Meet Annabelle

Milton author and illustrator Lynda McKenzie has created Annabelle, a lovable little angel

who undertakes all the necessary components of a heavenly life. Annabelle is a modestly sized full colour book that's "more than a card, yet less than a gift," |

as Ms. McKenzie says. Her whimsical work is also available on a line of greeting cards for various occasions alongside the boldly coloured "umbrella kids" and "ladies who wear hats and do lunch." Each of the lines makes its own statement, either inspiring, rib-tickling, or a celebration of the slightly outrageous.

Perhaps most interesting for Christmas are the Snow Angels cards that will spread joy to loved ones' hearts and provide profits for a worthy cause. Ms. McKenzie, an avid campaigner for Parkinson's Disease, is donating a portion of the proceeds from her work to Parkinson's research.

Meet Annabelle is available at

F: 905-876-1143

Happy Holidays

email: colourworks@on.aibn.com

Quick Look Christmas Books

Meet Annabelle

The Freckled Lion in Georgetown and Recycled Reading in Milton. The Christmas cards are available from the Parkinson's office at 1-

By Deborah Quaile

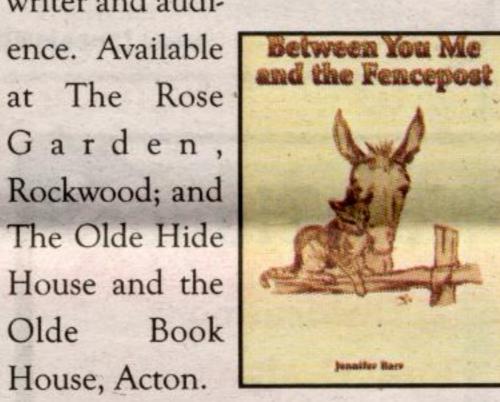
800-565-3000. You can also visit Lynda McKenzie at lyndamckenzie.com

Between You, Me and the Fencepost

As a columnist for 12 years Acton, Rockwood and Georgetown during the 1970s and 80s, Jennifer Barr recently published a collection of her favourite writings about life in a log house north of Acton that she and her family shared with an assortment of horses, donkeys and other odd animals.

The 150-page softcover volume highlights the back-to-the-land movement that attracted a wide selection of individuals seeking a lifestyle closer to nature. With 10acre plots, large vegetable gardens and a few chickens scratching around the doorstep "the granola generation was born," Ms. Barr notes. "Let's lean on the fence and take a little time to remember a gentler age of small town Ontario and a rural lifestyle full of interesting stories." These rural ramblings are relaxed conversations between writer and audi-

at The Rose Garden, Rockwood; and The Olde Hide House and the Olde Book House, Acton.



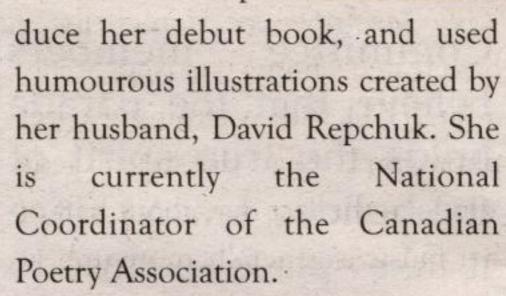
The Poetry of Business

Twenty years of entrepreneurialexperience is combined with poetry in this first book by Tracy Lynn Repchuk, creating an unusual selec-

tion of pieces that introduce poems in a creative new venue. "My hope is to eliminate the barriers and misconceptions ... and have [readers] take another look at this insightful medium," she notes. In her own version of Poetry 101, Ms. Repchuk divides the topics into seven chapters and illustrates each style of poem with verse that grasps the nitty-gritty aspects of everyday busi-

ness and presents it in thoughtful - or occasionally whimsical - words.

Tracy Lynn Repchuk took a selfimposed deadline of two weeks to pro-



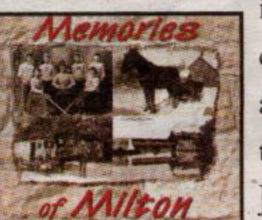
Available at www.innersurf.com/ publish.htm.

