



**CHEERS:** Gillian Balkind, ASSIC staff member and board member Jane Adshead hold the "thank-you" cake served at ASSIC's volunteer appreciation day held last Thursday at St. Alban's hall. The party this year took on a British theme. (Karen Wetmore photo)

## Police move to new home

Halton police have raised their profile in Acton with a move back to Mill Street.

With the financial help of the BIA (Business Improvement Area) and at the request of the local Community Consultation Committee, police have leased 38 Mill St. E., next door to the Bank of Nova Scotia.

Village Constable Bill Riddle said police brass were getting a number of calls and letters from local businesses and citizens who wanted the sub-station moved from its most recent home on Church

Street, to a more prominent location. The Police Services Board allocated more money in the budget to allow the Acton sub-station to rent more expensive premises on the main street.

The move gives the officers stationed in Acton more space and a store front presence.

For non-emergency calls to police in Acton call 853-2050. That line is equipped with an answering machine to handle calls when police are out on the road.

In emergencies people should continue to call 911 and for other police business they can call Halton police at 878-5511.

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## Joseph quest ends for choir

BY JAMIE HARRISON  
The Acton Tanner

The dreamcoat came to an end, last Tuesday, as the Georgetown Children's Chorus missed the final cut to be one of four choruses backing up *Joseph and the Amazing Technicolour Dreamcoat*.

However, all may not be lost, as the chorus is under consideration should *Joseph* be extended past its scheduled four-month run. In that event, four additional choruses will be needed to replace the departing groups.

Six Actonites participated in the event, which saw the members perform at The Pantages Theatre in Toronto.

Kimberly Freeland, Caitlin Lichty, Heather Ellis, Rita Matton, Paul Hines and

Jessie Locke all made the trip to Toronto; the payoff after months of carpooling to Georgetown for practices.

"We think that we were really, really close," administrator Lois Fraser said. "In the finals we really pulled up our socks. We really thought we were in."

Fraser said despite the disappointment, chorus members were graceful in their defeat, with all the members hoping that the dream of the extension might come true.

"Our youngest member cried," Fraser said. "But we told them 100 times that they totally surpassed any expectations. You couldn't feel too

badly about losing, because the other groups were so good."

More than 100 choirs applied for the chance to audition, with 34 selected to move on to the semi-finals. From there the field was narrowed to 15. In the end, only four were selected to back up.

If the Chorus had been ultimately successful in their bid, it would have required that the singers, 20 girls and three boys, miss a month of school for rehearsals to prepare for four shows a week.

"We've exceeded our expectations," Fraser said. "We only expected to get into the semi-finals."

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