

3RD ANNUAL "TASTE OF GUELPH"

BY DEBORAH QUAILLE
ARTS EDITOR

Restaurateurs, brewers, vintners and florists are lining up in record numbers to donate their time and creative expertise to Taste of Guelph 2000, the community's deliciously different fundraiser in support of local health care.

Tickets went on sale this month the the third annual event, which has raised more than \$70,000 to support Guelph's three health care foundations: The Foundation of Guelph General Hospital, St. Joseph's Health Care Foundation and The Homewood Foundation.

The event is held September 17. Starting at 1 p.m., guests will meet at Riverslea Mansion, Homewood Health Centre for a "casually elegant" garden party under tents and in the gardens. Raffle tickets will be sold on site to "Fly Anywhere with Air Canada" hospitality class to destinations in North America or Europe. The tickets are valued at up to \$4,000. As well, the annual Homewood Foundation/Volunteer Association Auction will take place in the dessert tent immediately following the event at 3:30 p.m.

"... Behind the scenes our volunteers have been working hard to make this year's program bigger and more successful than ever," says Ingrid Von Cube, owner of Appetizingly Yours Catering and founder of the event. More restaurants, beverage companies and sponsors are happy to be involved this year, and the volunteer committee is twice its previous

size. As many as 30 Guelph and area chefs will offer samples of their culinary specialties, representing unique tastes from around the world, complemented by award-winning drinks from breweries and wineries.

Guests are transported in courtesy vans to the site from local parking lots. Entertainment is coordinated by a local event company, Open Bookings, and will continue throughout the afternoon. As a thank you, guests will receive a limited edition souvenir cookbook featuring the gourmet recipes they have sampled.

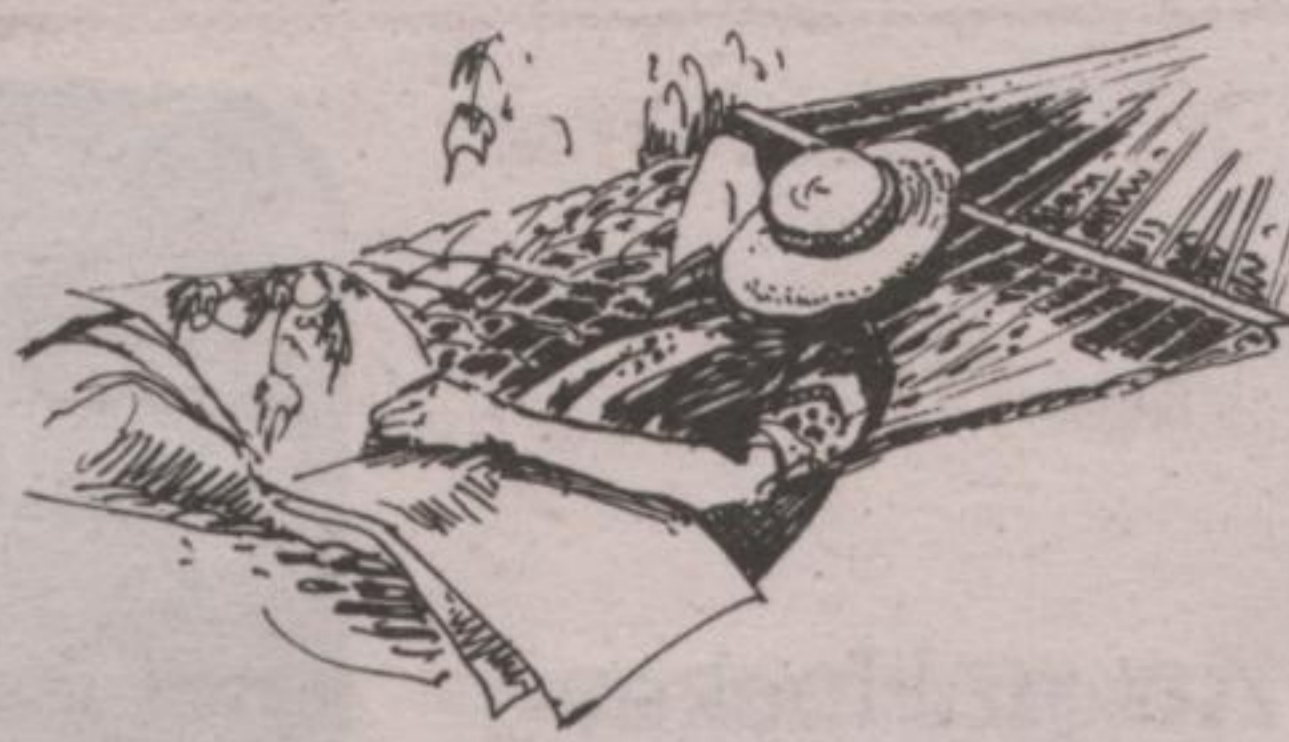
"The 'Taste of Guelph' cookbook is becoming a collector's item in our community," she adds.

