GEORGETOWN BACH CHORALE'S 2018–2019 SEASON INCLUDES NEW OPERA GALA

VERONICA APPIA

vappia@metroland.com

Georgetown Bach Chorale's new season is almost underway, and this fall, audiences can expect a mixture of traditional shows, as well as a brand-new experience for both the choir and GBC fans: an opera gala.

Artistic director Ronald Greidanus says that although the choir has performed an opera before,

this particular show, on Oct. 20 at the Piano Hall in Georgetown (157 Main St. S.), is unlike anything his audiences have experienced.

This year, we thought we would branch out and really lay out the most famous pieces of music, so people will really know them, like the Flower Duet of Léo Delibes from the opera Lakmé," Greidanus said.

"In this performance you get many great pieces layered one on

top of the other - all the favourite famous arias and duets and quartets. It's going to be a highly beautiful, lyrical performance. It's nice to get a whole potpourri of everything."

Prior to the opera gala, GBC will be presenting Rachmaninoff's Concerto No. 2 and Tchaikovsky's Concerto No. 1, performed by Greidanus and Kathryn Tremills, to an almost sold-out audience on Sept. 22.

The two piano concertos will also be performed at the Piano Hall in Georgetown.

The concert succeeding the gala will be Handel's Messiah, performed on two nights, on Nov. 23 and 24, at St. Elias the Prophet Ukrainian Church and Christ Church, respectively, in Bramp-

Even though the oratorio has been traditionally performed at Easter, it has become a Christmas tradition, Greidanus said.

It's an exhilaration work," he added. "It gets you in the mood for the upcoming season.'

GBC's winter concerts include "Christmas From Ol' Blighty" (running Dec. 14 to 16 at the Piano Hall, with Dec. 14 almost sold out), "The Beauty of Brahms" (on Feb. 3 at the Piano Hall), "Virtuoso Baroque" (on March 10 at the Helson Gallery) and The Passion According to St. John (on April 19 at Knox Presbyterian Church).

For further information on the upcoming season, or to purchase tickets, visit www.georgetownbachchorale.com.



Kelli Kosonic 905-234-1018 or email

kkosonic@theifp.ca



MeYour

By Cory Soal R.H.A.D.

COMMON QUESTIONS ABOUT TINNITUS - PART 2 DO WE KNOW WHAT TINNITUS IS??

The actual cause or event or mechanism of Tinnitus is not known. We know it is real; it is a symptom that something is wrong in the auditory system, but we do not know what that something is. We do know that it is not the patients imagination; it is a physiological or neurological event. There is reason to be hopeful because current research using a Tinnitus model may provide the necessary information for identifying it's cause.

IS IT ASSOCIATED WITH HEARING LOSS?

In most cases, Tinnitus is associated with some hearing loss. For example, those who have been exposed to excessively loud sounds may have a hearing loss for the high pitched tones. Usually their Tinnitus will be located as a high pitched tone in the region of the hearing loss. In some cases Tinnitus is present where there is no hearing loss and for no discernable reason. For more information feel free to call.

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Georgetown Bach Chorale rehearses at St. Elias the Prophet Ukrainian Church in November 2017.





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