

Entertainment

Mother Goose will be a real family treat

By Peter Roe
GLT Publicity
Special to HHTW

Ever wonder why it seemed the British found that men dressed as women to be funny, no matter how many times the premise was used?

Take, for example, the Peppercots of Monty Python's Flying Circus, or most recently, Nuns On The Run - they probably stemmed from pantomime!

Yes, in the grand old English style, Georgetown Little Theatre proudly presents their own pantomime,

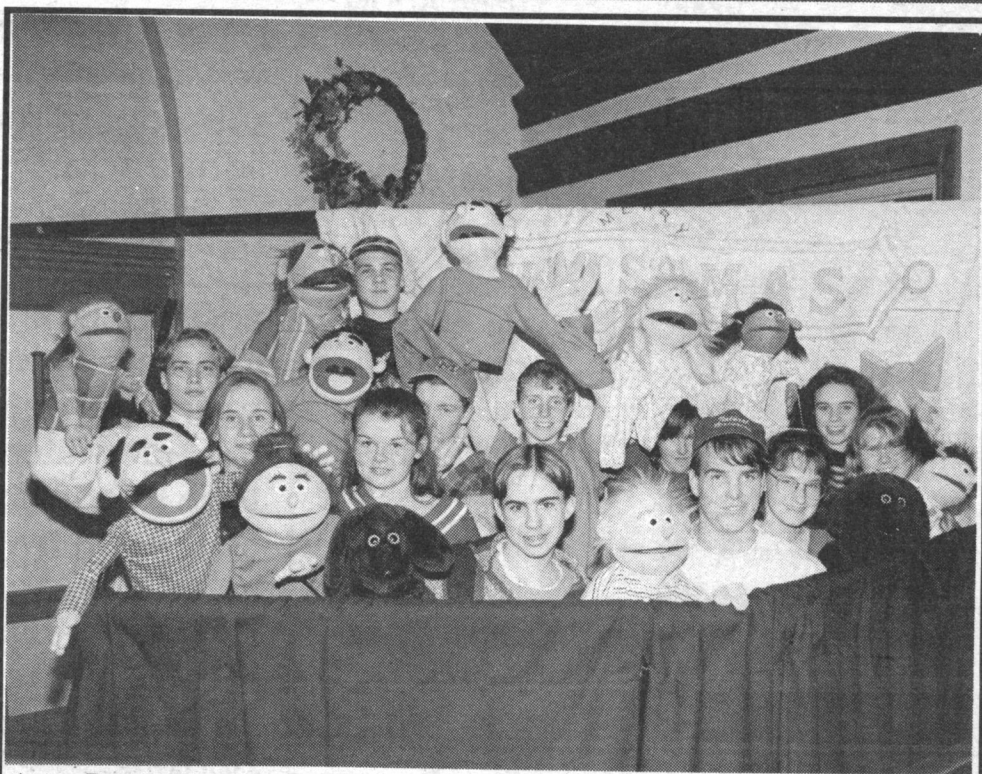
Mother Goose, this Christmas season, complete with a dame (played hilariously by Paul d'Entremont) and what we call the stereotypical melodramatic villain, Demon Discontent (played menacingly by Tiffany Dunn).

Toss in several asides to the audience, lots of singing and viewer participation, some contemporary references (i.e. Ms. Goose wishing to resemble Madonna) and plenty of slapstick and you have a completely enjoyable holiday treat for the entire family!

So be sure not to miss this special presentation at the John Elliott Theatre on for five shows only, Dec. 10 at 7:30 p.m. and Dec. 11 and 12 at 3 and 7:30 p.m. Tickets are going quickly, so be sure you get yours at Young's Pharmacy, OxLow Books, Hallmark, or Delrex Smoke Shop.

Tickets are \$7 for adults and children but only \$5 for groups of 20 or more!

For box office information and tickets, be sure to visit the Library Cultural Centre on Tuesdays and Thursdays between 4 and 8 p.m. or call 877-2321. Be sure to flock to see Mother Goose!



