

# Setting the stage for a new youth theatre

By DONNA DANIELLI

The stage has been set for the premiere of Milton Youth Theatre Productions, commencing September 23. Milton's first youth theatre company will be geared towards children and classes will focus on drama, vocal and musical theatre workshops. The workshops in the first term will develop performance skills for both beginner and advanced students, while the second term will concentrate on applying these skills in a year-end company production.

Students will be divided into two classes, ages ten to 13 and ages 14 to 18. They will have the opportunity to learn from professionals and gain insight into the world of the performing arts. Instructors specializing in voice, drama and dance all currently work in the theatre industry.

Director Kim Belvedere, a local resident and prominent business woman, brings 25 years of

teaching and theatre experience in the Milton/Mississauga area to this new venture. She is a graduate of the teacher training program at Kent State University and is certified by the Dance Masters of America in ballet, jazz, tap, and acro. Her teaching credits and her lifetime involvement with dance and theatre make this a natural and fitting enterprise for her. Her team includes Christine Houle as Producer and Donna Ervasti as Set Design Coordinator.

"We are excited about this new opportunity and are focused on promoting the total theatre experience to Milton's youth," says Belvedere. The year will conclude with a live theatre performance at Meadowvale Theatre in April.

For more information about Milton Youth Theatre Productions, please call Kim Belvedere at 905-875-7674 or Christine Houle at 416-570-2659.

## North Halton Happenings

### September 18

• At the Milton Historical Society meeting, Jim Dills and Ken Lamb will provide a glimpse of a new publication *Memories of Milton* based on a series of Canadian Champion articles written by Mel Robinson, at Hugh Foster Hall, Milton at 7:30 pm.

### September 19

• Howell's Fish Fry at Hillcrest United Church, 5:00-7:30 p.m. For tickets call Karen at 905-878-3884.

### September 20

• Barbecue, corn roast and silent auction at Limehouse Memorial Hall, 4:00 p.m. Plan to attend and help put the roof on the hall.

• The West Side Writers' Coalition's creative writing workshop, *Plotting to Sell*, at Oakville Central Library, 120 Navy Street, Oakville, 10:00 a.m.-4:00 p.m. For information, phone 905-632-2224 or e-mail b.henry@3web.net.

### September 21

• Drumquin's Bethel United Church's 180th anniversary at 9:30 am. A reception will follow the service. All are welcome.

• Guelph Arts Council's Historical Walking Tour, *Where Guelph Began*, at Guelph Civic Museum, 6 Dublin Street South, Guelph, 2:00 p.m. For more information, call 519-836-3280.

• Arboretum's Sunday Afternoon Walk, *Fall Discovery Tour*, at J.C. Taylor Nature Centre, The Arboretum, University of Guelph, 2:00-3:30 p.m. For information, please call 519-824-4120, extension 52113.

### September 22

• The Halton Hills Quilters Guild meets at the Moldmaster's Sports Complex (formerly the Gordon Alcott Arena) on Guelph Street, Georgetown at 7:15 pm. For info call Sheila Barrington at 905-702-8623.

### September 23

• Guelph Arts Council hosts another Arts Schmoozefest, a networking opportunity for those involved or interested in the arts, at The Bookshelf, 41 Quebec Street, Guelph. Bring posters, brochures and/or flyers. For more information, please contact 519-836-3280 or gac@sentex.net.

### September 24

• A free seminar, *Living with Prostate Cancer*, at the Galaxy, 475 North Service Road, Oakville at 7 pm. To reserve a seat and for more information, please call 905-338-4379.

### September 26

• Milton Concert Presentations' Two Brandenburg

Concertos with Kelly Stratton and the Toronto Philharmonia at St. Paul's United Church, 123 Main Street, 8:00 p.m. For information, call 905-878-4732.

### September 27

• Halton Museum Foundation presents Dennis Gomo & Cröona Tuna at Halton Region Museum, Kelso Conservation Area, Milton, 6:00-11:30 p.m. Advance tickets only. Please call 905-875-2200, extension 0.

• Source of the Song concert at the Town Hall, Glen Williams, 2:00-5:00 p.m. Bruce Madole, Wendell Ferguson, J.K. Gulley, Dan McVeigh and Angela Haskill will be performing. Advance tickets are available at Best's Harbour and The Williams Mill Creative Arts Studios.

• Cats Anonymous' Silent Auction and Dinner, 5:30 pm until 1:00 am at the Elora Mill Inn and Restaurant in Elora.

### September 28

• Guelph Arts Council's Historical Walking Tour, *Downtown Walkabout*, at Guelph Civic Museum, 6 Dublin Street South, Guelph, 2:00 p.m. For more information, call 519-836-3280.

• Arboretum's Sunday Afternoon Walk, *Pond Life*, at J.C. Taylor Nature Centre, The Arboretum, University of Guelph, 2:00-3:30 p.m. For information, please call 519-824-4120, extension 52113.

### September 29

• A free seminar, *Thyroid Disease is Real. Know the Facts*, at the Milton Senior's Centre, 500 Childs Drive. Light refreshments and displays are at 6:30 pm with the presentation at 7 pm. To reserve a seat and for more information, please call 905-338-4379.

### October 4

• Rockwood: A *Mosaic of Memories* book launch by author Deb Quaille at Eden Place, Eden Mills from 10 am to 12 pm, and Rockwood Community Library from 1 to 3 pm.