Chefs are serving delicious samples such as grilled chicken and sweetcorn tamale, composition of vegetarian sushi, prime rib au jus in miniature Yorkshire pudding, muscovy duck terrine, mushrooms with mulberry compote and many more delectable dishes.

All participants donate their time, talent, materials and ingredients to Taste of Guelph. Local suppliers and businesses also contribute services and equipment to keep event costs at a minimum. Interested volunteers may call St. Joseph's Health Care Foundation at 519-767-3424.

Early bird ticket prices are \$75 each until August 17, when prices increase to \$100. Reserved seating is available this year. For more information or to order tickets, please call 519-767-3424.

Idle



Pursuits

COMING HOME AGAIN

BY DEBORAH QUAILLE
ARTS EDITOR

My maternal grandmother used to sew on an old Singer treadle machine. She was quite skilled, creating many household things - the most fondly remembered were the cozy sets of flannel pajamas for everyone in the family at Christmas, grandparents and children alike. My mother recalled the thrumming of the old machine as it stitched down a seam, guided by Grandma's steady hands.

Unfortunately the machine was accidentally "lost" through another branch of the family, a fact that my mother lamented for years.

Not too long ago, in a musty antique shop just below Shelburne, my mother spotted one identical to the original. Unlike most of the old machines around, this one was ornate, with uniquely decorative wood cabinetry. It held the same beautifully crafted utility box - a piece that opens flat out to display the different attachments - in the same drawer where Mom left it.

The antique shop owner told her that the machine had come from Mississauga - where my grandmother's was last known to be.

My husband, children and I decided on a secret mission: to sneak off antiquing, find the shop where the Singer was located and bring it back to Rockwood as a special present for Mom.

We missed the shop the first time by. The sign was not there, and although I had an inkling of where the place should be, all we could find was a golf driving range. On the second pass, we decided to go in and ask. It was the correct location, but the woman who greeted us emphatically stated they were closed.

"But we've come a long way, from Rockwood," we implored. "We were looking for an antique sewing machine."

"Sorry," she replied, "but we're just packing up everything and getting it ready for an auction on Wednesday. We're going out of business."

No doubt we looked pretty desperate at this point. I blurted

that my mother had seen a machine that she liked there, and if the woman still had it I wanted to buy it. After a little discussion with her husband, the owner kindly let us come in for a peek at the item in question.

The Singer was in need of some cleaning. It seemed as if someone had left it in a damp barn for a few years. Several small parts were missing, like the drawer handle and some bolts. Still, it had to be the right one, so we bought it.

We were within a hair's breadth of losing the Singer forever. Mom is thrilled that she once again has the sewing machine. It resides in the kitchen by the window, where every visitor to the house can see the grand old dame in her retirement.

The best part of the story is that we're certain that this piece is her mother's sewing machine.

