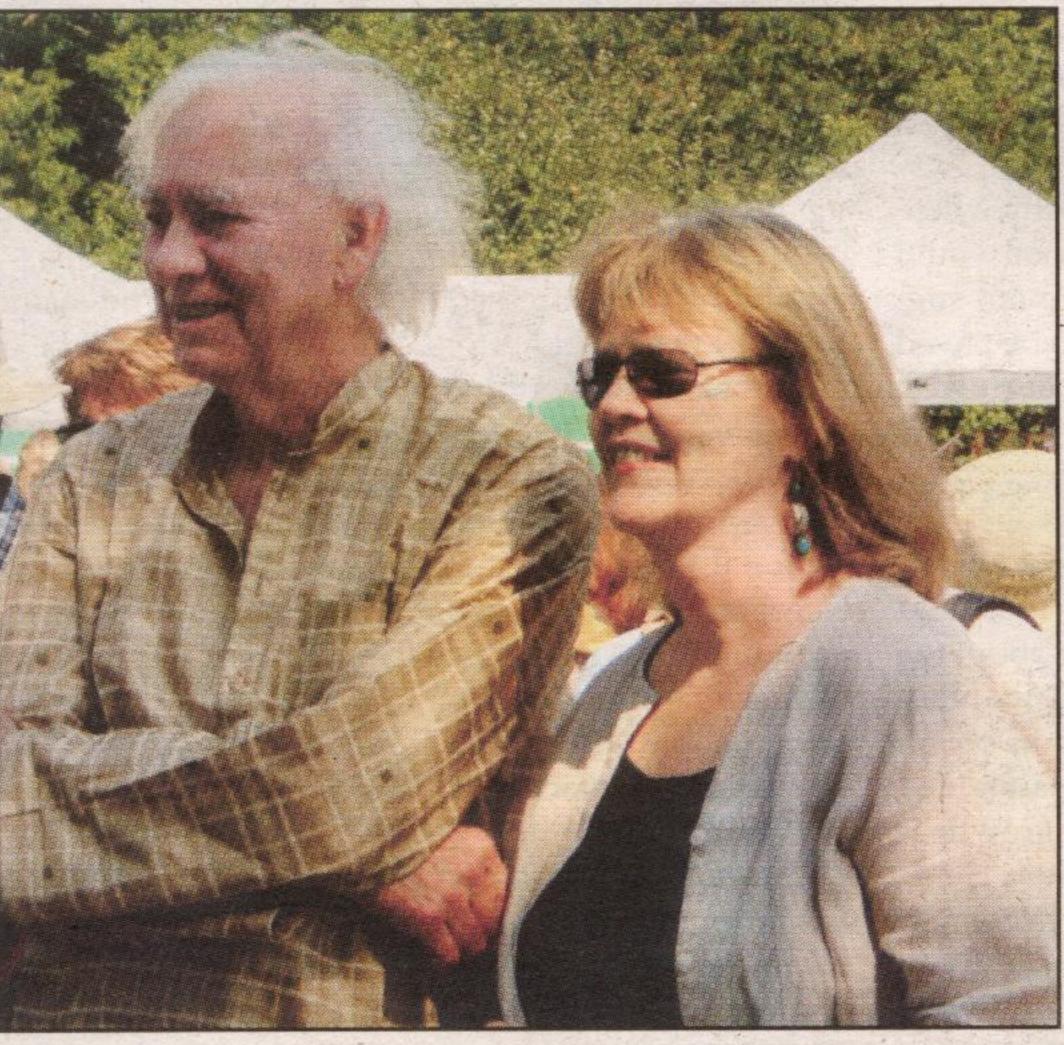
## Pictures worth a thousand words Eden Mills Writers Festival

PHOTOS BY ANN KORNUTA

Last Sunday the sixteenth annual Eden Mills writer's festival brought traffic to a standstill. The streets of the hamlet were given over entirely to the festival where top Canadian writers gave readings of their works and music and good food were in abundance.

The highlighted readings this year were given by Anne-Marie Macdonald from her acclaimed novel "The way of the crow" and by Miriam Toews from her novel "A complicated kindness". A special event in this 16th year was the presence of French writers Ying Chen,

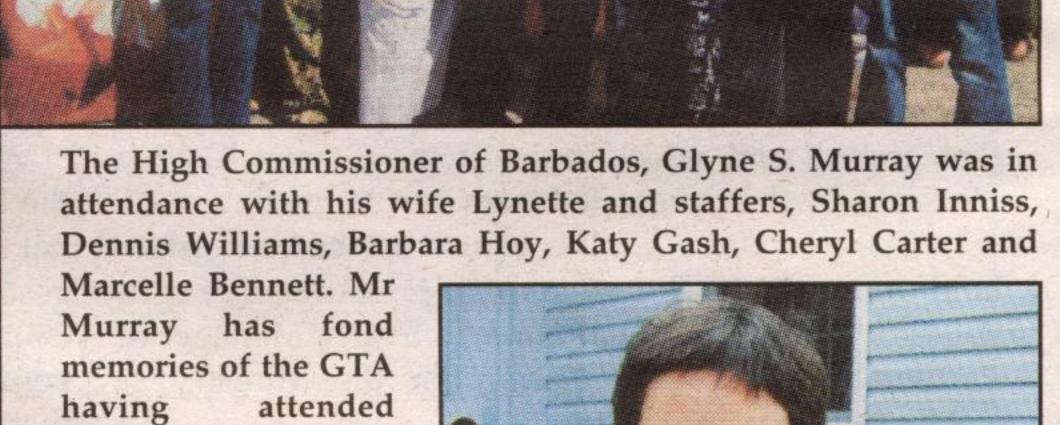
Monique Proulx and Elise Turcotte, bridging the two solitudes.



Event organizer and writer Leon Rooke with Rosemary Sullivan, author of Labyrinth of Desire.



Sue Richards with her controversial calendar, Breast of Canada, now in its fourth year of publication. Proceeds go towards prevention of breast cancer.



Celebrated author and and actress, Anne Marie MacDonald read from her acclaimed novel The

Ryerson College in

the 1960s as a journal-

ist student.



Author Leeanne Hardy and illustrator Janet Wilson with their children's book So that's what God is like.



The Main Street of Eden Mills is filled to overflowing with over a thousand Festival attendees.



The music of the Andes was provided by the group, Rukanas, with director José Orazco on mandolin, Elvis Sanchez on flute, Alexis Ratsch, Hernann Velastegui on guitar, Frank Marcos Aular on bass, and Johan Aguirre on drums.



The 'Pen' is mightier than the sword. Philip Jackman, Caitlin Smith and Emily Blakelover man the 'Pen' Canada stall. The group is active in fighting for freedom for writers throughout the world.