

NEWLOVE LEAVING MARK ON COMMUNITY THROUGH ART

ARTIST'S WORK ON DISPLAY THROUGHOUT TOWN, AND BEYOND

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Tina Newlove takes her concerns about climate change and social justice and channels them into something beautiful. The local artist works in a variety of mediums to express herself, finding inspiration in the natural settings around her and materials at hand.

"I work intuitively and let the stories evolve as I paint," said the Glen Williams native. "I take the time to play with the forest colours from my morning walk or with the handmade papers or fabrics in my studio. My paintings have many abstract layers of colours and overlapping connections between figures and nature."

Now based at her studio in the quaint village of Campbellville, Newlove draws from the hamlet scenery and recalls her time growing up in the Glen fondly.

"The Credit River has been very informative to my life and painting," she said, adding she always found inspiration at the Williams Mill Creative Arts Studios and enjoyed showing there in 2007 and 2016.

While local residents may not know it, they've likely seen Newlove's work in their travels. She designed a 33-foot mural for the Fine Art Society of Milton that's now located in the Milton District Hospital's new foyer.

More recently, she worked with the Fine Art Society of Milton and the Canadian Federation of University Women to complete



Graham Paine/Torstar

Artist Tina Newlove with one of her oil on canvas pieces, 'Sharing Spaces'.

"I love the way the paint moves across the surface of the canvas and the translucent effects it can have."

- Tina Newlove

a public project at the Holcim Gallery in Milton, celebrating the accomplishments of 100 local women in Halton over the past 100 years. This work was recently installed in the main corridor at the Milton Mall, where it will remain for six weeks before moving on to another location.

"It's also rewarding to present solo exhibitions of my work once or twice a year, where I share my new work with the public," she added. Although her main medium is oils on wood, canvas or primed paper, those who stop by Newlove's workspace will also find an area where she does watercolours, a table for a collage and a collection of items for sculpture.

"I love the way the paint moves across the surface of the canvas and the translucent effects it can have," she said. "I start with very thin washes and then add heavy impasto delicately in target-

ed areas."

Outside the studio, Newlove does what's known as performance art, where she performs live with bands, DJs, poets and singers. She's a founding member of Tribe of One, a Canadian performance collective that's taken her from New Mexico to First Nation communities and reserves across the country.

"I start with a blank canvas and finish a painting in acrylics inspired by the performance," she explained. "The paintings are expressionistic and quite different from each other, reflecting the different styles of music."

Newlove's work continues to be on view at Towne Square Gallery in Oakville. This spring, she will also be showcasing some new pieces at The Gallery Upstairs in Milton. For more information visit www.tinanewlove.com.



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