

Entertainment

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Groundhog Day a Murray vehicle

By Lawson Oates and Dawn Wood

You may recall a fable from your childhood in which a self-centered and conceited man is placed in a cell with a songbird in a cage. The man pays no attention to the bird and its health weakens. As the bird sings less and less, the only window to the cell begins to close and block out the sunlight.

Finally, as the window is all but closed, the man begins to feed and water the bird. As its health and singing returns, the window begins to open again and allow in daylight. Groundhog Day, starring Bill Murray, roughly follows this old fable.

Previews today just about give away the entire plot line, but always leave a twist or two to be discovered. This is the case, thankfully, with Groundhog Day.

Directed by fellow Ghostbuster Harold Ramis, Groundhog Day attempts to put Bill Murray into his best positioning as a comic. The movie is just partially successful at this. Thankfully the plot line helps carry the movie. This is not to say there aren't a few good laughs and

chortles. There are, but it is not Murray at his very best.

In short, the plot line has Murray playing a self-absorbed Pittsburgh weatherman who has to travel to Punxsatowney, Pennsylvania to cover the annual Groundhog Day celebration with his producer Andie MacDowell. As is known, if the groundhog sees his shadow, he dives back underground meaning six more weeks of winter. If he stays out of his hole, winter is over.

The first twist begins when the film crew from Pittsburgh can't get back home due to a snowstorm and must return to Punxsatowney. When Murray gets up the next day it is again Groundhog Day. This goes on and on as he first expresses disbelief, then rejection, anger, opportunistic acceptance, and then...well, remember the fable.

P.S. Last week's review stated the Crying Game is a British production. It should be noted that Neil Jordan (writer and director) is an Irishman from Dublin. The Crying Game was successful in winning this year's Oscar for Best Original Screenplay.



The Globe Theatre production *The Mikado*, is sure to delight Halton Hills audiences when it opens at John Elliott Theatre May 6. Much of the delight will come from the performances of (from left) Grace Pepper, who plays Peepbow, Lena Shura, who plays Yum Yum and Brigida Callaghan who plays Pitti Sing. photo by Simon Wilson/HHTW

Globe Production The Mikado will delight

By Marg Bradley

Theatre goers are in for a real treat as Georgetown Globe Productions presents its newest offering, Gilbert and Sullivan's *The Mikado*.

If you are not familiar with

Gilbert and Sullivan you are in for a very pleasant surprise. *The Mikado* is set in Titipu during Victorian times. The story centres around Nani-Poo, the son of the *Mikado* of Japan.

Nanki-Poo (played by Robert

Long) has run away from his father's court to escape marrying the terrible Katisha (Sandra Greig). He is in love with the delicious Yum-Yum (Lena Shura) who seems fated to marry Ko-Ko (Joe Del Guidice), who is condemned to death for flirting.

Confusion reigns as Pooh Bah (played by Roderick Macintosh) exercises the many facets of his powers.

The Mikado is played by well-known local actor Keith Mills.

Globe has been fortunate in securing the services of Elise Dewsberry as artistic director and Greg Kaikun as musical director. Both come to us from the Drayton Festival where Elise played Katisha and Greg was assistant musical director for the Festival's very impressive production of *The Mikado* last year.

Globe is also very pleased to have Jacky Willows return to design another fabulous set.

Tickets are available at Royal LePage Real Estate on Guelph Street in Georgetown. The show runs at the John Elliott Theatre May 6-8 and 12-15, with a 2 p.m. matinee on May 9.

Curtain time for evening performances is 8 p.m. Gala night is Thursday May 6, with a reception in the gallery. Come out and meet the cast.

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 NIGHTLY 7:00 & 9:15 P.M.
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CINEMA 3 TEENAGE MUTANT NINJA TURTLES III
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