Roger Ebert's Video Alert

by Roger Ebert

From Universal Press Syndicate

Falling from Grace (PG-13, 101 min., 1992) is a smart and sensitive debut by rock star John Mellencamp, who directs Larry McMurtry's screenplay, and stars as a famous singer who comes home again to his small Indiana town and finds that a lot of old grudges, family secrets and resentments are waiting there for him. With a great supporting performance by Kay Lenz as the former girlfriend, now a sister-in-law, who is still mad because the hero didn't take her along when he left town. Rating: ★★★★

One False Move (R,105 m., 1992) deserves a place on the list of great crime movies, with its story of three fugitives on the run from Los Angeles, and three policemen waiting for them in a small Arkansas town. The film is about cops and criminals, and yet avoids cliches as it gradually uses secrets from the past to make us care deeply about what will happen. Brilliantly written, acted and directed; one of the year's best. Rating:

The Double Life of Veronique (NO MPAA, 96 m., 191) is a poetic, mysterious film by Krysztof Kieslowski, in which the same actress (Irene Jacob) plays two women, one polish, one french, one who lives, one who dies. In some sense they are the same woman, but the movie is not a puzzle to be solved but a meditation on human life. Romantic, beautiful, challenging. Rating: *** 1/2.



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