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## "Sleepless" is a '90's love story **Movie Review**

By Lawson Oates and Dawn Wood

Director Nora Ephron's Sleepless in Seattle continues the 1993 theme of romance at the movies. This movie, however, represents love in a '90's style.

The plot centres around Sam Baldwin (Tom Hanks) and his son, Jonah (Ross Malinger), who have moved from Chicago to Seattle to start a new life following the loss of Sam's wife and Jonah's mother. Through concern about his father's loneliness, Jonah phones into a late night radio talk show and manages to get Sam to discuss his feelings on national radio.

Sam's outpouring of emotion touches the heart of Annie Reed (Meg Ryan), an advertising agent in New York City. We are then taken on a whirlwind of subplots featuring near-lovers and

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## childhood rebellion that comes to a climax on top of the Empire State Building.

Tom Hanks' lead role in Sleepless in Seattle is his most dramatic role to date. The years have been very kind to Hanks as his boyish, cute looks are given a rougher edge. This helps to make him more plausible as the victim

Rob Reiner, who played the son-in-law "Meathead" in the

of circumstance.

television sitcom All in the Family, plays the role of dating advisor to Sam. The advice is needed as Sam has not been on a date since the inauguration of President Jimmy Carter and is a little rusty regarding the politics of '90's dating.

For instance, Reiner educates Sam by pointing out that first, a couple must become friends for several years, then successfully pass blood tests, before having sex with a con-

Sleepless in Seattle is a nice, light summer romance film. It has a number of moments that are genuinely artistic and memorable. Perhaps the larger message is not the romance, but the struggle for romance in our age of mixed-up sexual poli-

P.S. Rob Reiner has developed a solid career as a Hollywood director. His cameo role in Sleepless in Seattle is a rare acting perfor-



Julie Lennick and Georgetown's Peter Roe became Jeanette McDonald and Nelson Eddy in one skit of "A Day in Hollywood, A Night in the Ukraine," put on by the Markham Light Opera. The musical double feature, held at the John Elliott Theater in Georgetown Sunday evening, also starred Tracy Cairns, Joe Cascone, Keith O'Connell and Fiona Watt-Johnson. photo by Simon Wilson/HHTW



