NOT ENOUGH ACCOUNTABILITY WITH RACISM: STUDENTS

Continued from page 1

volved, their words and experiences spoke volumes.

While two dozen may not appear as a large number of students relative to the entire HDSB student population, a few voices usually represent the sentiment of many with respect to experiences of racism, discrimination and hate, said Rossana Bisceglia, the board's manager of research and accountability, in a public virtual presentation on the board's findings Dec. 2.

One student report of racism is enough to warrant a response and review of practices and processes to ensure the board is meeting its obligation to provide safe and inclusive environments, said Director of Education Curtis Ennis.

"When looking at issues of racism, hate, discrimination, oppression of any kind,

a small cohort is impactful. One student, one voice is impactful, so we don't have to wait for a substantive sample size," said Ennis.

In conversations, students spoke of microaggressions that were overlooked.

'There's a sense of not taking these little things seriously; a concern that they have to be large racist acts in order for any concern or attention to be paid," said Jewel Amoah, the board's human rights and equity advi-

"Because not all acts of racism and discrimination are blatant and it's the subtle acts of racism and discrimination that are of concern, and they equally undermine the student sense of belonging and safety and overall well-being," said Amoah.

Racism is not held to the same standard of accountability as other forms of student misconduct, and a lack



HDSB photo

Halton District School Board Director of Education Curtis Ennis says even one report of student racism warrants action.

of an effective response to racism means students themselves bear the burden of response on their own behalf, were two more student observations. Students indicate that when specific topics around race, racism and social justice are introduced in class, this is sometimes done in a way that produces harm and further exacerbates stereotypes and prejudices; it highlights trauma

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- Curtis Ennis. HDSB Director of Education

rather than represents racialized students in aspects empowerment, Amoah.

A Grade 10 student commented that they had yet to be taught by someone of colour and "not even only for me to look up to a teacher that I could fully connect and relate to, but also so that other students see that it's normal to see people of colour in charge of them."

Student concerns were not so much that there were no policies or processes to address discrimination in

the learning environment, but rather that these processes were not fully implemented, said Amoah.

Among the board's new commitments in its fight against racism is exploring the establishment of a system racism response team. That team would oversee the implementation and accountability of actions and monitor and respond to reports of racism and discrimination, said Rob Eatough. superintendent of education. Another is the recruitment of a graduation coach

for Black students dedicated to supporting them in completing secondary education and accessing options for post-secondary pathways. Other commitments included the recognition of student leadership on anti-racist action and strengthening community engagement.

Ennis said the board had heard "loud and clear" from the students that there are $\frac{1}{8}$ no acts of racism that are too of small that cause harm.

Oftentimes it's not the intent, it's the impact, said En-

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STORY BEHIND THE STORY: With virtual conversations with students regarding racism recently held by the Halton District School Board, we wanted to explore the findings of those talks and share officials' response to them.

COMMUNITY

CULTURE DAYS EVENTS EARN NATIONAL RECOGNITION

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Halton Hills' diverse slate of Culture Days activities have been named among the best in the coun-

The municipality's annual festival climbed the rank-

ings for a third consecutive year to earn a top three finish amid all mid-size cities in Canada.

Halton Hills also landed a spot on the overall top 10 list, placing sixth among all participating towns and cities across the country in terms of the number of Culture Days activities presented locally.

"Our artists and cultural groups have shown incredible resilience during the pandemic," said Mayor Rick Bonnette. "Culture Days is an excellent example of how arts and culture contribute to the healthy and sustainable development of the Town of Halton Hills as a

whole, and the importance of continued support to the creative and economic growth of this sector." Two Halton Hills activities received special recognition from the Ontario Culture Days Spotlight Awards program. Williams Mill artist Pauline Gladstone earned top honours (best in-person

activity) for her community art project 'On the Table.' The undertaking gave residents a chance to contribute their personal positive pandemic stories by drawing directly on Gladstone's canvas - an eight-foot picnic table with dozens of story spots to fill. The table is being donated to Halton Women's Place for their February fundraising auction.

Meditation instructor Chantal Garneau, who was also a funding recipient of the Town's Artist Next Door program, was named runner-up in the best digital activity category for her innovative use of podcast recordings to create site-specific guided meditations in three local parks.

For further details on Culture Days, including digital and self-guided activities that are still available to the public, visit haltonhills.ca/culturedays.



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Dr. Andrea



Dr. Stephanie

