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# Stephanie Gorin is in the spotlight

By Oksana Buhel

A former Georgetown performing artist is keeping very busy casting talent for grand theater produc-

Stephanie Gorin is the Canadian assistant casting director for Miss Saigon, which will be previewing May 8 and opening May 26 in Toronto at the Princess of Wales Theatre, 300 King St West. She is busy culling talent from the thousand of applicants who want a role in the production. Some of the artists, especially the children, will have to be recast after several months, either because they are no longer interested in, or suitable for, the show.

She is also the casting director for Crazy for You, a Mirvish production which will be opening December 2, at the Royal Alexandra Theatre, 284 King St. West in Toronto.

Gorin has written scripts, and cast artists, for the television series Life on Venus Ave.

To ensure she has as little time to spare as possible, Gorin is also casting talent for a Canadian film, Unexpected Moves.

Gorin attended George Kennedy and Centennial public schools in Georgetown and is a graduate of Georgetown District High School. In her spare time, the artist performed with the Brampton Music Society.

She also performed with Georgetown and Brampton Little Theaters.

Gorin explained what first interested her about performing. "I'd go to shows with my parents, and I found it really interesting. The performing end was the most exciting."

Both parents are involved in theater as well. Gorin insists they did not push her into a career in performing arts. "Actually," she quips, "they followed in my footsteps."



#### **Stephanie Gorin**

Gorin performed and assistant stage managed in Northern Ireland, with the Welsh National Opera, and with various tours, such as the Mermaid Theatre Tour which traveled all across North

To date, Gorin considers her performance in One Way Pendulum, staged at the Royal Alexandra theater, as her greatest achievement.

The leading actress fell sick and there was no understudy, so Gorin, who was in the chorus, was asked to fill the role. "I literally had to memorize the part overnight," she explains, "but it was a great experience."

# Choral societies join forces

By Lois Fraser Special

The Georgetown and Achill Choral Societies have joined forces once again to present a spring concert on May 8 at 8 p.m. Last year, the combined choirs played to a sold out audience at Roy Thompson Hall.

This year's concert is called "A

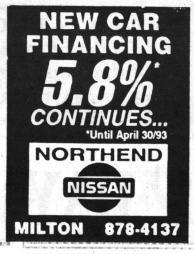
Symphony of Song" and the choir will be accompanied by the Oakville Symphony. The Oakville Symphony is familiar to Halton Hills audiences as they performed here at the invitation of the University Women's Club.

Excerpts from two major works will be presented - Bach's Mass in B Minor and Brahm's Requiem. Several lighter pieces such as They Rhythm of Life and Feller from Fortune will round out the evening.

While the performers and the music may be familiar, the location marks a change for the choir. Mayfield Secondary School, a short drive from Georgetown, is a central point for Achill, Georgetown and Brampton choir members to meet.

Tickets for A Symphony of Song are \$10 each and are available at Oxbow Books, Main St. or from any choir member.





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