

Entertainment



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Good rockin' fun the theme of Crimson Jimson

By Craig Wigley

They'll catch your eye with crimson color; then poison your mind with jimson weed. It's a statement synonymous with life, so be careful when listening to Crimson Jimson.

Get your steeltoe boots out and be ready to kick before it

Wig's Music Notes

kicks you! You'll need the steeltoes for a fair fight against "Freak" 'cause it kicks, hard from beginning to end.

Unlike most other bands who usually experiment with

a three or four song demo tape to enter the music world, Crimson Jimson decided to take it to the limit.

They went all out and produced a full length debut CD. Into Highland Studio they went, and out came a bunch of freaks or, pardon me, that was "Freak", their debut collection of cuts! Crimson Jimson is almost like a family. They've been together for over four years and believe in letting loose and having fun at their shows. So if you get a chance to catch their show, it's sure to be a blast for all, (caution, bring your earplugs!)

"Freak" was produced by Ronan Klun and Crimson Jimson band members, John Connolly (guitars), Frank Szegedi (bass), Andrew Young (drums), and factotum of the band Scott Bell who writes all the music, lyrics plays leads and vocalizes. The band hails from Hamilton.

Angry, volatile and aggressive is the way the music and vocals come across, making curiosity twitch with incomprehension. What was going through Scott's mind when he wrote this stuff? And if this is angry and aggressive, what will the next Jimson album be like? (Scott went through a breakup with his

girlfriend while writing lyrics for the next album.)

Unfortunately, Crimson Jimson's "Freak" hasn't had much airplay (if any at all), but their sold-out debut is full of intensity - perhaps too much intensity for radio. From love gone bad in "once around", to the after life thoughts in "I'm there", the tracks will tickle your mind and provoke air guitar endorsement. The music pulls back a bit in "misery" seemingly to let the lyrics reign over all.

But don't get relaxed 'cause the next track, which is my personal favorite, "bye bye yankee", is a string-slinging killer with lots of variation to keep things fresh. The music and lyrics remain angry through "intention".

"Darren needs a beer", "nothin'", "slow", which is a favorite of many people, and the final song "D.C.B."

From the first time I listened to "Freak" it's been a favorite in my collection. Up beat, straight ahead heavy tunes to tantalize your ear drums. Good rockin' fun, that's what Crimson Jimson is all about.

Any readers with tips on up and coming Canadian musicians - especially of the local variety - feel free to contact Craig at 455-8663.

GLT curtain goes up

By Peter Roe
GLT Publicity

Another terrific season is already afoot at Georgetown Little Theatre Productions! With it, a change of faces within GLT's Executive. They are: Dorothy Hunt (President), Jo Phenix (Vice-President), Cedric Briggs (Secretary), John Carter (Treasurer) and Peter Roe (Publicity). All Executive

Georgetown Little Theatre

and all GLT members will once again exercise their 150 per cent all to ensure you will be thoroughly entertained during the 1993/94 season!

In the works is Larry Shue's *The Foreigner*, a comedy directed by Ron Hill.

For the kids, an updated version of *Mother Goose*, directed by Ron Hunt will be presented in December, while February's mystery, *An Inspector Calls*, to be directed by Jacky Willows, will leave you guessing who-dunnit.

The playbill winds up nicely with Vera Macdonald directing Neil Simon's comedy/drama, *The Gingerbread Lady* in April.

For more information about the GLT and subscription rates, telephone 877-3700 24 hours a day.

Fun event

Over 50 riders, their ponies and horses will participate in a Gymkhana and Schooling show at the Ontario Agricultural Museum's third annual KIDS, PONIES & FUN! event Sept. 5.

This event, held in cooperation with Touch'n'Go Farms of Campbellville, will have riders aged 6-to-18 competing in jumping and gymkhana divisions. The Gymkhana division will include turnouts, musical stalls and trots. The jumping competition will have ponies and riders jumping over fences.

Childhood dreams of owning a pony will be fulfilled as children are invited to take a pony ride to discover the thrill of horse riding.

While at the museum, take the opportunity to discover over 30 buildings and displays on the 80-acre outdoor site. Costumed interpreters bring to life Ontario's rural past, while farm animals, wagon rides and picnic facilities will make your day in the country an enjoyable one.

Located 5 km west of Milton, you can reach the museum from Highway 401 at exit 312 or 320 north and follow the signs.

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