

UNIMAGINABLE



Graham Paine/Metroland

Abby Gray, as Emily, left, plays with Mr. Penguin-Bottoms (Christian Sell) and other imaginary toy friends in her bedroom in a scene from Unimaginable, performed by students from Georgetown District High School at the 2019 Halton District Festival (west region) at Burlington's Aldershot High School last week. It's part of the 32nd season of the National Theatre School Drama Festival.

WHAT'S ON

GLEN WILLIAMS NATIVE RELEASES DEBUT ALBUM, 'HALL OF MIRRORS'

From small town kid to big city entertainer, George Ryan is reaching new plateaus in Canadian music and beyond.

Before accumulating over 30,000 plays on Soundcloud, the 32-year old Ryan released his debut album, Hall of Mirrors, in October 2018 as a free download. The album features the singles Constellations, Lifestyle and Pigs in a Blanket.

The album was mixed by Phil Hotz of Revolution Studios in Toronto, who has worked with names like French Montana, YG, Charlie Puth and Jazz Cartier.

George began releasing the singles after returning from a month-long tour in Atlanta, Ga. where he performed at many iconic clubs such as Magic City and Apache Café. He also

had the chance to record at Patchwerk Studios - home to many major label artists - where Kenny Mixx mastered the album.

Raised by a single mother, Ryan started writing rap lyrics in Grade 9 after falling in love with the genre at an early age. His first ever recording session was in Georgetown at Hannakin Studios on Jason Crescent.

George grew up on Confederation Street in Glen Williams and attended Georgetown District High School before bouncing back and forth from Georgetown and London,

where he enrolled at Fanshawe College.

"I think the rags to riches story is the most appealing part of my journey and the fact that I'm a small town kid challenging some of the biggest names in the game," Ryan said.

Ryan plans on moving to Los Angeles this summer to make the necessary connections he needs and to record his followup project that will be mixed by Kanye West's engineer Ken Lewis.

The new album can be downloaded for free or purchased on iTunes and Spotify.

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