

ENTERTAINMENT

Grease production team ready

Audiences at Georgetown Globe Productions' presentation of *Grease* will be treated to an energetic show full of exciting choreography, lively music, and colorful characters, thanks to the fresh ideas and enthusiasm of the production team: artistic directors David Ambrose and Eric Witvoet and choreographer Evelyn Webster.

Ambrose is also the show's musical director and while it keeps him busy, he's having a great time.

"It's rewarding to work with the singers and band separately to get the sounds you want and then put them together and have it all blend," said Ambrose.

No stranger to theatre, Ambrose has been involved in music for 20 years and has been acting and singing for three.

In addition to his role as music director for Eden United Church, Ambrose has directed "You're a Good Man Charlie Brown" and "Operetta Bravo." He was production manager for a number of shows in Mississauga, including two productions by the Mississauga City Centre Opera Co., a semi-professional group.

On stage, Ambrose has played supporting roles in a variety of shows including "Fiddler On The Roof," "Anne of Green Gables," "The Fantasticks," and Globe's "My Fair Lady," and "South Pacific."

For Witvoet, the other half of the directing team, "*Grease*" is a new venture. Always interested in directing, Witvoet jumped at the chance to learn the ropes with this show.

"I love what I'm doing and David and I work well together. I've learned a lot from him in this show," Witvoet said.

Witvoet says he wouldn't hesitate to direct again and would like to do a small drama, however, he does admit that he still loves being on stage and is envious of the cast because they're having so much fun.

A large part of that fun comes from the choreography. Choreographer Evelyn Webster is no stranger to Globe. Georgetown audiences have seen her work in



Eric Witvoet, Evelyn Webster, David Ambrose and Barry Pletch are part of the creative team that is bringing *Grease* to the stage this summer. Globe's production of the hit musical will run at the John Elliott Theatre from August 5 to 8 with a matinee on August 8. Tickets are only \$12 and can be purchased at Royal LePage.

"Kiss Me Kate," (for which she won an ACTO award), "Guys & Dolls," and "My Fair Lady."

Her talents being such in demand, Webster has choreographed a number of shows in Toronto, Mississauga, and Brampton including, "South Pacific," "Anne of Green Gables," "Sound of Music," "Music Man," and "Anything Goes," to name a few. Webster's years of dance training, (jazz, ballet, and tap), are clearly evident in her unique and creative steps.

The production team is rounded out by stage manager Brian Collier, who won an ACTO Award for his stage management of "My Fair Lady," and producer Barry Pletch, who, as one of the show's leads, is being kept busy juggling his on and off stage duties.

Pletch is not the only cast member working behind the scenes. All on-stage performers were given a time bank of ten hours that they have to spend working on some aspect of *Grease*. Everything from costumes, to set design, building, and painting, to props and make-up,

to flyer distribution and rehearsal hall clean-up is being handled by the show's cast.

"We have a very close-knit group of people involved in *Grease* and that feeling carries over to the characters on stage, it really makes a difference," said Ambrose. Don't miss your opportunity to see this exciting show. Tickets are only \$12 each and are on sale now at Royal LePage. *Grease* runs from August 5 to 8 at the John Elliott Theatre in Georgetown. Show times are 8 p.m. every evening, plus a 2 p.m. matinee on Saturday.



Presented by Georgetown Globe Productions
AUGUST 5, 6, 7 at 8 p.m. and
AUGUST 8 at 2 and 8 p.m.

At the John Elliott Theatre
Church St., Georgetown

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Artistic Directors **DAVID AMBROSE AND ERIC WITVOET**
Musical Director **DAVID AMBROSE**
Choreographer **EVELYN WEBSTER**
Producer **BARRY PLETCH**
Stage Manager **BRIAN COLLIER**