• St. John's United Church's Annual Jumbo Sale at the Campbellville Lions Hall, 8:30 am to 1:30 pm. Unique "new-to-you" treasures, bake table and lunch. For additional information or to donate items, please call Mary at 905-854-0344.

### October 5

• Guelph Arts Council's Historical Walking Tour, *The Slopes of the Speed*, at Guelph Public Library, 100 Norfolk Street, Guelph, 2:00 p.m. For more information, call 519-836-3280.

• Arboretum's Sunday Afternoon Walk, *Animal Architecture*, at J.C. Taylor Nature Centre, The Arboretum, University of Guelph, 2:00-3:30 p.m. For information, please call 519-824-4120, extension 52113.

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## Waiting the Light

By DEBORAH QUAILLE

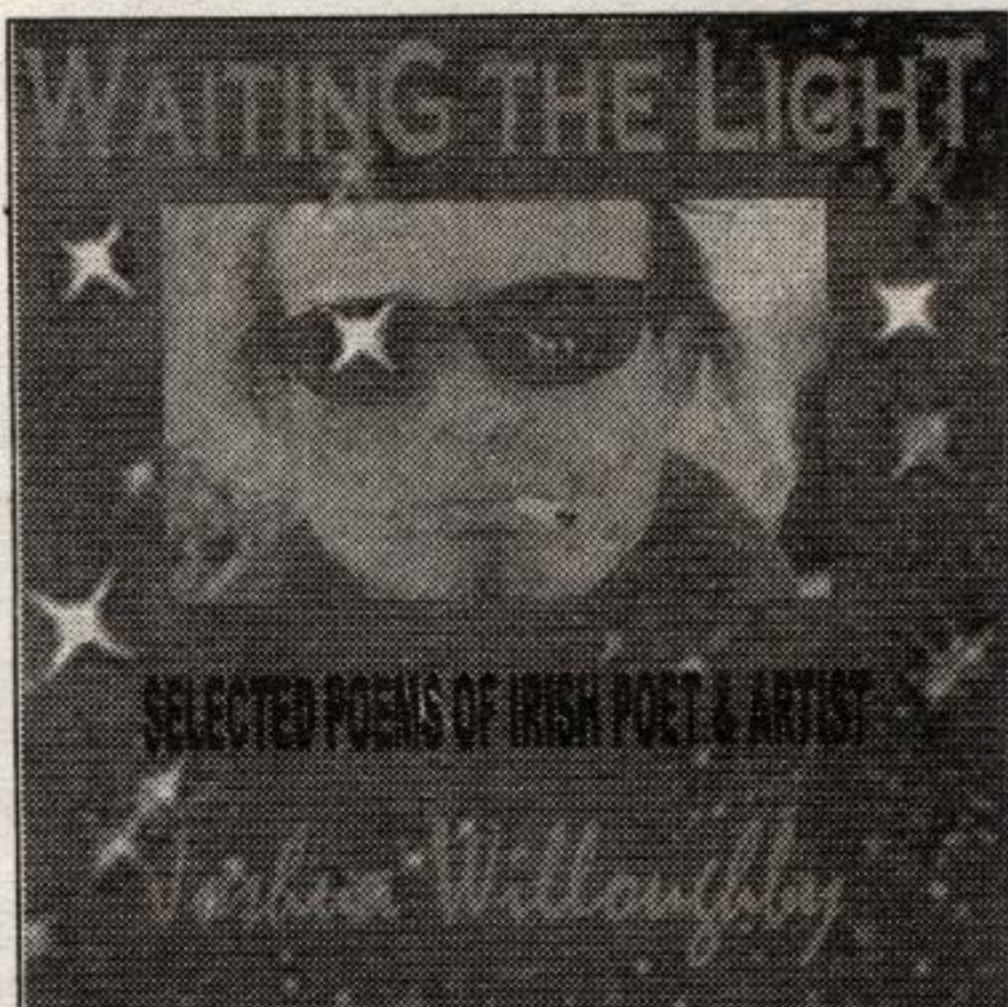


Quaille Reviews

Much to my chagrin, I've never been able to write poetry, but I have experienced the writings of local poets for years. One man I've known through a former writers' group and his implementation and development of The Fringe at the Eden Mills Writers' Festival is Eden Mills resident Joshua Willoughby. Earlier this year Josh created *Waiting the Light*, a CD of poems that are mainly new, but includes some pieces that are about 10 years old. His deep voice holds a hint of roughness that nevertheless caresses the well-chosen words, delivered with calm and poise. The CD begins with haunting strains of music and wind, allowing a gentle entry into almost two dozen pieces. Many are set in Ireland, the country of Josh's birth, and invoke emerald

grasses, farm implements strewn across hillsides, and even visions of bullmen in green wellies jaunting along narrow byways ready to bring cows testubes of the essence of conception. As you can see, wry incidences of humour are thread throughout the work.

The selection of poetry shows an immense development of Josh's craft in the decade or so that I've known him. Each line is honed, carefully crafted to hold just the nuggets of truth, beauty, wonder or pain. This is the kind of work that soothes on a long ride home from the office or mingles well with a contemplative bottle of Merlot at a fireside.



WAITING THE LIGHT  
Joshua Willoughby  
Eden Mills,  
2003, \$15  
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