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Q

My mother passed away and she named my sister as the estate trustee. I recently received a copy of my mother's Will from the estate lawyer and found out that the Will gives most of the estate to my sister (estate trustee). I also noticed that the Will was done shortly before my mother passed away. I don't believe that the Will is fair, or that it reflects what my mother intended. What can I do?

A

The Will is understood to reflect the last wishes of the deceased. However, there are ways to challenge the Will if you believe that it does not reflect the true intentions of your mother. The obvious questions that arise in your case, are whether your mother had the requisite capacity at the time she executed the most recent Will, and whether your sister (or anyone else) unduly influenced your mother, resulting in the most recent changes to her Will. The answers to these questions are not always easy to obtain, and often requires the assistance of the court. If your sister has applied, but not yet been granted a Certificate of Appointment of Estate Trustee with a Will, you can object to her appointment, provided that you have grounds to do so. Taking such a step will put the brakes on the administration of the estate and require further involvement of the court. How much involvement, depends on the facts and the parties involved. If you are dealing with an estate issue, give us a call to set up a free ½ hour consultation. Enjoy the weekend

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The advice offered in this column is intended for informational purposes only. Use of this column is not intended to replace or substitute any professional, financial, medical, legal, or other professional advice.

OPINION



Graham Paine/Metroland

From left, Jennifer Brown, Cat Wilkinson, Gillian Taggart and Katie Cleland-Busuttill take part in Georgetown Little Theatre's much-anticipated return to the stage.

RETURN TO THE STAGE TRULY HEARTWARMING

For some people, community theatre is a bit of fun, a good time out, worth the 10 or 20 bucks.

But for us that create the performances, theatre is worth hours of effort, worth giving up entire weekends, worth whatever is needed to bring it to an audience.

This past summer, what was needed to bring a performance to an audience was a much bigger order than usual, and most would likely not even try.

At the Georgetown Little Theatre, my wife Katie Cleland-Busuttill was determined to make theatre happen, and our president David Borgal empowered every idea she had. They were determined that every obstacle was not an excuse to call it quits, but something to creatively overcome.

Actors and directors came out of the woodwork, new shows were discovered, old favourites were dusted off the shelf and

Tim Gernstein wrote an amazing new play specifically for the event.

The result was the "Theatre is Still A'live' Festival" — two weekends, eight outdoor performances and five one-act plays.

First-timers and veterans, youth company and seniors — all of them volunteered to make something special. On opening night, both actors and audience were full of heartfelt tears; it had been too long.

We need something to look forward to, to have something to occupy our frantic hearts and hands, to have people who share the difficulties with us. That is what this was for us.

The Zoom rehearsals

started in February. We were sure we would hit the stage before the May long weekend, not knowing we wouldn't be able to be before an audience until August.

Some rehearsals became therapy sessions, support groups, our link to the outside world.

We all need to speak and we need to be heard. In so many ways, that is what this was. People were really listened to and people were given a place to speak.

Thank you to those who were a part of this experience, and welcome to those who would like to be a part of the next.

Check us out on Facebook and Instagram.

DAVID BUSUTTIL,
GEORGETOWN LITTLE THEATRE

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