

Entertainment

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The Broughton beat goes on

By Rosaleen Garneau

As a member of the jazz group "Panache à trois", Adam Broughton, Georgetown resident and musician "extraordinaire", has just released a compact disc called "Take Us Home".

The trio was formed last summer when Broughton teamed up with brothers Paul and Steve Johnston of Ottawa. Broughton, 22, is vocalist for the group, with Steve on guitar and Paul on acoustic bass.

They spent May and June playing on the streets of Ottawa and Montreal which led to 30 bookings for July at parties, clubs and restaurants. They also participated in jazz festivals.

Broughton is no stranger to the stage. While attending Centennial Middle School, and until Grade 10, (at Georgetown District High School) he was part of a rock 'n roll band with fellow students Adam Bennett, Shane Olereive and Sean Cotton.

Bennett is now with the Chicago Blackhawks NHL; Olereive is with a music group, No Less Lunatic, and is also releasing an album. Cotton is a "music front man, creating his own sound".

Broughton was a member of various bands and choirs at high school, while teaching drum lessons, appearing on the honor roll and receiving honor awards from Musicfest Canada.

He was an instrumentalist and was in the jazz choir, developing a real feel and liking for this type of music.

Broughton's mother, Cheryl, considers his win of the Rising Star Award at the Ontario Vocal Festival in 1988 (grade 11) as the "turning point. Until then, it was just fun but (the win) made us realize it could be something serious".

Subsequently Broughton studied jazz drumming with Jim Blacklev and Barry Elmes in Toronto. He also attended jazz camps in Parry Sound.

Last month he completed his third year of a four-year Bachelor of Musical Performance in Jazz program at McGill University in Montreal.

It was there he met Paul Johnston. Broughton said, "We became good friends and decided to market ourselves" along with Paul's brother, Steve, who was studying jazz at Concordia University at the time.

"Panache à trois" treated the guests at Amnesty International's recent Coffee House to such tunes as "Sweet Georgia Brown" and "Route 66". Broughton played the room well, punctuating numbers with quiet humor and a comfortable style.

The three young, yet seasoned musicians, have gone back to work in Ottawa and Montreal with the hope of returning to be part of the Toronto Jazz Festival in June.

Broughton said there are more jazz clubs in the Toronto area than in Montreal, and that they have a few agencies and clubs interested in them here. Also, "it would be really nice to come back here (to Toronto) to play".

Their CD, "Take Us Home", was released about a month ago. It includes 12 classic standards, an instrumental composed by Paul Johnston, "Lonely Star", and a Broughton original, "I'll Admire from Afar".

It was produced by Montreal's Andre White and is currently available at Sam the Record Man and HMV Yonge St. stores, and exclusively in Georgetown at G/S Television, 265 Guelph Street.



Adam Broughton (left) of Georgetown is hoping his just-released CD 'Take Us Home' will lead to bigger and better things in the music business. photo submitted

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CINEMA 2	INDECENT PROPOSAL COARSE LANGUAGE MATURE THEME NIGHTLY 7 & 9:05 P.M. AA
CINEMA 3	HUCK FINN NIGHTLY 7 P.M. SAT. & SUN. 2 P.M. PG
CINEMA 3	BOILING POINT NIGHTLY 9 P.M. VIOLENT / NOT FOR CHILDREN AA
CINEMA 1	HOT SHOTS DEUX STARTS FRIDAY

Halton Community Television Cable 4

Weekly Programme Schedule for the week of May 17th to May 21st

Monday	Tuesday	Wednesday	Thursday	Friday
5:30 TV Story Time	5:30 Religion	5:30 TV Story Time	5:30 Religion	5:30 Community Calendar
6:00 IMAX Presentation	6:00 Optimists TV Bingo	6:00 Community Calendar	6:00 Community Calendar	6:00 Sportszone
6:30 T.B.A.	6:00 Halton Hills Council Meeting (May 17, 1993)	6:30 Money in the Bank	6:30 Change on Life	6:30 Sportszone
7:00 Lord Elgin at G.D.H.S. - Baseball	7:00 Halton Seniors' TV "Working in Ontario"	7:00 Halton Seniors' TV "Working in Ontario"	7:00 Lord Elgin at G.D.H.S.	7:00 Focus on Europe
			8:00 Germany Live	8:00 Germany Live

Check Schedule daily on Cable 4
 TBA = To Be Announced (recently recorded programming)
 853-1270

Dragon never gains the heights

By Lawson Oates and Dawn Wood

Along with John Travolta, Bruce Lee was an icon of the 1970's. In the short space of 32 years, Lee became a household name and introduced martial arts as a staple of action movies.

The life history of this 70's icon has been brought together in Rob Cohen's movie Dragon—The Bruce Lee Story. It is based on a biography of Lee written by Lee's widow, Linda. The Bruce Lee character is played by Jason Scott Lee (no relation), who shares a convincing physique to Lee, but with a much more boyish look.

The movie tries to address several themes. There is Lee's attempt to realize the American Dream of hard work plus opportunity equals results. There is his frustration with racism and his attempt to overcome it by taking away the mysteries of Chinese culture - at least as far as the martial arts go. And finally, there is the theme of Lee's struggle with inner demons: fear, hatred and anger.

For the most part, the movie does a credible job in addressing these themes. However, a back kitchen brawl in the Chinese restaurant where Lee is working as a dishwasher can only be described as stereotypical and hilarious. In this

cleaver-wielding dim sum chefs who, despite back-breaking falls and roundhouse kicks to the head, are able to go back to work when the manager calls off the fight. A very sad note is the dedication of the movie to Lee's son, Brandon, who was fatally shot on a movie set this past March.

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