

A SENSE OF HOME AND CULTURE

BY DEBORAH QUAILE
ARTS EDITOR

The Green Library is a story of one woman's search for truth: for her parentage, true love, and the past she never knew existed. We are drawn into a web of intrigue, never quite certain how dangerous Eva's sleuthing will become. Is she being watched? What do the continuously unraveling threads of stories have to do with the heroine's life?

The reader is led on a compelling journey that spans generations and cultures, until Eva reaches her own conclusion to her experiences and picks up the pieces of her fragmented life. We, however, are treated to a more startling truth, one that is tragic yet shot through with joy, a twist that brings happiness into the horror and leaves you feeling confused but somewhat soothed at Eva's grandmother's demise.

Janice paints the story with such lavish imagery that you feel completely immersed. Her wonderful description is evident in such passages as: "the jumble of rugs and scarves that screened their joy from all the shadows leaking through the shutters" or, "Her heart that isn't a small gold locket anymore, but something wet and glistening inside her. A star in a sky of muscle and blood."

Janice has produced a sensitive portrait of a culture in which she craftily switches back and forth in time and relationships. The reader is able to watch the past unfold with the same lush descriptions of scene and the same sense of emotion as present day characters.

The bitterness, crushing defeat and lost hope of Ukrainians is well documented. Even Eva's vacation offers the feeling of confinement:

"...no landscape, but only a locked room, a walled city in which she won't admit she's starting to feel more

and more a hostage, a prisoner."

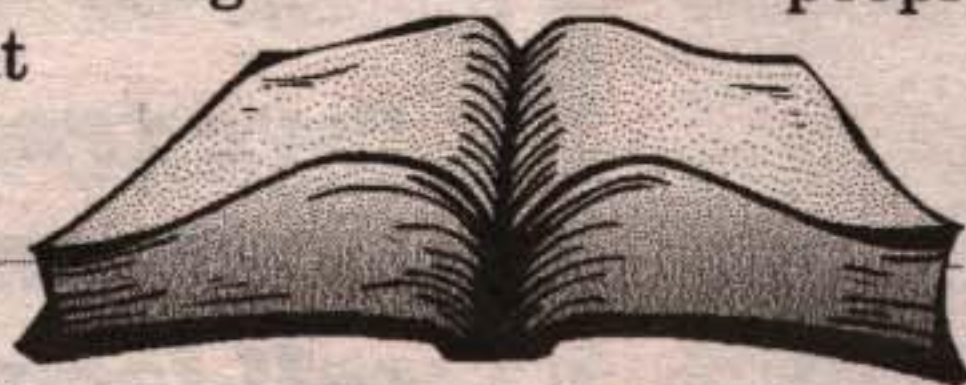
Janice has written a deeply moving portrait of the complete difference between the English and Ukrainian worlds. There is a quiet dignity that carries the people through war, endless poverty and fear. It's the same kind of effort that people are still using today to get through their nightmare of Chernobyl, although most Westerners have never understood the truth of the Ukraine and its disastrous recent history.

The author has allowed Ukrainians to maintain a certain strength and dignity, to cling to the hope that their lives will return to their former glory. The people are passionate about maintaining their culture and work at regaining freedom of expression through the arts. Janice has so carefully documented this desire, readers will be shocked with its very force.

The story's heroine, Eva, admired the fact that Ukrainians gave so much of themselves to others even under adversity. They continue to wade through the mire with strength and resilience, never being completely crushed. And above all, love still finds its way into and from the hearts of the people.

Janice Kulyk Keefer is an Eden Mills writer with a wealth of work to her credit: novels, short stories, poetry and non-fiction. Some of her notable titles include *The Paris-Napoli Express*, *Constellations*, *White of the Lesser Angels*, and *Travelling Ladies*. She is a two-time winner of the CBC Radio Literary Competition and the National Magazine Award.

THE GREEN LIBRARY
JANICE KULYK KEEFER
HARPERCOLLINS PUBLISHERS
LTD., TORONTO, 1996
ISBN 0-00-648059-4



- Idle Pursuits -

JEFF PEACOCK JAZZ GROUP PLAYS LA VIEILLE AUBERGE

BY DEBORAH QUAILE
ARTS EDITOR

The Jeff Peacock Jazz Group, a four member ensemble from Toronto, entertained diners at La Vieille Auberge on Friday July 10. The group played to a full house, performing old favourites such as *All of Me*, *I've Got You Under My Skin*, *Autumn Leaves*, *The Girl from Ipa Nema* and many more.

Patrons thoroughly enjoyed the musical evening, with its rich sounds and tantalizing gourmet meals prepared by chef Hubert Biemann. The

ambiance was cosy and intimate, with the warmth of the wood walls, soft candlelight and roses. The jazz sounds were dusky and mellow to partner with a late evening meal or coffee and dessert.

The band members, who certainly looked as if they were enjoying themselves, were Pat Wheeler (reeds), Jeff Peacock (guitar), Gord Fynes (drums) and new that evening, Bruce

Griffin (vocals and bass).

"It's nice to be treated so well," Pat Wheeler remarked with a smile, "and great to be here."

Bruce Griffin agreed, stating how much he would like to come back to Rockwood just to visit. "It's a beautiful spot," he added.

Many thanks to La Vieille Auberge for hosting the Jeff Peacock Jazz Group, as well as Peter Appleyard, for their superb dinner concerts.

