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Eastwood on target In the Line of Fire

By Patrick Freestone

When all is said and done, the summer of 1993 will be characterized as the summer of the dinosaur.

First it was Jurassic Park, now another dinosaur appears in Wolfgang Peterson's topnotch cat-and-mouse thriller In the Line of Fire.

The film stars 63-year-old Oscar-winner, Clint Eastwood, as over-the-hill Secret Service Agent Frank Horrigan, Horrigan, haunted by his failure to protect U.S. President John F. Kennedy, gets a second chance when the current president's life is

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threatened by a psychopath (John Malkovich).

Eastwood and Malkovich deliver the goods in this one.

Eastwood displays a warm humor (he flirts shamelessly with fellow agent Rene Russo) and vulnerability uncommon to previous film roles. Underrated previously as an actor, Eastwood appears to be entering his prime.

Malkovich's dull and laconic portrayal of psychopath Mitch Leary is nothing short of chilling. He is the perfect foil to Eastwood.

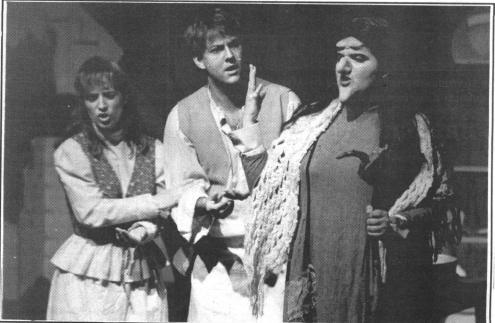
When Malkovich and Eastwood are on the screen together, the film is electrify-

In addition, the work of Director, Wolfgang Peterson and writer Jeff Maguire, should not go unnoticed.

Peterson, previously unable to duplicate his European success in America, finally does so with In the Line of Fire. His camera lives in the faces of Horrigan and Leary endowing the film with tension and even a sense of claustrophobia. This helps forge a connection between film characters and audience members.

Peterson and Maguire never telegraph their blows. They build a scene to its logical conclusion then veer off in a new direction, dropping the hammer; leaving the audience breathless.

Maguire has written a script that doesn't talk down to the audience by questioning their intelligence. The script contains intelligent characters doing and saying intelligent things, a rarity in today's



Globe Productions final two presentations of Into The Woods, at the John Elliott Theatre, are scheduled for tonight (Saturday) and Sunday. In a scene from Act II, the baker and his wife (Scott Lale and Catherine Fettes) lock horns with the witch, played by Sabrina Santelli. photo by Simon Wilson/HHTW

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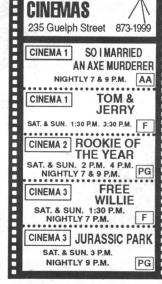
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