

# Arts, Leisure and Entertainment

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**GEORGETOWN LITTLE THEATRE PRODUCTIONS INC.**  
 presents at the **JOHN ELLIOTT THEATRE**

**DR. COOK'S GARDEN**  
 by - IRA LEVIN  
 director - NEVILLE WORSNOP  
 producer - DOROTHY HUNT

FEB. 19, 20, 24, 25, 26 & 27

By Special Arrangement with the Dramatists Play Service  
 For information call

Theatre Box Office OPEN Tuesday and Thursday **877-3700**

## New Age Vaudeville Show plays to packed house

By John Sommers  
 Does distance really make the heart grow fonder, or do I only imagine that "The Spectacular New Age Vaudeville Show" of two years

ago was livelier than this year's version? Or did our sober, recession-conscious time, give this show, staged for the benefit of the Canadian Cancer Society, by those two fantastic hosts Edgar Thatcher and Victor Hanson, who call themselves "Men without Hairs", a nostalgic glow and a slower, more mellow pace?

Be that as it may, the overall impression of the show was very entertaining and lively enough to carry the packed audience through two hours of solid and, in some cases inspired, performances.

There were three shows at the John Elliott Theatre in Georgetown last week. One evening show each on Friday and Saturday, and a children's matinee on Saturday. The shows were produced by Edgar Thatcher, the artistic director was Victor Hanson with Larry Scott as association producer, Paul Thompson as musical director, and Ann Thatcher as stage manager. Brian Hewson was the sound engineer and Brian Collier was responsible for the lighting. An additional nine people labored in the wings and in the lobby.

Linda Donais donated one of her reproductions, and "Pictures and Presents" donated a reproduction by Laura Berry. The two pictures, displayed in the lobby, were raffled off for the benefit of cancer research. After the performances Jack Pignatell (of "Pignatell Insurances and Investments") invited the audience to meet the performers in the gallery of the Cultural Centre. The coffee and delicious little cakes at these receptions, were donated by "Cakes of Elegance".

I went to the Friday show which started with a delightful jazz-age ballet by the Cheri Lindsay Dancers, 10 young women and one young man (Kerri Allen, Steve Boyle, Amanda Dolotowicz, Sara Harley, Amy Krankendonk, Amy

Leslie, Amy Longworth, Bobbie Marchand, Lindsay Black, Carol Marchand, and Karen Walker). The Cheri Lindsay Dancers had another number after the intermission, that was even better than the first.

This second one was a romantic piece with great costumes and a milky-way effect of fast-moving lights, that was, to my mind and eye, the best production of the evening. In between these two numbers, we had the privilege of listening to a fine night-club singing act by Lois Fraser and to Doug Reansbury singing and playing (guitar) his own songs.

We watched the very young dancer Allison Bobor, of the Halton Hills School of Dancing, in a charming solo dance she had choreographed herself. Freddy Wonder, a juggler, magician and comic, also appeared twice, and each time he quickly managed to have the audience follow spellbound his astounding tricks and hilarious patter.

In other number on the program, Tom Cullen, pastor at the Acton Baptist Church, and his young helpers, activated the wonderful puppets they had designed and made themselves, to great effect, and B.I.G., a band formed by five students from Georgetown District High School (Chris Adamo on drums, Darren Hill on tenor sax, Amy Leask on trumpet, Mark Rattenbury on baritone sax and Ben Zimmer on clarinet) got their deserved share of the applause for their splendidly-spirited playing.

Last but not least, Michael Jackson's manager (believe it or not) trotted onto the stage, in lieu of the singer, whose immediate arrival had been the running gag of the evening.

For the finale, all the performers filled the stage and their emotional farewell was a fitting end to an evening of happy laughter and shared pleasures.

## Dr. Cook's Garden ready to bloom

Dr. Cook's Garden, a suspenseful thriller by Ira Leaven, will open at the John Elliott Theatre in Georgetown this Friday. Georgetown and District High School students have been invited to the dress rehearsal today (Wednesday).

They will be asked by director, Neville Worship, not to disclose the plot of the play and especially the ending, for fear of spoiling the entertainment of future audiences.

All ticket holders are requested

to exercise the same restraint when recommending the play to their friends, family and work mates.

This Georgetown Little Theatre production runs February 19, 20 and 24 through 27. Curtain time is 8 p.m. Tickets are \$8 and \$10 and are still available for most shows. The Theatre Box Office is open Tuesday and Thursday between 4 and 8 p.m. and one hour before each show, or call any time, 877-3700. Remember, no GST with GLT.

**GEORGETOWN CINEMAS**  
 235 Guelph Street 873-1999

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