

Entertainment

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Georgetown Globe Productions presentation of Gilbert and Sullivan's *The Mikado* continues tonight (Wednesday) through till Saturday at the John Elliott Theatre. Pictured above, Joe Del Guidice (left) who plays Ko-Ko gets some advice from Pooh-Bah, played by Roderick Macintosh. photo by Simon Wilson/HHTW

The Mikado a triumph for Globe

By John Sommer

"The Mikado" by Arthur Sullivan and William S. Gilbert, the latest offering of Globe Productions at the John Elliott Theatre in Georgetown, is a triumph. It's one of those rare productions where everything has gone miraculously right, with the result that this 108 year-old comic opera has a sparkle and polish that makes it new and rivetting. Don't hesitate a moment, but get your tickets fast. Only four more performances are planned - tonight (Wednesday), Thursday, Friday and Saturday".

Greg Diakun, the musical director, has rehearsed his singers to a fine pitch, and Elise Dewsberry, the artistic director and choreographer, keeps the large cast acting and moving as if they had never done anything else.

Jacky Willows has designed sets that are the most stylish I have seen in any local production so far, and Cedric Briggs, responsible for the lighting design, has created outstanding effects. The very beautiful costumes delight the eye, and the

cast moves in them as if they had worn them all their lives.

Robert Long plays Nanki-Poo as a sweet and persistent man in search of his love. Nanki-Poo's sweetheart, Yum-Yum, thrillingly performed by Lena Shura; Brigida Callaghan's Pitti-Sing, and Grace Pepper's Peep-Bo, are a most entertaining trio. Opposite them, Ko-Ko, the former tailor and now Lord High Executioner, played with great comic verve, to the very hilt of his "snickersnee", by Joe Del Guidice; Pooh-Bah, the venal aristocrat, as presented by the mellow-voiced Roderick Macintosh and Pish-Tush, the high official par excellence, played by David Ambrose as a man in constant terror.

Sandra Greig is a sensational Katisha. Her great song "The hour of gladness is dead and gone; In silent sadness I live alone!" is one of the highlights of the first act.

"One more truly amazing performance needs to be mentioned: Keith Mills turns the Mikado, when he finally appears, into a slithery reptile of monstrous proportions.

There is a ladies chorus of six well-trained and shapely singers in shimmering kimonos, and a chorus of six handsome men in a variety of splendidly-padded and patterned outfits. All these lusty voices combine to create a full and ravishing sound that raises the roof of our elegant little theatre.

Has this anything to do with Japan? Of course not. In the delightful tradition of English nonsense literature, Gilbert's libretto is absolutely nonsensical. All of the Gilbert and Sullivan operas are satirical send-offs of the British Empire that was at its very peak 100 years ago. And the British, being a people with a remarkable sense of humor, did not find the way Gilbert and Sullivan made fun of them objectionable. On the contrary, both got knighted: Sir Arthur Seymour Sullivan by Queen Victoria and Sir William Schwenck Gilbert by her son, King Edward.

I wish you much fun and a jolly good night.

Indecent Proposal provokes debate

By Lawson Oates and Dawn Wood

It is said that one does not watch the movie of English-born director, Adrian Lyne, but rather debates them. *Indecent Proposal* is no exception.

The story centres around David and Diana Murphy (Woody Harrelson and Demi Moore), a young, carefree couple working up the corporate ladder until the recession sends them into an economic tailspin. Desperate for cash to save their house, they head for the roulette and crap tables in the hope of winning some quick money. While they are on the gambling roller coaster, a flashy billionaire, John Gage (Robert Redford), spots Diana and becomes infatuated with her. Gage offers the Murphys \$1 million dollars if he can have Diana for one evening. The debate begins.

What else can be said about this movie? Well, a lot. Once again, we have a movie that puts a price tag on a woman, as in *Pretty Woman*. It is not a welcome trend from Hollywood in an age of debates about pay equity and equal opportunity. The fallout from the million dollar offer sends the Murphys into marital decay and personal grief. Not until they come to terms with a more sober outlook on life and a retrenchment of their values do they get back on the upswing.

The move somewhat repeats itself in this fashion, but it is David's regrouping that overshadows the efforts of Diana.

Redford carries off the role of John Gage with gusto. Gage is a

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Donald Trump type of tycoon — at least in his golden period (money galore, boats, helicopters, houses, etc.). Wood Harrelson will carry his Cheers sitcom persona with him throughout his career. During some scenes in *Indecent Proposal*, you expect the waitress Carla to jump in with a witty, snide remark. This persona has been somewhat off-set by his role in *White Men Can't Jump* and through the steamy kitchen floor scenes with Moore.

For her part, Moore, as an actress is not overshadowed as she was in such recent roles in *Ghost* and *A Few Good Men*, by more charismatic colleagues.

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CINEMA 1	DRAGON NIGHTLY 7 & 9:15 P.M. NOT RECOMMENDED FOR CHILDREN	AA
CINEMA 1	ALADDIN SAT & SUN 2:00 P.M.	F
CINEMA 2	INDECENT PROPOSAL COARSE LANGUAGE MATURE THEME NIGHTLY 7 & 9:05 P.M.	AA
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Monday	5:30 TV Story Time	6:00 Lyn McLeod's Ontario	7:00 Community Improvements	8:00 G.D.H.S. vs. Nelson - Baseball
Tuesday	5:30 Religion	6:00 Optimists TV Bingo	7:00 Halton Hills Council Meeting	
Wednesday	5:30 TV Story Time	6:00 Community Calendar	6:30 Money in the Bank	7:00 Halton Seniors' TV
	8:00 Noel Duignan - MPP Report	8:30 CVCA 1992 Annual Report		
Thursday	5:30 Religion	6:00 Community Calendar	6:30 Change on Life	7:00 Sportszone
	7:30 Focus on Europe	8:00 Germany Live		
Friday	5:30 Community Calendar	6:00 Sportszone	6:30 Region Council (May 5/93)	

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NOTICE TO PROPERTY OWNERS IN THE TOWN OF HALTON HILLS

THE ONTARIO WEED CONTROL ACT AS IT APPLIES TO PERSONS IN POSSESSION OF LAND WITHIN THE TOWN OF HALTON HILLS

Unless noxious weeds are destroyed by May 27th, 1993, and as often as necessary throughout the season to prevent the ripening of their seeds and dispersal of their pollens, the Town of Halton Hills may enter private property and destroy these weeds. The costs will be charged against the property owner and collected in the manner of municipal taxes.

The Weed Control Act creates an offence for persons who contravene the Act or the regulations. The Town may proceed with legal action against any owner or person who fails to comply with the Act.

Goatshead, thistles, poison ivy, ragweed, wild carrot and milkweed are among the weeds considered noxious, and must be destroyed wherever found. Complaints regarding dandelion and golden rod will not be accepted as these are not considered noxious under the terms of The Weed Control Act.

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