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NEW YEAR'S EVE DANCE

featuring
**The Cosmic
Warehouse Band**

~Roast Beef Dinner~

Salads, rolls, vegetables,
roast potatoes, pie & ice cream
Complimentary glass of champagne at midnight

\$30 per person

Get your tickets now to avoid disappointment

LIVE ENTERTAINMENT
(downstairs in the Banquet Hall)

SATURDAY, DECEMBER 18
The Last Minute Band

NO COVER!

Mrs. Doubtfire cooks up tasty movie treat

By Patrick Freestone
Special to HHTW

Like Julia Child on steroids, Robin Williams serves up an impressive performance, not to mention figure, in the hilarious holiday hit "Mrs. Doubtfire".

Williams stars as Daniel Hillard, a struggling voice actor who, after a nasty divorce, insinuates himself back into his family disguised as an eccentric housekeeper, Mrs. Doubtfire. Screen veteran

Movie Review

Sally Field and Pierce Brosnan co-star as William's ex-wife and her new boyfriend.

Director Chris Columbus (Home Alone) creates with "Mrs. Doubtfire" a perfect showcase for the considerable talents of Robin Williams. Williams offers up heaping servings of his comedic talents in the form of fast-paced one-liners and bawdy comedy schtick.

Mixed in with the comedy is a suitable amount of drama surrounding the issue of divorce and its effects on both fathers and children alike. Often the sentiment is overly simple and heavy-handed, but along comes Williams, over vigilant, to put the film back on its humorous main course.

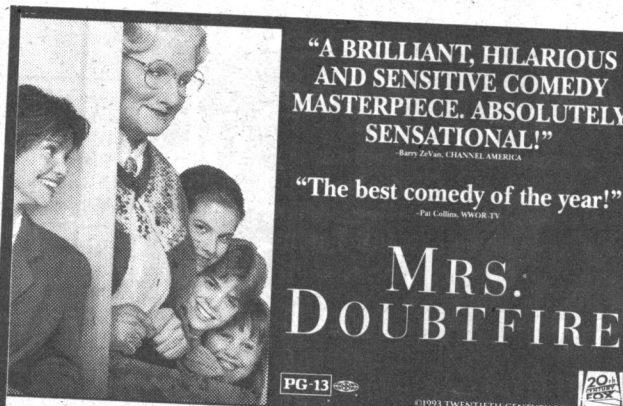
Harvey Fienstein steals many scenes as William's flamboyant make-up artist

brother responsible for William's transformation from macho man to many woman.

The film does suffer from lack of spacing, particularly during the dramatic moments and at 120 minutes may be too long to sustain the interest of some small children.

However, the success of "Mrs. Doubtfire" is solely because of the talents of Williams. He holds the film together both comedically and dramatically, cooking up a great-tasting, low calorie treat perfect for the holidays.

Rating: ★★★1/2 (out of 4 stars)



GEORGETOWN CINEMAS
235 Guelph Street 873-1999
CINEMA 1 **MRS. DOUBTFIRE**
NIGHTLY 6:45 & 9:15 P.M.
DAILY MATINEES 2 P.M. PG

GEORGETOWN CINEMAS
235 Guelph Street 873-1999
CINEMA 1 **MRS. DOUBTFIRE**
NIGHTLY 6:45 & 9:15 P.M.
DAILY MATINEES 2 P.M. PG
CINEMA 2 **WAYNE'S WORLD 2**
NIGHTLY 7 & 9 P.M.
DAILY MATINEES 2 P.M. PG
CINEMA 3 **WE'RE BACK**
DAILY MATINEES 2 P.M. F
CINEMA 3 **PELICAN BRIEF**
NIGHTLY 6:45 & 9:20 P.M. AA
GIFT CERTIFICATES
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HEY SPORTS GROUPS!

