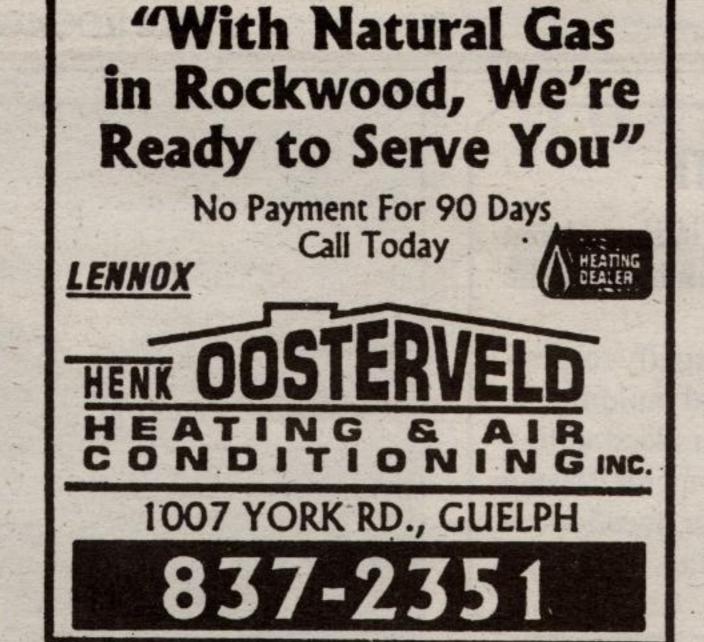
The Rockwood





WEDNESDAY, JULY 10, 1996

THE ROCKWOOD MILLER

IN BRIEF...

Cash stolen from trailer

A fanny pack containing \$50 Canadian and \$50 U.S. was taken from an unlocked trailer sometime between July 1 and 2.

The trailer was parked at the Rockwood Conservation Area.

Boy falls

Eramosa fire fighters came to the rescue of a young boy from Mississauga who fell from a rock ledge at Rockwood Conservation Area last Sunday.

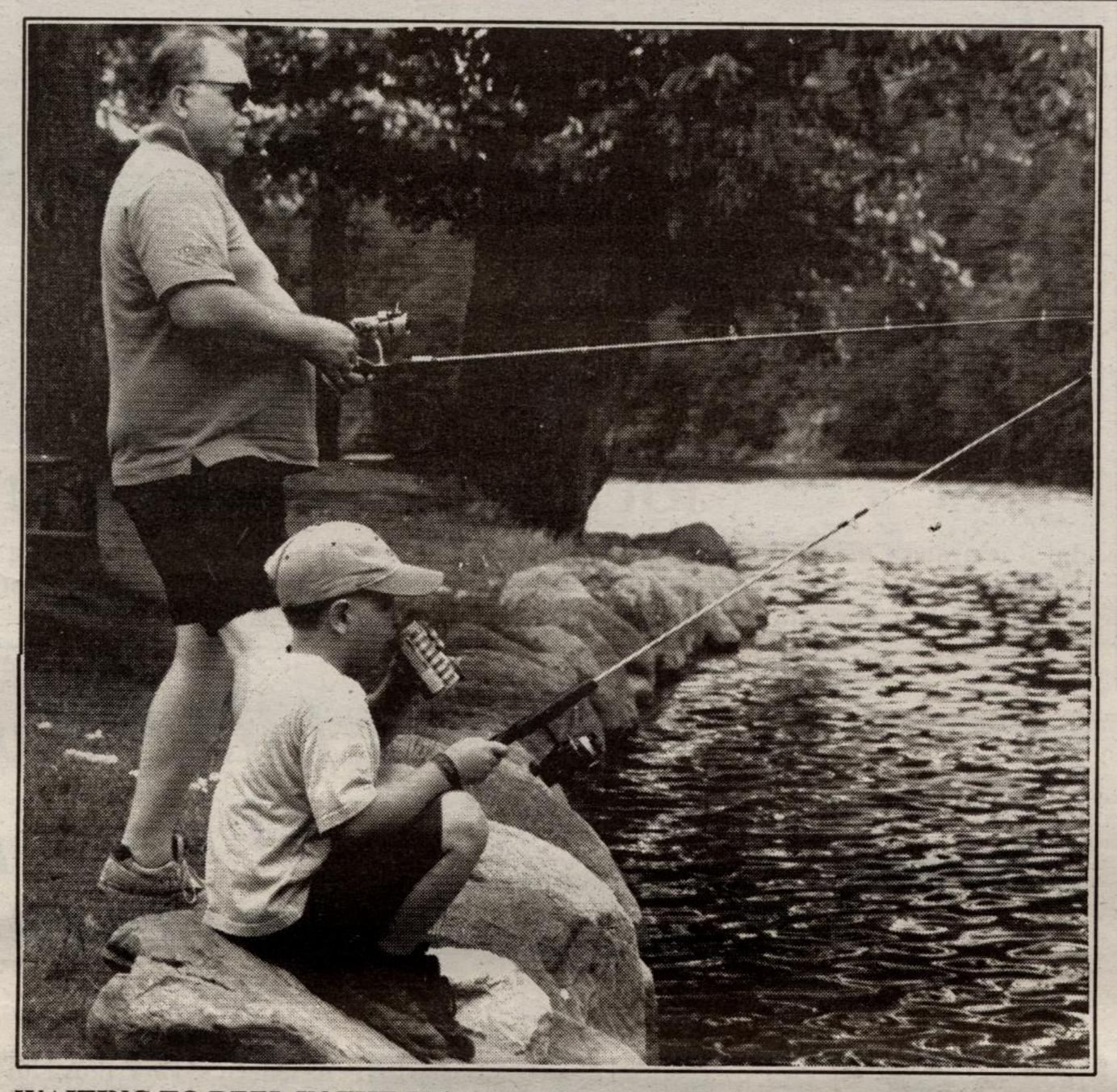
Scott Corey fell, landing on his face and was semi-conscious when reached by fire fighters. He suffered internal bruising as well. Luck doesn't seem to run with Scott – he already had a broken left elbow still in the cast when the fall happened.

