## Entertainment



**TUITMAN'S GARDEN CENTRE** Hwy. 25 - 2 km. South of Acton 853-2480



The Tony Award-Winning Musical Review

## A DAY IN HOLLYWOOD

(A NIGHT IN THE UKRAINE) by Frank Lazarus & Dick Vosburgh

A Hilarious, Tap-Dancing Tribute to THE GOLDEN ERA OF HOLLYWOOD MUSICALS with music & Lyrics by

Jerry Herman (of Hello Dolly!, Mame, La Cage, etc.) >>> Starring <<< Peter Roe of Georgetown

**ONE NIGHT ONLY** Sun. July 11 7 pm

JOHN ELLIOTT THEATRE Church St., Georgetown

ALL SEATS \$10

TICKETS AVAILABLE FROM: OXBOW BOOKS

Phone: (416) 877-8861 CALL TO RESERVE, OR PICK UP IN PERSON

## One night stand at John Elliott Sunday

brought Some Enchanted the Tony award-winning Ukraine!, to the John Elliott

From the people who John Elliott Theatre, comes Hollywood/A Night In The Evening and Pal Joey to the musical, A Day in Theatre, 7 p.m. this Sunday.



The Markham Light Opera will be appearing at Georgetown's John Elliott Theatre for one night only, July 11, and (from left) Joe Cascone, Fiona Willsie and Georgetown's own Peter Roe will be providing some of the laughs. photo submitted

Featuring Georgetown's Peter Roe as Groucho Marx, A Day In Hollywood (Act 1) pays tribute to the movies and stars who've managed to have their feet permanently preserved in cement outside Grauman's Chinese Theatre.

A Night In The Ukraine (Act II) is the most fastpaced, gag-filled "movie" the Marx brothers never

The show will be on tour from Oshawa to Keswick and Oakville to Fairview Library this summer, so be sure to catch it while it's here in town! Tickets are only \$10 and are now available for sale at Oxbow Books (877-8861). Don't miss it!



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The story revolves around the rising legal career of Jennifer Haines (Rebecca DeMorney). Her success in getting Mafia figures off the hook captures the attention of a playboy, played by Johnson, who has been charged with the murder of his wife. At first, Haines rejects the case, but then talks herself into repre-

## Guilty as Sin - not **Movie Review**

senting him. Based on his

word, Haines starts building a

defense premised on

Johnson's innocence. At this

point in the movie, the viewer

is invited to judge whether or

not Johnson is innocent. Up to

this point, we have no actual

evidence to make a decision.

We only have our impression

of him.

By Lawson Oates and **Dawn Wood** 

Guilty as Sin, written by Larry Cohen, will undoubtedly be remade one day into a movie that will be memorable and live up to a very promising script. The current edition, starring Don Johnson (of Miami Vice fame) and Rebecca DeMorney, falls short in its attempt to build a suspenseful plot and fully explore the contradictions in modern legal practice.

Establishing opinions only on cursory impressions arises

again and again, in Guilty As Sin, especially on the part of women. Johnson's charm and good looks continually win over women who are only too ready to help him. This places women in a negative light playing the part of emotional slaves, versus the rationality of men who draw deeper insights. Director Sidney Lumet

brings out an array of emotions in Johnson, but it is DeMorney who is the most convincing actor of the two. Both are overshadowed, however, by Jack Warden who plays the role of Moe, a friend of DeMorney's character, Jennifer Haines.

The biggest plus of Guilty As Sin is the photography, directed by Andrezej Bartkowiak. The scenes are rich in color, texture and filmed in a variety of lighting styles.

Viewers will note that Guilty As Sin is filmed in Toronto. Familiar landmarks include Old City Hall and Toronto harbor.

235 Guelph Street 873-1999

CINEMA 1 JURASSIC PARK

NIGHTLY 7 & 9:20 P.M. PG
SAT. & SUN. 2 P.M. PG
CINEMA 2 DENNIS THE

MENACE NIGHTLY 7 & 9 P.M. SAT. & SUN. MATINEE 2 P.M. PG

CINEMA 3 SNOW WHITE AND

CINEMA 3 GUILTY AS SIN NIGHTLY 9 P.M.
COARSE LANGUAGE

**ROOKIE OF THE YEAR** 

SLEEPLESS IN SEATTLE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* STARTS FRIDAY

THE 7 DWARFS NIGHTLY 7 P.M.
SAT. & SUN. MATINEE 2 P.M. F

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