CRAFT SHOW COMING TO FARM MUSEUM

BY DEBORAH QUAILE
ARTS EDITOR

The 15th Annual Milton Farm Museum Fall Craft Show takes place September 25, 26, and 27. Over 70 of the finest crafters in Ontario will display Christmas decorations, folk art, stained glass, florals, country fashions, decorative tinware, wood crafts, and many other gift ideas. It's a great opportunity to shop for unique Christmas presents, and there's no better way to spend a lovely autumn weekend! Show hours are Friday from 5 to 9 p.m.; Saturday and Sunday from 10 a.m. to 4 p.m. The Farm Museum is located at 144 Tremaine Road, Milton. Admission is \$4 for adults; children under 12 are admitted free. Call (519) 756-4467 for further information.



CALLING ALL CAR BUFFS!

The Wellington County Museum and Archives will host the annual Antique & Classic Car Show on Sunday, August 30 from 12 to 4 p.m.

The classic and antique cars will parade from The Fergus High School at 12:30 p.m., loop through downtown Elora and back to the Museum at 1 p.m. The Fergus Brass Band will be on hand at 1 p.m. to entertain the crowds and to welcome the parade as it arrives. They will perform again at 2 p.m. The cars will be parked on the front lawn of the Museum for viewing during the afternoon. Any person or group interested in participating please call Jan Newton at (519) 846-0916.

Hot dogs and cold drinks will be served outside at old fashioned prices. For children there will be an Auto Designers Workshop to design the car of their dreams using recycled materials.

The museum galleries will feature our annual exhibit *Insights*. A Juried Art Show, sponsored by the Elora Arts Council. Join us for an exciting afternoon of family activities at Special Festival Day admission prices, Adults \$1, and Family or Car Load \$3. Wellington County Museum and Archives is located on County Road 18 midway between Fergus and Elora. For further information call (519) 846-0916.

SUMMER TROUBLESHOOTING

Lawn Chair Gardening

THE VON CUBE BROTHERS
1ST LINE GARDENING GURUS

During that quick trip around the garden before retreating back to the relief of a shady tree during these dog days of summer, or the confines of the air-conditioned living room remember a few principles to adhere to when looking after your garden.

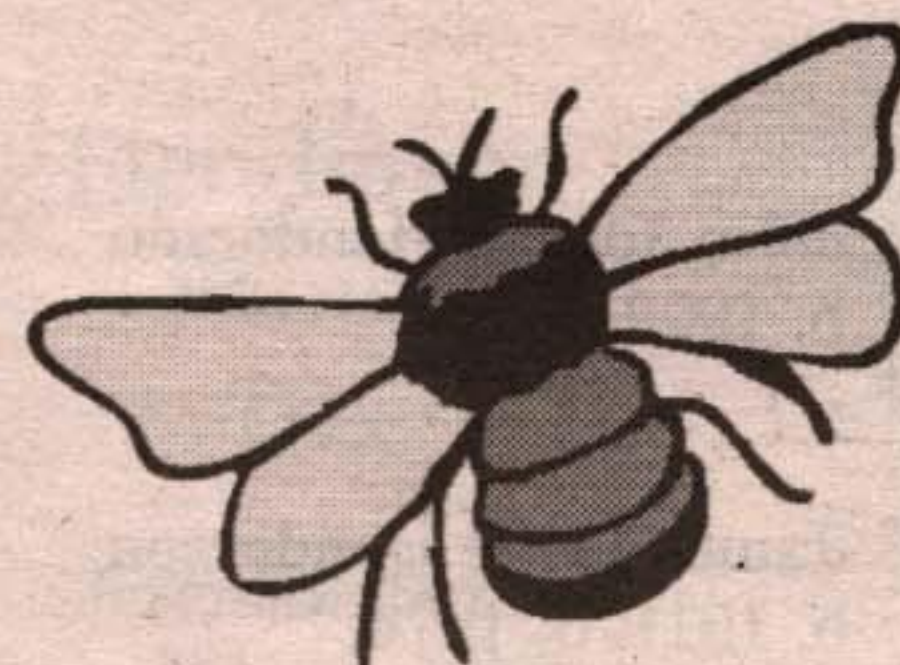
Don't pick the beans when the leaves are wet, you will only help spread that white cottony blight that infects the stems. Once the tomatoes have set, eliminate the sucker growth to help the plant direct its food to producing bigger fruit. Pick those pesky potato bugs one last time, and once enough pumpkins have started to grow, bury the other end of that 20 foot vine in the ground to stop it from invading the kids' sand box or the neighbour's flower bed. It may eventually root and feed the fruit from both ends.

Remember back on that hot June evening when the bushes, the cedars and the chimney tops were a-buzz with those big copper coloured bugs? Well since then, those European chafers have been sent out to procreate in your lawn and produce those pesky grubs. Within the next month those young will begin to feed on the grass that you so diligently kept through the summer heat. Introducing them to a diet of

Diazanone in mid-August will discourage the young from ever growing up. Check just below the soil surface for their presence before spraying.

Now, before heading to the cottage for the week, you have to cut the lawn - or do you? The grass will be healthier if you leave it a little longer during these hot days. Cutting it will eliminate the grass's way of protecting the crowns from the sun's searing UV rays.

Your grass will like you, and just tell your better half you saw it in the Compass!



Milton Centre for Music & Theatre Arts

Performing Co. • Musical Theatre • Tap • Jazz • Ballet • Acrobatic
Modern • Lyrical • Preschool Ballet • Summer School Programs
Competitive Dance Co.

Studio

550 Ontario Street, Unit 9, Milton
(Pizza Hut Plaza)
Fully qualified and experienced staff.
Members of Dance Masters of America
& Canadian Dance Teachers Association

Directors

Kim Jesch and Marnie Palmer

Fall Registration

Aug. 11, 13, 18, 20: 4 to 6:30 p.m.
Sept. 8 to 11: 12 to 8 p.m.
Sept. 12: 10 a.m. to 2 p.m.

(905) 878-5736

