

recreation & entertainment

YOUR GUIDE TO WHAT'S ON IN HALTON

Battle of the Bands

Mohawk Inn hosts charity event

By DONNA DANIELLI

Music fans from all over are invited to Campbellville's Mohawk Inn on Saturday, August 14 for a historic "Battle of the Bands". This charity event is part of a "Ride for Sight" event in support of the Foundation for Fighting Blindness.

There are six bands scheduled to compete against one another that evening, including local band LTD, who is scheduled to perform from 9 pm to 10 pm. All of the bands are donating their time and talents in a mix of music that will include Blues, Country, Jazz, Pop, R&B, and Rock and Roll. Musical performances begin at 7 pm and judging will be done by representatives from the music and recording industry.

Admission for the Battle of the Bands is \$5, but Mohawk Inn is also offering a Pig and Corn Roast, beginning at 6 pm for an additional \$15. The evening will also feature a Silent Auction including such items as a leather jacket, goose down duvet, Blue Jays tickets and much more.

Tickets for the Pig and Corn Roast and the fundraiser will be available at the door. For more information, please contact the Mohawk Inn at 905-854-2277.

Top 10 Rentals

THE MAGIC OF THE MOVIES

For August 10th to 16th

provided by



- | | |
|----------------------------|--------------------------|
| 1. Kill Bill Vol. II | 6. Hellboy |
| 2. Hidalgo | 7. The Whole 10 Yards |
| 3. 13 Going on 30 | 8. Starsky & Hutch |
| 4. The Prince & Me | 9. The Big Bounce |
| 5. Johnson Family Vacation | 10. The Butterfly Effect |

Kill Bill Vol. II

Starring Uma Thurman and David Carradine

"After dispensing with former colleagues O-Ren Ishii and Vernita Green in Kill Bill Vol. I, The Bride resumes her quest for justice in the series' second installment, Kill Bill Vol. II. With those two down, The Bride has two remaining foes on her "Death List" to pursue Budd and Elle Driver before moving on to her ultimate goal....to kill Bill."

The Prince & Me

Starring Julia Stiles and Luke Mably

"Paige starts at an Indiana university, and meets and falls in love with one of her classmates. What she doesn't know is that he's actually a Danish prince hiding in America disguised as a regular guy."

What's On in Oakville

Festival of Classics'

Salt-Water Moon

by D. French

Aug. 11 to 28, 8 p.m.,

Monday to Saturday

Bronte Harbour's Butterfly Park

(905) 815-2021

\$20

Theatre Aquarius' Into the

Woods - S. Sondheim's

Broadway Hit

Aug. 12 to 21,

Dofasco Centre for the Arts,

Hamilton

1-800-465-7529

Three Generations, One Show

J. Estall, K. Estall, L. Estall

Aug. 21 to Sept. 4

Sovereign House,

7 West River St., Bronte

(905) 845-2157

A group show featuring internationally distributed artist Lyn Estall, her son and granddaughter, who while still pre-school-aged is already following in the family footsteps.

Oakville Art Society

Summer Show

560 Bronte Rd. (905) 827-5711

Runs until Aug. 18

Gallery members present a

selection of watercolours,

oils and pottery

Hours: Monday to Wednesday,

10 a.m. to 4 p.m.;

Thursday, 10 a.m. to 1 p.m.

Oakville's Black History Exhibit

until September 6

Learn all about Oakville's role in the Underground Railroad. For many escaped slaves, the Oakville Harbour represented their first view of Canada and realized dream of new found freedom.

Cost: Regular admission.

Oakville Museum is open during the summer Tuesdays to Thursdays 1 p.m. to 4:30 p.m., Fridays 1 p.m. to 8 p.m., and weekends 11 a.m. to 4:30 p.m. Oakville Museum is located in downtown Oakville at 8 Navy St., just south of Lakeshore Road.

Call (905) 338-4400; or visit www.oakvillemuseum.com.

film review

By LAURA COOKE



The Village

Academy Award nominated filmmaker M. Night Shyamalan's has brought yet another film to the box office that is meant to scare the pants off any audience. Unfortunately, The Village fails to instill the same sense of fear that Shyamalan's The Sixth Sense did back in 2002. With a cast of actors and actresses like Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt, Sigourney Weaver, and Brendan Gleeson, I was disappointed when the film didn't live up to my expectations of a nightmare inducing story.

Set in a village in 1897, the film is based on a community that is sequestered by their fear of the dreaded Covington Woods. Taught from a young age, all members of the village follow the same code of conduct that clearly asserts they shall not go past the boundary of the woods for fear of what lies inside. The tag line in the film is repeated several times in order to instill suspense in the audience, however, the repetition in the film also functions as a means of brainwashing the members of the town. "Those whom we do not speak of" often brings a hush to a large crowd in the film and causes characters to latch onto one another for dear life.

Throughout the film Shyamalan weaves in a love story that is not typical of his works. Though the premise of the storyline still rests on the dreaded creatures in the woods, there is not initially enough physical proof to indicate their nature or presence and the love story takes precedence. The movie operates in much the same concept as Alfred Hitchcock's 1960 thriller Psycho. By not physically showing the violence, Shyamalan, like Hitchcock, operates on the imagination of the audience, which can sometimes surpass capabilities onscreen. Although the film is littered with violinist accompaniment that works mechanically to generate an expectation in the audience, Shyamalan doesn't give into the audience need for visual confirmation of the creatures until well into the second hour.

Since the typical Shyamalan secret ending is not revealed until the last 20 minutes, the film felt more like an extended episode of Little House On the Prairie than a mystery or thriller. Not recommended for young audiences may warn viewers about the content of the scary creatures but what is revealed about human nature is even more frightening.