

Dracula tempts the senses

By Lawson Oates and Dawn Wood

In making Dracula, Francis Ford Coppola has been successful in capturing the sensual and passionate side of Bram Stoker's late Victorian novel.

This is without a doubt a complex film not only in its plot, but also in its mix of the supernatural and the Victorian scientific rationale.

The movie begins in the middle ages with Dracula's (Gary Oldman) rejection of Christianity following his defeat of the invading Turks in his homeland Transylvania.

In the hour of victory his beloved princess is deceived by the Turks into believing that her prince was killed. She throws herself off the castle battlements into the icy river below. Adding to this personal loss, the church pronounces her damned for her suicide. Unable to accept

Movie Review

the church's edict, Dracula renounces the religion he had served so valiantly in combat.

By renouncing his religion, Dracula joins in league with the sinister forces of darkness. We are then fast-forwarded four centuries in time to late Victorian London. Count Dracula is in the process of moving to London and a solicitor (Keanu Reeves) is dispatched from a London law firm to Dracula's Transylvania castle to complete the paperwork.

Here the battle between good and evil begins, as Dracula first makes a prisoner of the solicitor then seeks out Mina (Winona Ryder), the solicitor's fiancée.

Passion, sexuality and immorality become the sub-themes. For example, the reserved and modest Mina is contrasted with her flirta-

tious and spoiled friend Lucy (introducing Sadie Frost), for whom punishment is imminent.

A most welcome addition to the cast is Anthony Hopkins as Dr. Van Helsing. Hopkins provides the comic relief in an otherwise tension-packed plot. A leading medical theorist, Van Helsing is the first to identify Dracula's presence and leads the Christian-based counterattack.

The difference in the centuries and culturally diverse locations are linked together through the literary imagery used in the novel. In the film, we see the recurring images of water and blood.

Fans of Dracula movies will not be disappointed in the Coppola version of the classic as there is a requisite amount of neck champing (good sound effects) and flashing canine incisors.



Harrison Public School enjoyed a visit by Theatre Animation, a group specializing in educational entertainment, Thursday morning. The children were enchanted by the Toronto company's performance of Jacky and the Beanstalk.

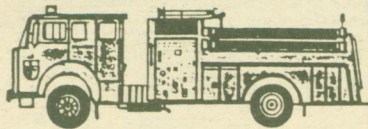
Used book sale

April 24 — Annual C.F.U.W. Used Book Sale goes bananas! Not content to just recycle thousands of previously read books each April, the local University women are adding "previously played with" toys to their annual sale. If you have good books or toys in good working condition to donate, please drop them off at McDonalds or either Halton Hills library after March 8th, or call 877-5806 for pick-up. All proceeds go towards scholarships for local students. No textbooks or magazines, please. Sale date is April 24.

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CINEMA 3 **DRACULA**
NIGHTLY 7:00 & 9:30 P.M.
SATURDAY & SUNDAY 2:00 P.M. **AA**

CINEMA 3 **STARTS FRIDAY**
SOMMERSBY
NIGHTLY 7:00 & 9:30 P.M.
SATURDAY & SUNDAY 2:00 P.M. **AA**

Halton Community Television Cable 4

Weekly Programme Schedule
for the week of March 1 to March 5

Monday	Thursday
5:30 TV Story Time	5:30 Religion
6:00 Halton's Health	6:00 Community Calendar
6:30 TBA	6:30 Change on Life
7:30 Hockey - NHL Oldtimers vs. Legiskaters	7:00 Sportszone
	7:30 Focus on Europe
	8:00 Germany Live
Tuesday	Friday
5:30 Religion	5:30 Community Calendar
6:00 Optimists TV Bingo	6:00 Sportszone
7:00 Halton Hills Council (Mar. 1/93)	6:30 Region Council (Mar. 3/93)
Wednesday	
5:30 TV Story Time	
6:00 Community Calendar	
6:30 TBA	
7:00 Halton Seniors' TV	
8:00 Business 231	
8:30 Economics 101	
9:00 Sociology 323-	

Check Schedule daily on Cable 4

853-1270 TBA = To Be Announced (recently recorded programming)

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