

Entertainment

GEORGETOWN CINEMAS
235 Guelph Street 873-1999

CINEMA 1 MRS. DOUBTFIRE
NIGHTLY 6:45 & 9:15 P.M.
SAT. & SUN. 2 P.M. [PG]

CINEMA 2 WAYNE'S WORLD 2
NIGHTLY 7 & 9 P.M. [PG]

CINEMA 3 WE'RE BACK
SAT. & SUN. 2 P.M. [F]

CINEMA 3 PEELICAN BRIEF
NIGHTLY 6:45 & 9:20 P.M. [AA]

STARTS FRIDAY SISTER ACT 2 THE AIR UP THERE

Schindler's List a truly uplifting experience

By Patrick Freestone
Special to HHTW

Movie Review

As yourself, what if the decision of whether you live or die was taken out of your hands?

And what if your fate is determined by whether you are tall or short; young or old; male or female? Maybe it's determined by the state of your health, your job performance or your religion?

And what if the reason your life is spared today could be the reason you'll be dead tomorrow?

These were the everyday uncertainties being faced by Eastern European Jews during World War II. They are also the questions movie audiences are being asked to consider today in Steven Spielberg's new epic film Schindler's List.

Schindler's List is the true story of German industrialist Oskar Schindler, who, during World War II saved over 1,100 Jewish men, women and children from the gas chamber.

On the surface, the story of one man's fight for justice against authority would seem to be familiar ground for Spielberg.

However, Schindler's List is as different from all previous Spielberg films, as night is from day, and hot from cold.

Gone are Spielberg's trademark flashy camera work and manipulative sentiment.

Shot in black and white,

Schindler's List is a stark, gritty and realistic look at the greatest tragedy of modern times - the Holocaust.

The brilliance of Spielberg's ability to blend moments which document the massive human destruction in the Holocaust with those marking its toll on a more personal level of the victims.

Within the confines of a scene documenting the horrific liquidation of the Polish Krakow ghetto, we are confronted with numerous images of Jews making extraordinary life and death decisions, and a little girl, oblivious to her surroundings, searching for her mother.

Images of a morning sky obstructed from view by the black smoke of the gas chambers, Jews are balanced with those of the cold blue hue which engulfs the faces of Jewish women awaiting the deadly poisonous gas shower at Auschwitz.

Both the large and small moments of the Holocaust are captured on the screen, thus creating a unique understanding and emotional impact on the viewer.

Irish actor Liam Neeson stars as Oskar Schindler. Neeson and screenwriter Steven Zaillian combine talents to create one of the most complex characters seen on film this year.

Is Schindler merely a flamboyant playboy, irresistible to women, seeking his fortune from war munitions? Or is he a brave and noble man trying to save lives?

To Neeson's credit, Schindler remains an enigma; both to the audiences and to himself, throughout the film.

The job of interpreting Schindler's unspoken motives falls to Isaak Stern. Ben Kingsley is brilliant as the clever Jewish businessman who very subtly forces Schindler to reexamine his fortune-hunting ways.

Rounding out the principal cast is Ralph Fiennes in an astonishing performance as the demonic Nazi labor camp commander, Armon Goeth. He is nothing like the cartoon-figured Nazis of Indiana Jones. Goeth is a cruel man who kills simply for the sheer pleasure of the act itself.

One day, while surveying the activities of the camp from his villa's balcony, Goeth spies a young woman who has stopped to tie her shoe. With no qualms or forethought, Goeth raises a rifle and kills the young woman.

In Schindler's List, the violence erupts out of nowhere, without provocation and hits like a hammer. Shot straight up, it is unyielding in its force and intensity.

It would be misleading to label Schindler's List a depressing film because while documenting the atrocities of

the Holocaust, Spielberg also captures the hope and courage of its victims. In the end, Schindler's List becomes an uplifting experience which highlights the power of the

human spirit to survive.

Without question, Schindler's List is the best film of 1993.

Rating: ★★★★★ (out of 4 stars)

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GLT prepares for '94

By Peter Roe
GLT Publicity

Happy New Year from all of us at Georgetown Little Theatre!

We begin the year 1994 by announcing the winners of our Mother Goose coloring contest! Congratulations to Graeme Sodenkamp and Stephanie Smith (5-7 yr. category), Jenah Thompson and Krystal Westman (11-12 yr. category). The prizes are puzzles and activity sets generously provided by Georgetown Terminal Warehouses.

We would like to announce that rehearsals and production work are well underway for GLT's second play of the subscription series, David V. Robison's "Promenade All"! Promenade depicts four successive generations of a family from 1895 to 1975 and their button business that grows into a major conglomerate of international proportions.

Be sure to mark your social calendars for Feb. 18, 19 or 13-16 and catch this wonderfully challenging comedy/drama! For more information, please call 877-3700 and watch this space for ticket information!

Youth talent night

Arts Alive is holding a Youth Talent Night called "Stars of Tomorrow" on Saturday, Feb. 12.

Although there have been nine previous talent nights, this is the first one focusing exclusively on youth.

Arts Alive is looking for participants 18 and under to show their talents off to Halton Hills residents. Singers, dancers, musicians, puppeteers and actors are all invited to contact Producer Maureen Walker at 877-4323 for audition details. (Application deadline is Jan. 31).

Your talent does not have to be conventional so if you belly dance, stand on your head, play the tambourine or charm snakes, we would like to hear from you too. Halton Hills is full of talented young people. Come on out and join us for a fun-filled evening as we search for "Stars of Tomorrow".

BINGO

Sacré Coeur

\$1,000 SUPER BINGO

WEDNESDAY, JANUARY 12, 1994 AT 7:30 PM
SACRE COEUR PARISH HALL
39 GUELPH ST., GEORGETOWN

Game 1	one line \$10.00	two lines \$20.00
Game 2	one line \$10.00	two lines \$20.00
Game 3	one line \$10.00	two lines \$20.00
Game 4	one line \$10.00	two lines \$20.00
Game 5	one line \$10.00	two lines \$20.00

SACRE COEUR SPECIAL

one line \$10.00 • full card \$200.00

Game 6	one line \$10.00	two lines \$20.00
Game 7	one line \$10.00	two lines \$20.00
Game 8	one line \$10.00	two lines \$20.00
Game 9	one line \$10.00	two lines \$20.00
Game 10	one line \$10.00	two lines \$20.00

JACK POT GAME

one line \$50.00 • full card \$500.00

For an evening of fun, come and join us and have a chance to win \$1,000 in prize money including a Jackpot of \$500

Thank You and Good Luck



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