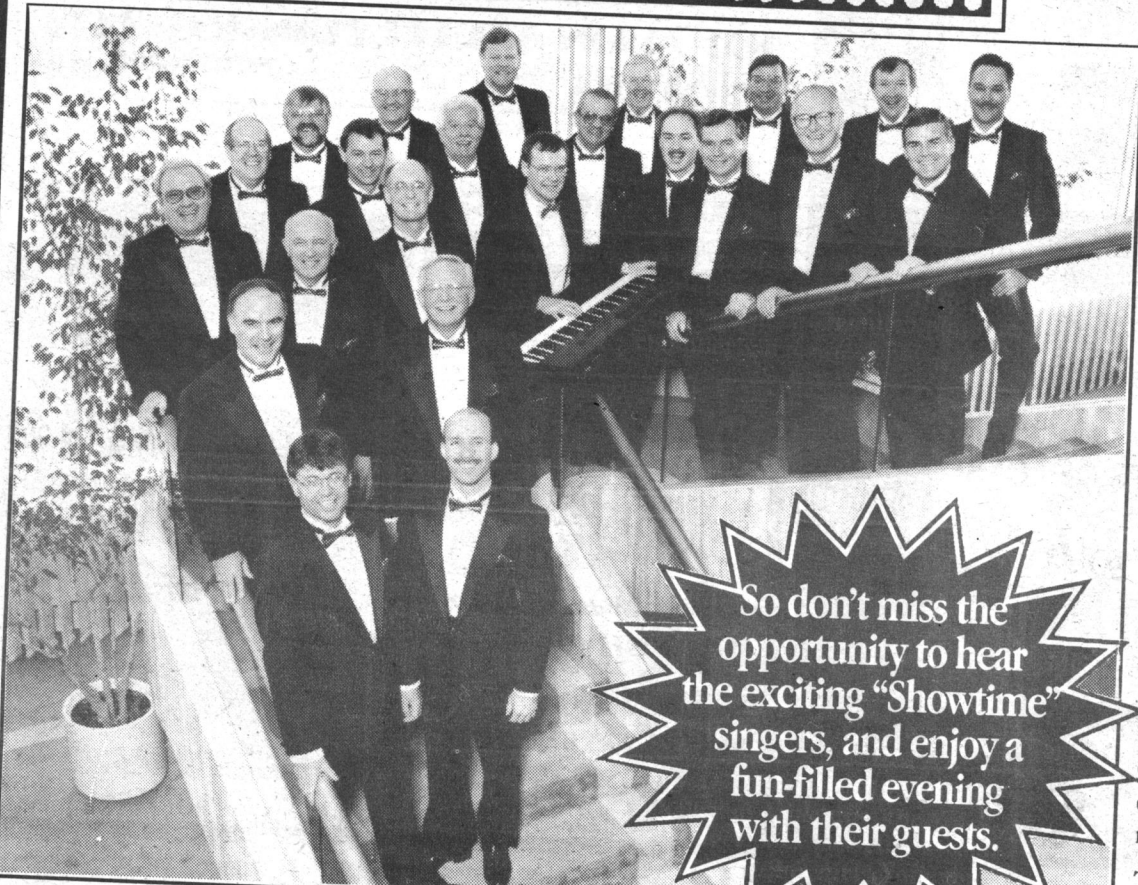
Halton Hills This Week
wants to publish your
results.

Drop them off at our
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232 Guelph St. Unit #9,
Georgetown or fax them
to (905) 873-3918

The Rotary Club of Georgetown

presents the **2nd Annual**



So don't miss the
opportunity to hear
the exciting "Showtime"
singers, and enjoy a
fun-filled evening
with their guests.



A benefit performance for
The Ralph Ursel Foundation
Saturday, January 22/94

at the **John Elliott Theatre**
9 Church St., Georgetown

Curtain 7:30 p.m. (non-reserved seating)

Tickets \$20 (includes reception after the show)

For ticket information call Neville Worsnop 853-1030,
Barry Timleck 877-6198, John Winsor (CIBC) 877-2231

Pick up and pay for tickets at CIBC Georgetown Downtown;
Video Plus, 134 Guelph St.; NRS Real Estate, Mountainview;
Hallmark Cards, Georgetown Mall; Halton Hills This Week, Mountainview.

Benefit Show

On Saturday, January 22, 1994, the Rotary Club of Georgetown will present "Showtime" - a music hall revue featuring the "Showtime" singers and guest artists. The show is a benefit performance to raise funds for the Ralph Ursel Foundation, which has been formed in memory of Ralph Ursel, a past president and active member of Rotary for over 20 years.

Ralph Ursel was a teacher at Georgetown High School. He loved theatre and music, and left his mark on the community through the many musical shows with which he was involved. Ralph founded Georgetown Globe Productions, directed musicals at the high school and in Brampton, and worked on a number of Christmas pantomimes with Georgetown Little Theatre. Ralph Ursel's talent, enthusiasm and dedication to excellence helped build a love of theatre in this community, which in turn led to the building of the John Elliott Theatre.

The Foundation needs funds to complete the project which it is hoped, will yield a student scholarship of about \$450 annually.