

# Entertainment

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## HAPPY 50<sup>TH</sup> BIRTHDAY JENNY (OLD BAG)




FROM THE YOUNG CHICKS  
 ~ HA HA



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 A Family-Style English Pub

**QUOTE OF THE WEEK!** In a subway a crowd is called congestion. In a pub its called atmosphere

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★ MARCH 19 ★ MARCH 20 ★

Forgotten Rebels	Pink Floyd by In The Flesh	
MARCH 26	MARCH 27	MARCH 28
AC-DC by RIFF RAFF	Memories of Elvis Presley by Deke Rivers	STYLASAURUS REX All Ages

## Untamed Heart: Frankie and Johnny redux

By Dawn Wood

Untamed Heart is director Tony Bill's attempt to show us what true love ought to be. He does this through the relationship of Caroline (Marisa Tomei) and Adam (Christian Slater).

The story starts with Adam's fragile beginning in an orphanage. He is cast as a sensitive child with a heart condition. As an introverted adult fast forwarding 20 years, he doesn't have many lines for the movie's lead.

As if he doesn't have problems. Then we meet Caroline who is struggling to find a reciprocating partner in love. She hasn't been very successful until she discovers Adam, who now works as a busboy in the diner where she is a waitress.

This coming together in love of restaurant help reminds us of the Pacino-Pfeiffer flick, Frankie and Johnny. Untamed Heart is slightly more optimistic, though it is equally sad.

Untamed Heart progresses with Adam and Caroline sorting out their emotional baggage and their

accepting of each other, scares included. The story generally tends to be overly sentimental, and melodramatic at times.

One redeeming quality of this movie is the supporting performance of Rosie Perez, who plays Cindy, a saucy co-worker in the diner. She does well to make her lines plausible.

Untamed Heart does have its many moments of poignancy but for the most part it unnecessarily beats its point to a slow, painful death.

If you are trying to quit smoking I wouldn't recommend this movie to you. Everyone in the first half is constantly lighting up. One of the most dramatic moments and real acting surrounds the cigarette machine being abused by the bad guys.



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**GEORGETOWN CINEMAS**  
 235 Guelph Street 873-1999

CINEMA 1 **TEENAGE MUTANT NINJA TURTLES III**  
 Martial Arts / Violence / Some scenes may frighten  
 DAILY 2:00, 7:00 & 9:00 P.M. **PG**

CINEMA 2 **HOMEWARD BOUND**  
**HELD OVER!** DAILY 2:00, 7:00 & 9:00 P.M. **F**

CINEMA 3 **UNTAMED**  
 DAILY 2:00, 7:00 & 9:15 P.M. **AA**

**DAILY MATINEES for March Break**  
 STARTS FRIDAY  
 SCENT OF A WOMAN  
 AMOS AND ANDREW

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## Where Irish Eyes Are Smiling

In Ireland, they say there are no strangers, only friends you have yet to meet. That sums up an Irish vacation. A warm and welcoming people, the Irish have made conversation an art form and the pursuit of it a national pastime. The pace of life is such that there is always time for a chat and anyone is welcome to join in. In a country so small, the variety of Ireland's scenery is a wonderful, ever-changing canvas of colour and drama, from the sophistication of Dublin - rich in history, literature and architecture - to the beauty spots of Killarney, warmed by the waters of the Gulf Stream, or the spectacular Cliffs of Moher. It is a land of many contrasts where you will see modern farm equipment working in one field and men stacking hay in the next; the latest model car passing a local on his donkey cart loaded down with a can of milk and a bundle of peat to heat his cottage. Join us on our Britain and Ireland tour in August and experience for yourself the simple pleasures of this wonderful country and its people.

## GLT is busy setting up

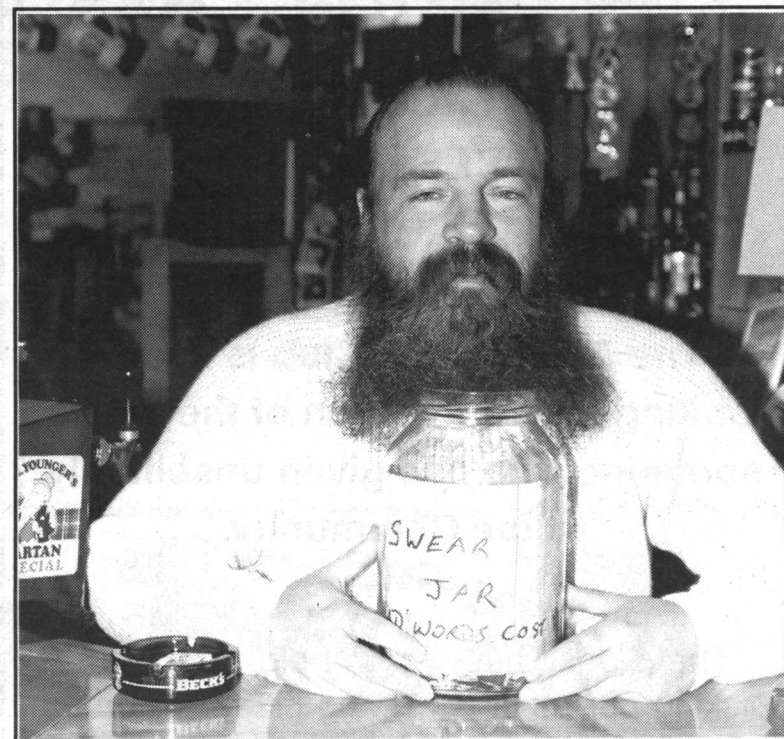
Preparations for Georgetown Little Theatre's April production of Noel Coward's Private Lives are under way at Stewarttown. While the actors rehearse, the backstage crew are busy building and painting the set.

Roger Daykin has taken on responsibility for set design for the first time, helped by the construction crew of Ron Hunt, Frank Anthony and Gord Hunt. Daykin has learned his craft through working on several past productions, most recently Dr. Cook's Garden, under the direction of some of GLT's experienced members. The set for Private Lives posed some interesting challenges, both for design and for construction; not

only are two complete sets required, but one has to be easily removed after the first act.

Set design begins with detailed drawings and plans made by the designer in consultation with the director. Walls, doors, archways, windows, bookcases, fireplaces etc. are then assembled on the floor of the backroom at Stewarttown, painted and finally labeled for assembly on stage.

Performances are scheduled for April 16, 17, 21-24 at the John Elliott Theatre. Friday and Saturday tickets are \$10 while Wednesday and Thursday are \$8. Remember, there is no GST with GLT, so call the Box Office now at 877-3700.



Graham Gove, proprietor of the Copper Kettle in Glen Williams, has been a staunch supporter of the pediatric ward at Georgetown and District Memorial Hospital for years. This time he's letting his beard grow until patrons donate \$500 to the hospital ward. To date, close to \$400 has been collected. Photo by Simon Wilson

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