Tooth Chatter



by ALEX TRENTON, DENTURIST

Early Dentures

We don't know how lucky we are today! It's hard to believe the "denture dilemmas" people were in back in the 1800's.

Researchers were studying corpses in a local crypt for clues to health in earlier centuries, says The Daily Telegraph.

Scientists say William Laschallas of East London, bankrupt, put a bullet through his temple in 1852 because he couldn't remove his upper denture. Mr. Laschallas's denture was a gold horseshoe-shaped device worth several thousand pounds today. "He must have tried to get it out," said David Whittaker, a specialist in oral medicine. "We certainly couldn't without damaging the skull because of its accuracy of fit - and, when he failed, took his life in despair."

Also in the 18th and 19th centuries, poor people sold their teeth - which were removed without anesthesia - and the choppers were implanted immediately into rich people with tooth decay or used for dentures!

A collection of "Waterloo teeth" is on display at the British Dental Association museum in London. The human teeth were so called because they were reputedly removed from the mouths of cadavers, fresh from various battlefields and assembled into dentures.

Imagine that!

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We've been creating confident smiles since 1982! Alexander Trenton, D.D.; F.C.A.D.(A), Denturist

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Archie and Eileen Brown

By DONNA DANIELLI

t can be hard being sick or needing the care of a specialist, with-Lout having to also worry about how to arrange transportation as well. Red Cross volunteer drivers like Speyside's Archie Brown are ready and willing to lend a helping hand. After retiring, Archie, who emigrated to Canada from his native Glasgow, Scotland in 1961, found himself with too much time on his hands and wanted to find a way to help out in his community.

"I remembered that when I was injured after being conscripted in Scotland, the army sent me to St. George Hospital and Red Cross nurses took care of me. When they sent me to a convalescent home to recover, it was all Red Cross nurses there. I feel now I'm in the position to repay in a way the service they gave me when I needed it."

Archie became a volunteer driver for the Red Cross in 1994, and since then has driven patients to doctors, therapists, and cancer treatments in Guelph, Hamilton, Kitchener, London, Milton and Oakville. "I helped one woman who was taking her son for treatment in Oakville," he explained. "From Milton to Oakville to the doctor's and back again took her 7 1/2 to 8 hours and cost about \$27 on public transit. I can take her there and back in an hour." As a volunteer driver, Archie clocks in an average of 8 - 10

hours per week and puts about 790 kilometers a month on his own car's odometer.

One year after joining the Red Cross as a volunteer driver, Archie became involved in their volunteer emergency services for complete disasters. His wife of 45 years, Eileen also joined the group as their recording secretary.

"We haven't had any complete emergencies, like the train derailment in Mississauga, in a number of years," explains Archie. "So two years ago, the emergency services was broken down into the Personal Disaster Assistance Program (PAD)." Archie and Eileen are both PDA volunteers, and on call approximately two weeks out of every month. As PDA volunteers, they can be called to the scene of a house fire to lend assistance. They carry large Red Cross bags in their cars containing blankets, water, first aid kits, flashlights and more. After reporting to the scene of the fire, Archie and Eileen can be found taking care of the residents displaced by the fire. Through the Red Cross, they offer service for about 72 hours and provide food, shelter and clothing when necessary.

"The Red Cross has made arrangements with hotels, pharmacies and food and clothing suppliers in Georgetown, Acton, Milton and Campbellville," says Archie. "We can also call for bus services if needed. If

there's a house fire in the winter or in the rain, we can offer the buses as temporary shelter."

Archie was also instrumental in helping to protect his neighbourhood in Speyside. After a neighbour's house was broken into, Archie organ-Block Scotch the Neighbourhood Awareness program, and still acts as a coordinator for that program. "Canada gave me something when I came here from Scotland," explains Archie when asked why he volunteers so much of his time. "I can give something back now. You try to help as best you can,

if people come to me with a problem, I do my best to work it out with them."

Volunteers like Archie are few and far between, and one of the most important assets of organizations like Red Cross. Archie is a tireless advocate for the Red Cross and hopes that others will soon feel the same way. "We do need volunteers for hospital and doctor appointment drivers for the elderly in North Halton. We also require people in the Personal Disaster Assistance Program to help ease the load."