Acton Baptist Church (located at 80 Mill St. in Acton) Puppeteers will be performing "Journey to the Centre of Christmas", on Dec. 10-12 at 7pm.

photo by Simon Wilson/HHTW

GEORGETOWN CINEMAS
235 Guelph Street 873-1999

CINEMA 1 ADDAMS FAMILY VALUES
NIGHTLY 7 & 9 P.M.
SAT. & SUN. 2 P.M. PG

CINEMA 2 COOL RUNNINGS
NIGHTLY 7 & 9 P.M.
SAT & SUN 2 P.M. PG

CINEMA 3 THE THREE MUSKETEERS
NIGHTLY 7 & 9:15 P.M.
SAT. & SUN. 2 P.M. AA

GEORGETOWN MINOR HOCKEY



Get-Aquainted Dance

Saturday, December 4th 1993
8:00 p.m.
Holy Cross Hall
\$10.00 per person

- Disc Jockey
- Buffet
- Door Prizes



Tickets are available now at the arenas or call Robyn 877-2385 or Marilyn 873-7622

GEORGETOWN BIRTHDAY PARTIES FREE PARTY ROOM 877-9922 12 Mountainview S. BOWL

Me and My Girl a rollicking production

By Oksana Buhel

I didn't know what was more sore after the gala performance of "Me and My Girl" - my hands from clapping, my stomach from laughing or my feet from tapping to the music.

The John Elliott Theatre was packed Thursday evening for the benefit gala opening of L. Arthur Rose and Douglas Furber's "Me and My Girl," staged by Georgetown Globe Productions.

Bill Snibson (Keith Mills) was a down-to-earth bloke from Lambeth, England, until his aunt Maria, Duchess of Dene (Margaret Eggleton-Kaye) discovered Snibson was the only son of her deceased brother, the Earl of Harefold.

Maria decided it was her duty to transform her nephew into a gentleman. Half her time was spent teaching Snibson how to speak properly, behave properly and interact with the right people. Not an easy task when it involved a man who had meaningful soliloquies with the tiger rug and who advised his girlfriend, Sally, (Allyson Tracey) they now had enough money for her to have her nails "manacled."

The Duchess' second task was to separate the two lovers, since Sally was no longer of the proper station for an Earl. She was helped in this endeavor by her daughter, Lady Jaqueline Carstone (Lois Fraser), who, although engaged to the Hon. Gerald Bolingbroke (David Brock), was a financial opportunist - and Snibson was her opportunity. Lady Jaqueline's banal attempts at seduction were condemned by Sally, who compared her behavior to that seen in a "farmyard."

Me and My Girl plays at the John Elliott Theatre through December 4th

The family's solicitor, Parchester (David Ambrose) was constantly on hand to advise the Duchess on how to get rid of Sally, but as the story unfolded, Parchester found himself to be one of a number of people who sided with Sally against the Duchess.

Parchester's ally, although initially a spineless one, was Sir John Tremayne (Brian Banyard), a childhood friend of the Duchess.

The Duchess' strong skills of persuasion convinced Sally she was no longer good enough for Snibson and Sally left Harefold Hall to return to Lambeth.

Back at Harefold Hall, Tremayne's courage began to blossom and he devised a project to make Sally more suitable to the Duchess. While the Duchess metamorphosed Snibson, a friend of Tremayne's worked on Sally.

The ending of "Me and My Girl" is too delightful to give away and the play is well worth the price of admission. The music, the singing and the dancing was properly deserving of the standing ovation at the conclusion of the performance.

Snibson's humor was impeccably timed, Sally's singing was angelic, the chorus had enough energy for the entire audience and Parchester's leaps would make one believe he was part gazelle.

Upcoming performances will be held tonight (Saturday), Thursday, Friday and next Saturday nights at 8 p.m., Dec. 1, 2, 3, and 4 at 8 p.m. plus there will be a 2 p.m. matinee on Nov. 28.

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"ALL FOR LOVE" PERFORMED BY SERAH ADAMS BOB STRYDOM AND STAFF
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235 Guelph Street 873-1999

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SAT. & SUN. 2 P.M. AA

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Hills of Erin tour
The artists and artisans of Erin Township and area once again invite you to participate with them in the Hills of Erin Studio Tour. For this autumn tour the studios will be open on two weekends this Saturday and Sunday and Nov. 27 and 28 from 10 a.m. until 5 p.m.
Seven studios plus an exhibit at the Orton Church will present a culmination of the achievements of 17 artists: fine art in oils, watercolors, acrylics, pastels and printmaking; crafted stained glass, wood, pottery, weaving, knitting, quilting and calligraphy, plus delights of the harvest from herb and flower gardens.
Free brochures containing a map and guide to the tour are available at many locations, including Wellington County Museum, Guelph Arts Council, Erin House Gallery and Orangeville Public Library, or by calling (519) 833-9105 before 5 p.m. and after 5 p.m. at (519) 855-4438 or (519) 855-4347.