature, and some take on the appearance of a flower garden. Some designs will be hand drawn by the artist, and some will be patterns already printed on the backing of their choice, which could be burlap, linen or cotton rug warp.

The aims and objectives of the Georgetown Rug Hooking Guild are to keep this wonderful art alive by offering workshops in all aspects of the craft. Beginner classes will be offered for the coming season, and the applications are available at the exhibit.

"Rug Hooking begins as an interest, becomes a hobby, continues as an avocation, and takes over as an obsession, and in its best stage is an incurable disease."

Shirley Lyon is the President of the Georgetown Rug Hooking Guild.

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