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Trevor and Alana Stroeder would like to welcome a 14-year Georgetown local, John Haden, to the amazing Georgetown Chevrolet family! John has been in the car business for 30 years, he started by cleaning cars at a dealership in 1988.

John is involved with Air Cadets of Canada and Sick Kids Hospital, is a huge Disneyworld fan and loves spending time with his wife, son & dog.

Please drop in anytime to welcome John to the dealership and enjoy a complimentary coffee, tea, and fresh baked cookies!

*"I was always taught by my parents to put 110% into whatever I do whether it be work, family, or friendships. As a result, I want to be a positive influence on one person every day"*  
John Haden

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COMMUNITY

# What you need to know about Halton Hills public art master plan

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For Halton Hills residents who enjoy stumbling upon an art structure in town, or admiring a mural on what was once a mundane brick wall, the day is getting closer.

Town councillors are in the process of reviewing the draft public art master plan, which will be up for approval on July 17.

The consultation process for the plan, which began in March 2017, included one-on-one interviews with community members, input from the public via the Let's Talk Halton Hills online platform, Culture Days presentations, focus group meetings held with the Halton Hills Cultural Roundtable and meetings with the Public Art Advisory Board.

The project is the first of its kind in Halton Hills, and a large undertaking when compared to other towns of similar size, development co-ordinator Catherine McLeod.

"I think it's especially exciting for a town like Halton Hills, which is a smaller community, also a community with more rural areas, to engage in something as ambitious as a public art program of this scope and scale.

"I think a lot of times

when people think of public art they are thinking of major metropolitan centres, so I think it's just another example of the innovation that we see in Halton Hills."

Here's what you need to know.

Where is the project currently positioned in terms of timeline?

The project is slated to begin in 2019 and its next steps are pending the approval of the draft public art master plan, which has been deferred to the July 17 council meeting.

Upon the approval of the draft plan, the town will be working toward the creation of additional policies, as well as drafting a short list of the art sites and the specific location of the first installation.

The project is being funded through the public art reserve and the town is expected to receive its next contribution of \$50,000 as part of the 2019 budget. If approved, the project will have the balance required to commence building (\$100,000).

What was determined through the consultation process?

The town has compiled a document entitled What We Heard based on the results of the consultation process. The document outlines potential opportunities for art, as well as appropriate loca-

tions, themes and logistics of the project.

Where will the art be located?

The public art will be located in municipally-owned-and-operated spaces that are available for public use.

The town has identified site types for consideration: Public and cultural facilities; parks and open spaces; trails, gateways and corridors; and capital projects and studies.

The first art installations as part of the public art master plan will be located in Acton, Georgetown, Glen Williams, Limehouse and Norval, with the possibility for additional locations in the future.

What types of art installations will be created?

Independent, site specific and integrated art projects will be created with the intent to enhance current infrastructure and community spaces. These projects are to include murals and sculptural elements, which will be incorporated into buildings and streetscapes, with the intent to educate, engage and promote conversation.

The art will be a mixture of current, historic, Indigenous, and commemorative art, and will consist of a balance of pieces that represent

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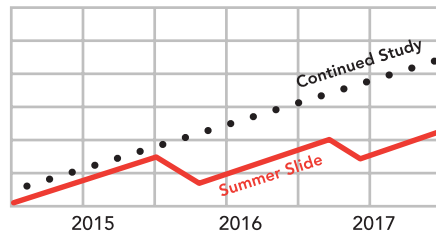
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