Memories of Milton

In 1911 when Mel Robinson's family moved from Hamilton to Milton the young boy found that the budding town made a memorable impression. Boardwalks were the modern method of staying out of the mud. At noon and in the late afternoon Mr. Robinson would walk along Thomas Street to meet his father as he left his position of foreman at the P.L. Robertson company to enjoy a meal at home. Children loved to see cattle driven along Bronte Street to the Grand Trunk station yard where they were penned until their shipment to the stockyards. And in years before the Great War he saw his first motor car, shiny red and built like a horsedrawn buggy.

This glimpse into the early

years of Milton came from a selection of columns written by the late Mel Robinson in the 1970s, deal-



ing with everyday pleasures and problems in the early 1900s. Jim Dills and Ken Lamb edit-

ed the volume, and included "many images from various sources to illustrate the over 150 columns," Mr. Dills notes. Memories of Milton is available from the Milton Historical Society and local bookstores.

Don't Name the Ducks

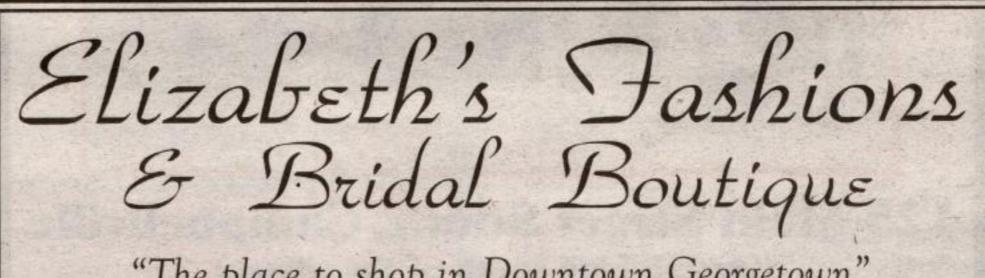
Although this isn't written by a local author, I received a copy of Don't Name the Ducks, and other truths about life in the country by Wendy Dudley, who found out about my penchant for good tales with a folksy flare. Ms. Dudley is a former Ontario resident whose family used to visit with Robert Bateman at his home on the Niagara Escarpment. An avid outdoor adventurer as a child, Ms. Dudley retained her love of wildlife and eventually purchased a ranch in the Alberta foothills. Together with her mother, she embarked on a hilarious and heartwarming journey with a pair of vociferous donkeys, a mule, one blind cat, a horse and a couple of dogs.

When a broken hip forced the writer, artist and media consultant into weeks of inactivity, Wendy Dudley developed a book that had long simmered in the back of her mind: the adventures of Burro Alley Ranch, where herding dogs are spooked by sheep, a bruin tries to sneak into the house for a bag of

bananas, and softeyed deer offer "muletide" greetings. Readers can Wendy follow Dudley as she has humbling encounters with fence visits projects,



good old fashioned country fares, or becomes "she who runs with the coyotes." Although slightly different from our local rural fare, this is nonetheless an engaging read. Don't Name the Ducks is a celebration of country life and a Pandora's box of surprises. Available in bookstores from Fifth House Publishers.