Eileen and Archie Brown



Photo by Donna Danielli



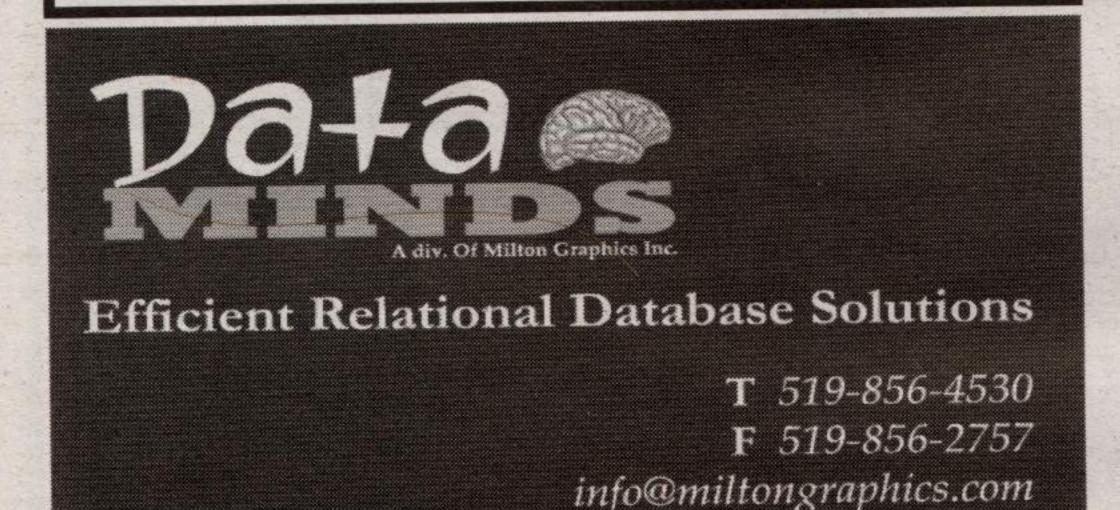
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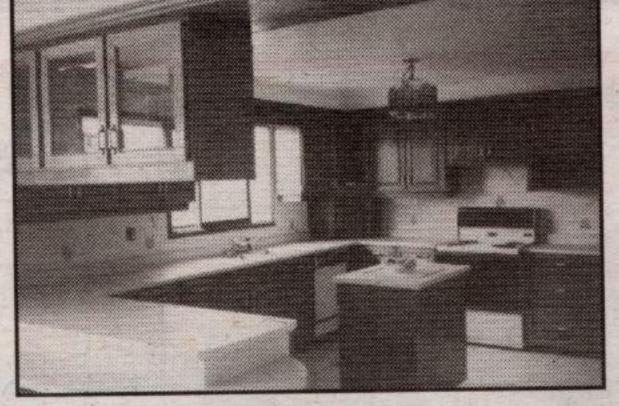
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Milton Area Studio Tour

Special to The Compass

October 5 & 6th

he soft gurgle of water, the sharp scent of ripe apples and the crunch of fallen leaves are all part of the Milton Area Studio Tour coming this month on Saturday and Sunday, October 5 & 6 from 10 a.m. to 5 p.m.

Featuring the work of 33 artists in 22 locations throughout the Milton area, the Fine Arts Society of Milton is hosting its fifth annual arts and trafts tour.

Visitors may see work on display and for sale in diverse media by multitalented artists including original paintings in oil, acrylic, pastel and watercolour, sculpture in clay, stone, wood, cement, metals, pottery, art photography, jewellery, furniture, blown glass and stained glass and even garden furniture. Work is figurative and abstract, decorative and functional, of landscape and still life. The tour is free and self-direct-

ed.

This year's tour continues its precursors' format, with some new and exciting artists. It guides guests to studios in the town of Milton, and into some of the most picturesque byways of the area bounded by urban Milton on the east, on the west by Kilbride and Moffat and from Eden Mills in the north to just south of Britannia Road. It can be started from any of the 22 locations on the

All are marked with blue, yellow and white balloons and a studio tour number sign at their driveways. Follow the arrow road signs to the next location on the map or create your own route.

Brochures will be available in Milton at the Library, Tourist Information Centre, Leisure Centre, The Seniors' Centre, The Town Hall, Artistic Frame, Halton Hills Fine Jewellery, Wakefield Dentistry, The Harrop Restaurant, Springridge Farms, Credit Creek Art Gallery, Harrop Gallery, Curves For Women, The Milton Mall Information Board, Unique Frame & Art, Loblaws, La

Toscana Ristorante, Zak's Pharmacy and Galactic Art Glass Studio.

In Campbellville, brochures are available at Dars' Delight, Angel Rocks, Maranatha Log House, Antique Stained Glass, 1846 Log House Craft Gallery, Long Lane Orchard, Country Laine Café & Tea Room, Lott's & Lots Fine Bakery & Tea Room.

The Milton Area Studio Tour goes through some of the most scenic countryside in this area across meandering streams, past rural homesteads and horse farms with richly coloured trees and harvested fields.

Take time to enjoy the fall colours and natural beauty of the Niagara Escarpment in Escarpment Country and refresh yourself at some of the sponsoring restaurants.

The Fine Arts Society of Milton gratefully acknowledges the financial support provided by the Town of Milton's Community Fund.

For more information, please call 905-876-2837.

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