

What to know about Globe Productions' new show 'He Sang, She Sang'

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Globe Productions' latest stage project may feature classic tunes from well-loved musicals spanning decades, but the show itself is anything but traditional.

The cast and crew are shaking things up, as they prepare for He Sang, She Sang - a high-energy cabaret that aims to provide its audience with a new take on some of their favourite characters from past and present.

Here's what you need to know: There's something in it for everyone

He Sang, She Sang is a cabaret show featuring 24 songs from musicals spanning over more than six decades. Regardless of your musical tastes, or the breadth of your knowledge in musical theatre, the Globe presents variety of genres and characters from a number of classics including Les Misérables, 13, Beauty and the Beast, Guys and Dolls and much more.

The cast is bending gender stereotypes every which-way

Make no mistake, this isn't your average cabaret. With He Sang, She Sang, Globe Productions is



Veronica Appia/Metroland

Globe Productions' latest cabaret show is shaking up gender roles of well-loved musical theatre classics.

twisting gender stereotype expectations, by having songs that are traditionally sung by men sung by women and vice versa. The aim, the Globe cast says, is for audience members to see characters they

have come to know and love in a different light.

"We're taking some of your all-time favourite theatre tunes and we're putting a spin on it where it's sung by the opposite gender," said

cast member Jenna Brown. "It really gives you the opportunity to play roles you would never get to play outside of a cabaret like this."

The cast is a mixed bag of both seasoned and new performers

While some cast members have been performing with Globe Productions for more than a decade, others are making their stage debuts this week. Rock musician Andrew Skuza and singing instructor Emily Zathey are joining Globe Productions for the first time in He Sang, She Sang.

There's some humour to the show, but don't let that fool you

Sure some of the cast members prance around the stage in dresses and fairy wings, but there is a deeper meaning to take away from the show, cast member Jordan May said.

"It's not just a cool opportunity for us performing stuff that we don't normally get to do," May added. "It puts an entirely new context on a lot of these songs, and sure, I mean there's a certain absurdism to some of the changes they've done, but that doesn't mean that there aren't very serious and poignant meanings to be found in some of these pieces depending on who's performing them."

Directed by Amanda Dwyer, He Sang, She Sang opens April 6 at the Old Armoury in Georgetown. For more information, visit globeproductions.ca.

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