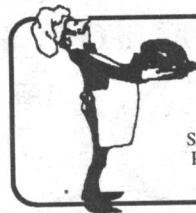


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Sets take centre stage in Globe offering

By Juanita LaRue
The upcoming Georgetown Globe production of Stephen Sondheim's "Into the Woods" boasts a supportive and experienced production team. Among the team members are set

Into the Woods

designer Jacky Willows, stage manager Tom Callaghan and co-producers Barry Pletch and Evan Robinson.

Willows has 11 years of involvement in community theatre behind her. She has worked with both Georgetown Globe and Georgetown Little Theatre. Globe audiences will recall her most recent achievement in set design of last spring's production of "The

Mikado", in which Jacky's creative use of colorful, picturesque Japanese screens wowed all who attended. Jacky also designed the set for Globe's 1992 fall production of "Oliver".

Jacky has also lent her design talent to GLT in productions of "Best of Friends" and "An Act of the Imagination". Jacky received a THEA nomination for best set design of "The Curate Shakespeare:

As You Like It", which utilized a variety of geometric shapes and vivid colors.

In addition to Jacky's set design contributions, GLT has been fortunate to enjoy Jacky's directorial expertise in the productions of "The Second Time Around" and "Opera Comique" which received two THEA nominations. Audiences can look forward once again, as Jacky will be directing GLT's February production of "An Inspector Calls".

Although Jacky enjoys directing a great deal, her first love is the sets, especially painting.

"Into the Woods" brings newcomer Tom Callaghan to Globe in the role of Stage Manager. A resident of Brampton, he has worked with a number of groups over the past eight years, both community and professional. Tom first became interested in community theatre largely through his wife, Brigida, who enjoys performing. "Because this hobby takes up so much of her time, this was the only way I could see her sometimes." Tom does admit that it's difficult now to manage involvement of both of them in a production as well as mind their toddler, Jessica. "I saw a video of Into the Woods about two years ago and said if any of the groups do this, I'd really like to stage manage. What a challenge!"

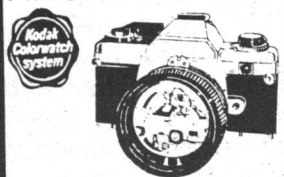
Basically, the stage manager is responsible for the flow of the show in the theatre from start to finish, and this particular show is a very busy one.

Co-producers Barry Pletch and Evan Robinson are relatively new to their responsibilities. Barry produced Globe's first summer production "Grease" in 1992. He appreciates the "shared responsibility" of co-producer. Barry has also performed in many Globe productions including the roles of Danny in "Grease", Noah Claypole in "Oliver" and Commander Harbison in "South Pacific".

"Into the Woods" marks Evan Robinson's production team debut as co-producer. He is enjoying this new challenge as he has a hand in ensuring that all the pieces come together. There is, however, a great deal of pressure and he appreciates the support of another co-producer, especially for his first time. Evan would like to try producing on his own and is also interested in learning more about the technical side of a production to round out his theatre experience. He has also performed in Globe production of "My Fair Lady", "South Pacific", "Grease" and "The Mikado".

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