What better luck can you have antiquing - not only the excitement of the chase, but the thrill of bringing something special back to its rightful owner?

THE VIEW FROM HERE

SPECIAL TO THE COMPASS

Four friends and fellow artists have come together to present some of their latest work in oil, pastel, acrylic, encaustic and blown glass at the Williams Mill Gallery.

In the course of our daily lives, each of us passes by infinite sources of wonder and inspiration on the way to somewhere else. Sometimes this catches us by surprise, sometimes we are side-

tracked by it, and sometimes we are able to capture the moment on canvas, glass, or paper. Sometimes the journey is more interesting than the destination.

These landscape works represent a map of patterns and elements interpreted by the artists in paint, pastel, and glass. They are a record of views of the land, and the people and places in it.

Featured in the show are:

Kim De Bruyn: painter in oil and acrylic

Sherrill Girard: painter in oil and encaustic

Lori Levere: painter in pastel and oil

Carol Nesbitt: blown glass

The exhibition continues until Sunday, August 20, 2000 at 515 Main Street, Glen Williams. Open Wednesday through Sunday, noon to 5 p.m.

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TOWN OF ERIN HOLDS MILLENNIUM WEEK

BY DEBORAH QUAILLE
THE COMPASS

Blues guitarist and singer Jeff Healey and his band will play at the Erin Community Centre Saturday, August 19, the grand finale for Erin's Millennium Week.

Millennium Week, running from August 12 to 19, will set the stage for several historic events, with the official ribbon cutting ceremony for Centre 2000, a multi-use facility that houses the new Erin District High School, theatre, seniors' centre, nursery school, medical centre, and the existing arena. A non-denominational church service and old fashioned family BBQ picnic is held on the 13th, and there's a family magic show on the 14th.

From Wednesday to Saturday, catch basketball, theatre, a family campfire and sing-along, a pancake breakfast and giant garage sale. For concert information call 519-833-2114 or for Millennium Week information call 519-927-1785 or 1-888-277-6256.

THE ELORA SUMMER 2000 ANTIQUE SHOW & SALE

SPECIAL TO THE COMPASS

With 40 fabulous antique dealers from across Ontario, the Elora Summer 2000 Antique Show and Sale is a must for discerning collectors, dealers and antique buffs alike. Dealers from Kingston through Chatham and Niagara Falls to Midland fill the arena with nearly 16,000 square feet of quality, affordable antiques and collectibles. From furniture to vintage jewelry, the porcelains to primitive pottery, you will find a full range of styles and prices to suit all tastes and budgets. Well known dealers such as Patty George, Dale's Hollow, The Glass Keepers, Doc James, Valley Tiques, Grandma's Folly, Star of India and many more ensure a well rounded show.

One of the feature attractions this year will be a display of superb antique clocks by Time Will Tell. The selection will include mantle, hanging and floor models in a wide price range.

Patty George Antiques will show a booth full of authentic early Canadian and American pressed glass. Each piece is researched, authenticated and dated for your buying satisfaction. Patty brings a full collection of reference material so you can

research these patterns to your own satisfaction as well. Patty George is Canada's most prominent pressed glass specialist.

Vintage estate and signed designer costume jewelry is hot this year. Star of India, Kemp's Antiques and Paula Gail's Antiques will offer everything from pins to pendants and earrings to engagement rings.

Furniture dating from 1830 to 1930 in pine, oak, mahogany and walnut will be in abundance. Canadian country, period Victorian, Mission, Art Deco and imported European pieces will add charm and elegance to any home. Antique furniture has already stood the test of time, having survived generations of daily use. Each piece has a uniqueness that isn't possible to duplicate in new or reproduction furnishings.

Elora is located on County Road 7 (Elora Road) just 20 minutes north of Guelph off Highway 6. The Community Centre is located on David Street - just follow the yellow signs. Adult admission to the show is \$4, children are free. For more information please telephone 519-767-2094 or fax 519-767-1105.