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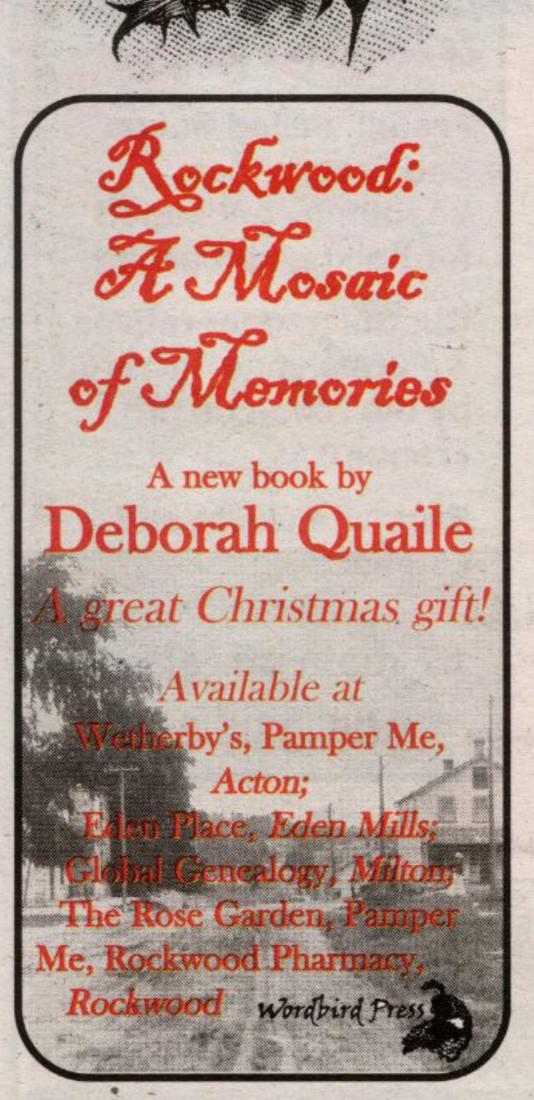
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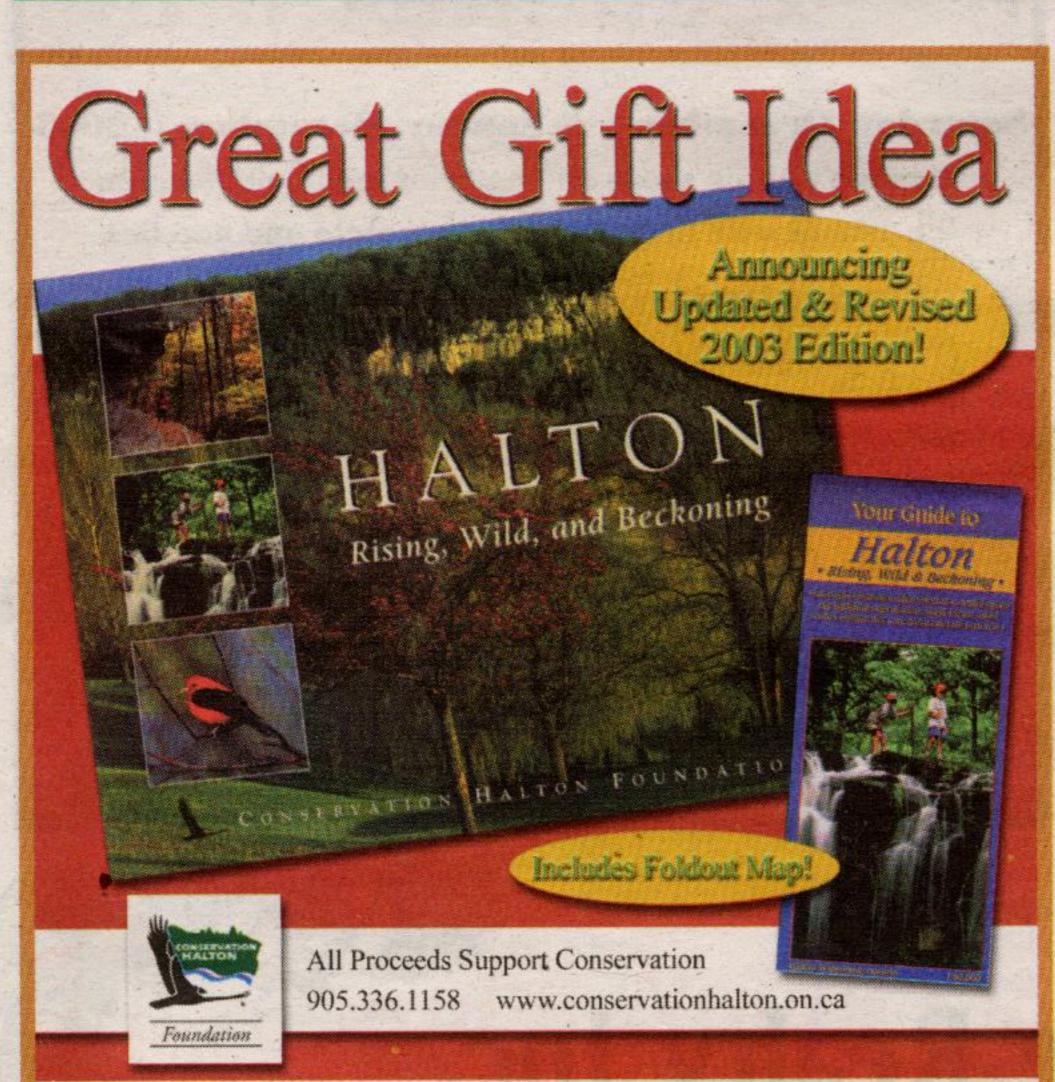
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