ENTERTAINMENT





Dear Warning: Bigotry May Be Abby Hazardous to Your Health

DEAR ABBY: I wish you would ered by Dr. Funk; streptomycin, on that list because he, too, was repeat this item. I have carried it discovered by Dr. Z. Woronan; Jewish. take it out to read to friends.

MRS. G. BLUMENTHAL, SEATTLE

The piece you enclosed was published in my column on Oct. 29, 1983. And here it is:

DEAR ABBY: My 24-year-old sister is a wonderful person. Everyone who knows her thinks she is

She has been in love with a very fine man for four years and they want to get married, but there is Jewish.

You once had something in your column about how much the Jews please run it again?

HER KID BROTHER an error.

DEAR BROTHER: This must Sam Levenson:

have to like Jews, but if you streptomycin. don't, I suggest that you boycott certain Jewish products, like tee in Sweden doesn't hear about damaging or hurtful to innocent the Wassermann test for this, because in 1952, they awarded syphilis; digitalis, discovered by the Nobel Prize for medicine to Dr. a Dr. Nuslin; chlorohydrate for Selman Abraham Waksman of Rutconvulsions, discovered by Dr. gers University for discovering vicious untruths benefits no Lifreich; the Schick test for streptomycin! diphtheria; vitamins, discov-

around for several years and often the polio pill by Dr. A. Sabin and the polio vaccine by Dr. Jonas Salk.

"Good! Boycott! Humanitari-DEAR MRS. BLUMENTHAL: an consistency requires that my people offer all these gifts to all consistency requires that all same mistake I made. All through paralysis and tuberculosis as a children. Now they are grown, I am matter of principle.

mad! But I'm telling you, you that I should have been saving letain't going to feel so good."

Shortly after that item ran, I one problem. Our parents don't received this one, which I also want him in our family because he's published:

DEAR ABBY: Your recent colhave given to the world. Will you umn, in which you quoted the late, beloved Sam Levenson, contained

In listing some outstanding conbe it. It was written by the late tributions to medical science made by Jews, Levenson credited a Dr. Z. "It's a free world; you don't Woronan with the discovery of

Abby, I hope the Nobel Commit-

However, Dr. Waksman belongs the innocent.

ARTHUR ISBIT, PH.D. CHULA VISTA, CALIF.

DEAR ABBY: I am writing this people of the world. Fanatic to keep others from making the bigots accept syphilis, convul- the years I have saved every letter, sions, malnutrition, infantile valentine and card sent me by my a grandparent and my parents are "You want to be mad? Be deceased. I have realized too late ters and notes written by my mother and father, which would have been a lovely way to preserve family history, and for future generations to "know" their forebears, since a person's handwriting and the way he expresses himself are an important part of him.

I cannot rectify my mistake, but others may appreciate this sugges-

> JOANNE MILES, GLENVIEW, ILL.

DEAR JOANNE: Your suggestion is a good one. One warning, however — nothing potentially people should be kept. Everything "in writing" is not necessarily true. And perpetuating one, and could possibly harm



10 Mountainview Rd. South, Georgetown

Ebert's: Video

by Roger Ebert **Universal Press Syndicate**

Leaving Normal (R, 118 m., 1992) stars Meg Tilly and Christine Lahti as Marianne and Darly, a road company of "Thelma & Louise." They meet by chance in Normal, Wyo., and head out for Alaska, escaping their unhappy pasts and finding offbeat characters along the road. The performances are engaging, the supporting characters are allowed the space to become interesting, but we never really understand why Marianne and Darly have joined up together, we don't know what they're looking for, and we're not sure they've found it. Rating: Two and a half

Highway 61 (R, 102 m., 1992) is

a road movie that begins in Ontario and ends in New Orleans, as a small-town barber (Don McKellar) agrees to transport a corpse for a rock roadie (Valerie Buhagiar), who claims it is her brother. While Satan trails them down Highway 61, the two meet strange people along the way, in a movie as engaging as it is finally insubstantial. Rating: Three stars.

The Playboys (PG-13, 109 m., 1992) is set in 1957 in a small Irish village, where the beauty (Robin Wright) has borne a child out of wedlock and will not name the father. The constable (Albert Finney) stands eager to marry her, and then some traveling actors come to town, including young Aidan Quinn, who catches her eye and then her heart.

Good local atmosphere, some charm and humor, but also many loose ends and missed opportunities. Rating:



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