Entertainment

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Powerful Pacino performance

By Lawson Oates and **Dawn Wood**

Martin Brest's celebration of human integrity against a background of artificial values and morality. He does this by intertwining two very interesting plot lines.

The movie begins at an elite New England prep school with the focus on Charles, a humble student (Chris O'Donnell) who is there on a scholarship. However, his chances at making the big money league by entering Harvard are threatened when he and another student witness a prank that humiliates the schoolmaster (James Rebhorne).

The plot thickens when Charlie's friends are off to a Vermont ski trip during the Thanksgiving weekend and Charlie dutifully takes a job housesitting to earn some extra money. Enter Al Pacino: blind house resident and career army officer now retired, who saw combat action in the Viet Nam War and served as a military attache on President Lyndon Johnson's staff.

Pacino puts in a powerful perfor-

Movie Review

Scent of a Woman is director mance as the Jack Daniels-downing Lt. Col. In fact, he's known JD so long that he's taken to calling his liquid friend "John" Daniels. He is loud, abrasive, and clearly not someone to mess with.

Since his retirement, he has been living out a low profile existence with some relatives he refers to as The Flintstones. When they go away for Thanksgiving and arrange for Charlie to housesit, they don't realize that the Lt. Col. has some plans of his own, including a high style visit to the Big Apple, and a revisit to the former days of his power and glory.

Pacino's lines are terrific. He has many profound statements and onelines that are an asset to his livingon-the-edge character.

For example, in response to Charlie's dilemma about whether or not to squeal on the prankster when he is put in front of the school and disciplinary committee, the Lt. Col. advises him that there are those that face the music, and those that run for cover, and that running for cover is better.

The title of the movie has little to do with the action, but instead adds a motive for it.

In fact, in his women-hunting excursion over Thanksgiving, the blind Lt. Col. identifies women by their perfume, and the ladies are quick to fall under his spell. In one memorable scene he teaches the tango to a young woman (following an identification of the soap she is wearing) who is awaiting her dinner date. He knows all the brands, including toilet soaps.

This movie is a lot of fun to watch. Pacino breathes life, albeit questionable life, into his role. Likewise, Chris O'Donnell is convincing as a sensitive, sensible young man caught in a real life drama. However, there is some obscene language, which may not be such a bad thing, depending on which side of the battlefield you're sitting on.

P.S. This movie runs about twoand-a-half hours. Be prepared for an intermission after the first hour.



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Private Lives GLT final offering

Private Lives, by Noel Coward, is the final offering of Georgetown Little Theatre this season. The play was first produced in 1939 with Coward himself playing Elyot Chase, and Gertrude Lawrence. playing Amanda.

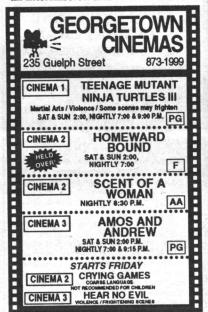
Ned Sherrin, in his book, Theatrical Anecdotes, says "Coward always wrote in his own voice and was always quotable, even if some of the shafts of wit owed more to his exquisite timing and impeccable delivery than to a special sparkle of their own." He was the master of the clipped oneword reply, especially to the overdeferential reporters of pre-war days: "Mr. Coward, have you anything to say to the Star?" -"Twinkle"."...to the Sun?" - "Shine". "...to the Times?" -"Change".

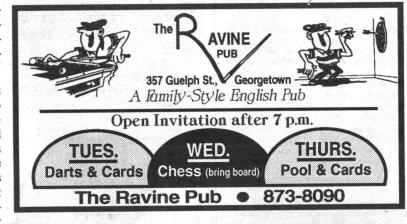
Some other famous Noel Coward quips: On Hollywood: "I'm not so keen on Hollywood. I'd rather have a nice cup of cocoa." On being told his accountant had blown his brains out: "I'm amazed. I had no idea he was such a good shot." To actresses who had not done their homework: "Will you call me, Noel?" I certainly will - many things." "I had my lines backwards last night." "That's the way you're saying them this morning". "If you go on like that,

Noel, I shall throw something." "Why not start with my cues?"

Coward always believed that "work is so much more fun than fun." As he grew older he claimed that the first thing he did each morning was to read the Obituaries to see if he was still alive, and then proceed to enjoy his day.

Performances of Private Lives, by Sir Noel Pierce Coward, are scheduled for April 16, 17, 21 - 24 at the John Elliott Theatre. Friday and Saturday tickets are \$10.00 while Wednesday and Thursday are \$8.00 Remember, there is no GST with GLT, so call the Box Office now at 877-3700.





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Notice of Motion by the Royal Canadian Legion to Amend and Upgrade the Branch Bylaws with a Special Bylaw Meeting to be held on

APRIL 4th, 1993 at 1:00 p.m.

All members are urged to attend this important meeting

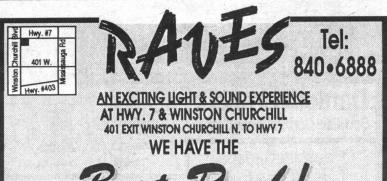


The Acton Lions Club is again looking for the "Citizen of the Year", someone who has given unselfishly to the Community.

The Lions Club wants help from you in picking our most deserving citizen or group for 1992. Nominations are now being received for Acton's Citizen of the Year.

Please mail nominations with supporting resume, postmarked not later than March 30/93 to: Acton Lions Club, Citizen of the Year, P.O. Box 28, Acton, Ontario L7J 2M2.

The winner(s) of the award will be made known in April at a dinner to be held in the Acton Legion, on Friday, April 30th. The public is invited to attend this special evening. Tickets are available from Lions Club members.



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