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"Picture of Health" not for the squeamish My love is music; my ambition is to promote what I love. This column will present information

new and/or noteable musicians both locally and on those, primarily Canadian, performing in the greater Toronto area, what might best be termed 'Alternative music.' So get your tuning forks out, read on and enjoy.

By Craig Wigley

If you're not up to date on the darker side of reality, then pick up the latest offering from the Headstones, (an Ontario-based group), titled "Picture of Health". Not for the squeamish or those offended by a sticker that says "contains lyrics that may be offen-

When I first attempted to



CINEMA 1 FREE WILLY SAT & SUN 2 P.M. F

CINEMA 2 SURF NINJA 7 P.M. NIGHTLY
SAT & SUN 2 P.M.
SAT & SUN 2 P.M.
CINEMA 2
WEEKEND AT
BERNIFS 2 CINEMA 2 WEEKEND AT BERNIES 2 PG

9 P.M. NIGHTLY CINEMA 3 THE FIRM NIGHTLY 6:30 & 9:25 P.M. AA

CINEMA 3 ROOKIE OF THE YEAR SAT & SUN. 2 P.M. PG talk to the Headstones' singer Hugh Dillon, the first thing he suggest-

ed was "hey, *!?* off!" I ignored his comment, after all, I had just asked, "how are you doing?" He quickly said his excitement had taken him

"Excitement about what," I asked. Hugh's reply was blunt and straight to the point. None of your business.

Coherency in this interview was starting to seem elusive. Then he told me, "I'm excited

Wig's **Music Notes**

have a part in move." Since that was clarified, the rest of the interview went on

like a plush, green rolling meadow (or something like that)! I asked him about the album

name (originally to be titled "Black River") and he said, "Picture of Health' came out of taking a good look in the mirror after running about for five days. If you were drunk, hangin' around, playin' gigs and talking to a lot of people

and you find yourself five days later Hence the title 'Picture of Health'.'

The band includes Dillon (vocals, harp), Trent Carr (guitars, vocals), Mark Gibson (drums) and Tim White (bass, vocals).

Their music is like a late '60's or '70's hard rock style with a punk influence.

Better yet, imagine the Tragically Hip jamming with the Sex Pistols and you'll get an idea of what the Headstones are like.

I'd say probably something of a Hip influence due to the members being friends, some having gone to school together in Kingston.

Their music reveals streetwise realities as dark as the band's name and previous lifestyles. Nothing is held back on the album; drug addiction, nihilism and death are but a few realities spoken of, with song titles like "It's all Over", "Heart of Darkness", "Losing Control" and "Cemetery", you can imagine what scenarios are disclosed throughout this album (or CD or tape)!

Overall, I personally enjoy the album. It's honest, straight forward music that's not overproduced or muddled with technical jargon. It shows experimentation and expressiveness from a band with a lot of potential.

Pick up the tape or CD at M & R Books and Records in Georgetown and don't miss them live at the Ha'Penny Bridge in Brampton (454-5456) on Aug. 21.

Globe charity benefit

By Marg Bradley

It is a sure sign that fall is approaching when Georgetown Globe Productions begins gearing up for their autumn musical.

This year's fall offering is 'Me and My Girl".

This fun-filled romp through 1930's London features numbers such as "The Lambeth Walk" and "Take it on the Chin".

As production gets underway, our producer is looking for a deserving charity to benefit at our Gala Night on Nov. 18.

If your organization would like to apply, please write to: Georgetown Globe

Productions Gala Benefit Night P.O. Box 40 Georgetown, On. L7G 4T1

GLT casting call

By Peter Roe **GLT Publicity**

Georgetown Little Theatre invites all aspiring thespians to audition for the group's first production of the season, The Foreigner, a comedy by Larry Shue.

Director Ron Hill will open tunity!

the doors of 33 Stewarttown Road this Monday and Wednesday, both days, 7:30

Ron, along with the producers Shiona Watson and Ro Palumbo-Coates, await the actor in you to arrive!

Don't miss this great oppor-

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