

Entertainment

Setting up The Foreigner takes a professional eye for detail

By Shiona Watson
Special to HHTW

For the latest production, "The Foreigner" by Larry Shue, Georgetown Little

Theatre has engaged a professional set designer to create a different look for the stage at the John Elliott Theatre in the Cultural Centre, 9 Church St.

in Georgetown. Doug Robinson initially trained at the Montreal Museum of Art, and the National Theatre School in Montreal, before taking a year's course at the English National Opera Design School in London. He has also had experience working

at the CBC in Toronto on "Material World" and has designed for the O'Keefe Centre.

As part of his job as set designer, Doug has been training Roger Daykin.

Up till now, Roger has been busy helping to construct most of our sets for the

last couple of years and it will be exciting to have another member of GLT to design sets.

Doug and Roger bring great enthusiasm and imagination to the set for this show which runs Oct. 22, 23, 27-30 at the John Elliott Theatre (Church Street, Georgetown).

If you would like to get a look at the result of all this hard work, tickets are \$8 Wednesdays and Thursdays and \$10 Fridays and Saturdays. Tickets are on sale at the Box Office Tuesdays and Thursdays, 4-8 p.m. at the Cultural Centre or call 877-3700.

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Stallone scales new heights in Demolition Man

By Lawson Oates and Dawn Wood

The central theme of Sylvester Stallone's movies is the underdog beating the odds and coming out on top. It personifies not only his acting roles but his own climb up the Hollywood ladder. We saw it in the Rocky and Rambo series, and most recently in Cliffhanger. Demolition Man takes this theme to a new dizzying height.

The movie begins in war-torn Los Angeles in 1996. Using unorthodox methods, Sergeant John Spartan of the Los Angeles Police Department arrests master criminal Simon Felix (Wesley Snipes). In the process, 30 hostages die in a blazing inferno. Spartan takes the rap for this tragic loss of human life and is sentenced to prison. His unorthodox methods have earned Spartan the name of Demolition Man, as buildings and people tend to be obliterated when he makes an arrest. When the arrest of Felix is bungled, the system comes down hard on him for manslaughter.

Prison, however, has radi-

cally changed Spartan to 1996, at least in L.A. Spartan is sentenced to a 70-year term in a basically freeze-dried state where he undergoes a subconscious rehabilitation.

Director Marco Brambilla is able to skillfully turn the process into a type of reverse metamorphosis. You can't help but think of a fetus in a womb as Spartan is engulfed in a glycerin-like gel and curls into a fetal position.

By the 2030s life in L.A. has become pacified and sedate. Verbal morality statutes are given out by a computer for swearing and violent actions are something relegated to the past. However, not everyone has bought into the new west coast trend. An underground movement of subterranean proletariat, known as Scraps, are bent on something different for society - less clinical, with more beer, pretzels, and freedom of speech (yes! in that order).

To nip this subversive movement in the bud, Felix is reactivated by the administration. To deal with this unheard of violence the cops (who are unaware of the administration's scheme)

reactivate Spartan to counter the Felix menace. The result is a trial between the socio-political norms of our age and those of the 2030s.

Snipes, fresh from his role in Rising Sun, steals the show as the wise-cracking Felix. His performance is convincing and remains fresh despite a limited dialogue. Brambilla, with the help of a willing Stallone, is able to

add a tongue-in-cheek element to Stallone's performance. To call it a parody is going too far. But let's say that Stallone is comfortable enough to have a laugh or two at his own expense. For instance, during his rehab Spartan is taught sewing and on his first night out of the freezer knits a sweater.

P.S. The song "Demolition Man" is performed by Sting. And don't forget, enhance your calm.

Young People's choir being formed locally

A new choir for young people is being formed by Dale Wood, leader of the Georgetown Choral Society and the Georgetown Children's Chorus.

The introduction, last year, of the Georgetown Children's Chorus (age 6-11) was a tremendous success. Mr. Wood feels there is an opportunity for more young people to improve their musical skills and have a lot of fun in the process.

This musical group, as yet unnamed, will be for ages 11-14. All Halton Hills area

young people in this age group are welcome. The music will be upbeat, contemporary in style and very appealing to teens and pre-teens. Songs will include pop, rock, jazz and ballad styles.

The choir's name will be chosen by its members. Rehearsals are Wednesdays, 5:15-6 p.m. at Harrison Public School. Just come any Wednesday. The registration fee is \$50 (free trial period). For more information, please call Lois Fraser at 877-5545.

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GEORGETOWN LITTLE Theatre

PRESENTS

The Foreigner

by Larry Shue.

AN ACTO FESTIVAL ENTRY

DIRECTOR: RON HILL PRODUCER: SHIONA WATSON

OCT. 22, 23, 27 thru 30 8 P.M.

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Georgetown Soccer Club

NOTICE

Proposed amendments to the Constitution must be received by the Secretary no later than October 22, 1993. Proposals will be available for public scrutiny by October 29, 1993.

Proposed amendments should be submitted to:
Secretary, Georgetown Soccer Club
P.O. Box 195, Georgetown, Ont. L7G 4Y5

1993 Annual General Meeting November 3, 1993 at Alcott Arena

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CINEMA 2 COOL RUNNINGS
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CINEMA 3 GOOD SON
NIGHTLY 7 & 9 P.M. AA
Not for children/Contains frightening scenes

CINEMA 3 HOCUS POCUS
SAT & SUN. 2 P.M. F