A 22-year-old man also had a fall in the conservation area on July 2.

John Robert Green fell 30 feet, leaving his girlfriend Catherine Ridgeway stranded at the top of a ledge. Eramosa fire chief Dave Sherratt said the fire fighters had to use a 44foot ladder to get Ridgeway to safety.

Green broke an ankle, but was lucky not to have been more seriously hurt, said Sherratt.

"They were walking around on the rocks barefoot after a rain," he said. "They shouldn't have been up there at all."



WAITING TO REEL IN THE BIG ONE: Ron McCulligh and his son Andrew, 8, took in a little fishing at Waterside Park on Sunday. Ron was hoping for another successful day like the last time he fished at the same spot - he caught 16 fish, mostly trout and catfish. In photo below, two canoeists and their four-legged friends enjoy a spell on the Eramosa River. (Karen Wetmore photos)



Sheila Copps to intervene with bridge proposals

BY FRANCES NIBLOCK The Rockwood Miller

The Friends of Eden Mills don't know what impact Heritage Minister Sheila Copps' intervention will have on controversial plans to replace the aging Bowstring Bridge in Eden Mills, but they hope it will bolster their fight to save the heritage bridge.

In a letter to Coast Guard Environmental Assessment Officer John Woodward, Copps asks Woodward to convene a meeting with all parties, including Eramosa Township, to come up with a solution to the on-going debate over the bridge's future.

The Township plans to replace the bridge with a new, modern, two-lane structure, a move most Eden Mills residents feel will increase traffic speed and safety problems and ruin the quiet character of the village.

The Federal agencies were asked to comment on the proposed bridge replacement plan when the Coast Guard determined waters of the Eramosa River running under the bridge were navigable.

Recently an official from Parks Canada, Heritage Canada urged that the Bowstring Bridge be preserved because of its historical value, based

on its age, design and rarity.

Friends of Eden Mills member Michael Keefer continues to assert that repairing the existing bridge will cost a quarter-of-a million dollars less than replacing the structure and questions why the Township is willing to waste that kind of money.

"I'd dearly love to know," Keefer said Sunday.

"Either it's obstinacy of a particularly flagrant kind that people who made a hasty and foolish decision a year ago are too stubborn to put their minds to the facts and assess them and come up with what's best for the public, or, I don't know," Keefer said, wondering if there was some kind of transportation plan that is not being admitted to that would affect the road and area in question.

No date has been set for the meeting that Copps requested on the bridge plans.

Juried art competition

On July 19, 20 and 21 all artists in Wellington, Halton and other counties or regions are eligible to contribute works of art in the Insights Jury Competition. This annual competition is presented by the Elora Arts Council in association with the Wellington County Museum and Archives.

Works may be submitted in the categories of ceramics, glass, fibre, drawing, metal, painting, sculpture, photography, prints, video and July 31 from 8-10 pm.

mixed media.

Submissions can be delivered to the museum (County Road 18 between Elora and Fergus) on July 19 from 10 am-4:30 pm or July 20 and July 21 from 1-5 pm. The entry fee for each work is \$5, with a maximum of five works per artist.

To find out the jury decision, entrants can call (519) 846-0916 on July 25 and 26.

First prize is \$400 and the opening for the show will be

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